

Western Counties Photographic Federation

www.wcpf.org.uk

COUNCIL MEETING SAT 5th MARCH 2022 Meeting held via Zoom, Meeting Start 10:30.

Agenda

- 1 Welcome and opening remarks
- 2 Apologies for Absence
- 3 Minutes of 2021 Council Meeting – Available on the WCPF website
- 4 Matters arising not covered elsewhere on Agenda
- 5 Financial Statement
- 6 Committee Members Reports - Q & A Session.
(Reports will be available in advance to clubs)
- 7 Any Other Business

Minutes

- 1 The meeting was opened by President, Nick Bodle. He welcomed everyone to the meeting, and gave a reminder for the afternoon speaker.

There were 64 on line at the start of the meeting, to be welcomed by Nick Bodle, President.

- 2 Apologies
Danny and Beryl Heaton, Stephen and Helen Jones, Ann Owens
- 3 Minutes of 2021 Council Meeting. Previously available on website.
Acceptance of minutes proposed by John Tilsley, seconded by Eddy Lane.
No objections, Minutes were agreed for signing.
- 4 Matters arising, none.
- 5 Financial Statement attached.
Comments by the Treasurer in addition to the report.
An additional £2549 is currently held in Paypal.
The Executive met ahead of this meeting to discuss the shortfall in APM costs. PAGB Awards have been made aware of the additional costs incurred by hosting the live event, and have offered a total of £1000 towards expenses. The Executive resolved to raise the issue with PAGB Council and make representations for additional contributions to cover exceptional circumstances and costs due to pandemic. A quarter of the normally expected number of ticket sales were made at Newton Abbot.
The event was agreed to be very good overall, but at the time of planning there was no way that pandemic costs and impact could have been foreseen.

Acceptance of finance statement proposed by Pedro Landers, seconded by Ian Bateman.

No objections, Finance Report accepted.

6 Officer reports attached

Additional comments to reports previously posted.

President - The President emphasised his thanks to members of the executive, and expressed regret that print competitions had been missed.

AV Secretary - Reminded those present about the AV competition at Woodbury in April.

A provisional date for an AV APM was confirmed as 15th May.

DPIC - another event run on Zoom, The DPIC Secretary thanked Ralph Snook, Stephen Jones and Ian Bateman for their efforts in ensuring the event ran smoothly.

The 2023 competition is being planned as a live event at the Corn Exchange in Exeter, on 5th February.

Inter-Club Print Competition - again cancelled as it was not considered economic to run the event, many clubs are still not producing prints therefore clubs to represent WCPF at national PAGB competition will be selected from the DPIC results.

Kingswood Salver 2021 - another successful event run on Zoom.

Kingswood Salver 2022 - Has been booked for 12 November, Jane and Adrian Lines will be judging the entries and giving a talk in the afternoon. It is intended that the event will be live if possible.

Knightshayes Trophy - a total of 196 digital entries have been received for judging by the President. The speaker booked for the afternoon has been rebooked for the AGM in October, as he prefers a live event if possible.

Members Exhibition - 2000 entries received so far, which is low, especially in prints. The exhibition will be at Bovey Tracey Golf Club from 1 - 16 May. A limited circulation of the Travelling Exhibition went ahead, more clubs have signed up for circulation next season.

The Travelling Exhibition Secretary made a plea for someone to take on the role, to enable him to concentrate on the Members Exhibition.

Brian Galbraith asked from the floor if there would be any interest in adding an extra category in the Members Exhibition, with a set theme or subject.

PAGB Awards - The next APM is in Birmingham, there has been a very low take up of entries. The November APM will be hosted in Northern Ireland, and again has low take up. It is hoped that interest in APM will increase when society returns to a more normal situation.

PAGB - The current print handbook is the last that will be produced, it is planned to produce on line only in future. Anyone wanting to receive a copy will require a personal named email account, generic addresses will not be accepted.

Webmaster - New website is up and running, information is updated when changes are notified to the webmaster.

- 7 Any Other Business
John Tilsley gave advance notice of events,
A celebration of the art of printing, based in Dorchester on 28 May 2022.
He is also intending to approach potential venues to hold a judging seminar,
and those who had registered for the last one will be contacted.

The meeting closed at 11.11.

FINANCE REPORT

See attached Summary of Accounts as at 20 February 2022. The following notes refer to those items detailed within the summary.

NOTE A BANK CHARGES

HSBC now charge for every cheque presented. This may seem insignificant, but so far this financial year it is equivalent to one Club's basic subscription. Thankfully most transactions are now online. However this creates its own problems for me when payees do not identify what the payment is for. I therefore have to try and work out which of the budgets the payment is destined for, where it is not obvious.

NOTE B DPIC

£200 has been paid to Exeter City Council, as a deposit for the hire of the hall for DPIC. As it happens we did not use the hall. Fortunately Exeter CC is allowing us to carry this forward to 2023 should we wish to hire the hall then, otherwise the sum will be forfeited.

NOTE C DIRECTORY

As a result of no face to face meetings the WCPF Directory had to be posted to Clubs. The figure of £565.89 includes the cost of postage as well as the cost of printing. It was also more difficult to collect any advertising income.

NOTE D PAGB SUBS

All Clubs were expected to pay £16.00 to the PAGB. One Club has yet to pay their subs but this is hand. Consequently payment was sent for 95 Clubs. Before the pandemic the contribution to the PAGB was £36.00. See my comments below.

NOTE E PAGB HANDBOOKS

With no face to face meetings these were also posted out. I was against posting and suggested that Clubs wanting a copy should make a specific request. Apparently the PAGB insisted we post. In my view this is a tragic waste of Club's money. £292 could have paid for a good lecturer.

NOTE F WCPF SUBSCRIPTIONS

As indicated above 95 Clubs have opted to continue. This means that we have 'lost' some 9 Clubs. This is only the tip of an ever melting ice-berg - many Clubs are struggling with numbers and therefore financially. Clubs' costs can only increase as the cost of hiring a hall etc increases and live speaker fees bound to increase. Expense mileage costs have not been increased from the £0.45 per mile, even though running costs have increased markedly. Hence I am very concerned that as an organisation we are being forced to pay out unnecessarily for such items as postage costs and see below. Subscriptions have not been increased by the WCPF for several years now and as Treasurer I am determined to protect our bank balances as far as possible. Fortunately we are in a reasonably sound financial position, but this is not an excuse to squander members' money. I can see Clubs depending more on the provision that the WCPF can make for quality speakers etc.

NOTE G PAGB AWARDS WEEKEND

From Russell McGowan and his team's point of view this weekend was very successful and their hard work brought appreciation from the PAGB. However this was a PAGB event hosted by the WCPF. Unfortunately it was still in a period when fewer people wanted to enjoy a day out. Consequently not enough tickets were sold to cover much of the high costs. Even so the Hall could not have seated the number of onlookers to do so. On the other hand some 90 photographers paid the PAGB to have their work assessed. I calculated that this equated roughly to around £6,000.

The alarming loss of £2,288 to the WCPF is not acceptable. Given my comments above, as Treasurer I see this as a resignation issue, in my not doing due diligence to protect members' subscriptions. However I had no idea that the WCPF would be expected to pay in the way that we have.

The PAGB paid for the hire of the hall and has paid for Russell's travel costs and for some meals. They have as yet not paid the WCPF any more money. Peter Fry (PAGB Rep) and Russell have both made overtures to the PAGB and I have just written to the PAGB Treasurer.

This considerable loss led me to thinking about the value of the PAGB. As a club member for more than 20 years I have never seen the value of the PAGB and as WCPF Treasurer resent the loss of funds for what was basically a PAGB event. The WCPF is one of the largest, if not the largest Federation within the PAGB. In my view the WCPF has always provided for my needs as a photographer. I think the time has come for Clubs to be given the option of joining the PAGB. As it is the

WCPF pays for anything the PAGB provides - e.g. competition medals and pays for the clubs that represent the WCPF at PAGB competitions. Club members pay their own fees for awards adjudication etc. Therefore I question what the majority of clubs get out of the PAGB.

As a rider to the above, the WCPF did host an Awards weekend 10 years ago. Dorchester CC was very much involved. We then made a loss of approximately £500. Such a loss is in keeping with the losses that the WCPF might expect to fund when organising our own events. And I think this is how it should be. We have sufficient funds that allow the WCPF to stage our own events whereby we might suffer a loss. As an organisation we are more than capable of staging major photographic days.

Fortunately Clubs were spared paying a fee to the PAGB in 2021 and only £16.00 for 2022. To expect many clubs to pay £38 plus in subsequent years, on top of Public Liability Insurance, is likely to be the nail in the coffin for many more Clubs.

Christopher Marsham
Hon Treasurer WCPF
20 February 2022

WCPF Summary of Income/Expenditure to Budget
March Council Finance Summary

Budget Code	Budget Item	2021-22				2020-21	Remarks
		Budget £	Income £	Exp. £	Net Profit/Cost £	Net/Profit Cost £	
0	Bank Charges			25.60			SEE NOTE A
1	Interest	0.00	0.60	0.00	0.60	0.79	
2	Advertising	0.00	0.00	0.00	0.00	0.00	
3	AGM	0.00	0.00	450.00	-450.00	0.00	
4	AV Day	0.00	86.69	0.00	86.69	0.00	
5	Awards Officer	0.00	0.00	0.00	0.00	0.00	
6	Council Meeting	0.00	0.00	0.00	0.00	0.00	
7	DPIC	0.00	1,011.36	304.00	707.36	230.70	SEE NOTE B
8	Directory	0.00	33.29	565.89	-532.60	16.00	SEE NOTE C
9	Equipment Hire	0.00	0.00	0.00	0.00	0.00	
10	Executive Meetings	0.00	0.00	48.00	-48.00	0.00	
11	Judging Seminars	0.00	0.00	0.00	0.00	0.00	
12	Knightshayes Trophy	0.00	0.00	0.00	0.00	0.00	
13	Kingswood Salver	0.00	132.44	238.00	-105.56	-21.75	
14	Manual	0.00	0.00	0.00	0.00	0.00	
15	Fotospeed Prints Days	0.00	0.00	0.00	0.00	0.00	
16	Newsletter	0.00	0.00	0.00	0.00	0.00	
17	PAGB AGM	0.00	0.00	0.00	0.00	0.00	
18	PAGB Competitions/Exhibitions	0.00	0.00	214.08	-214.08	0.00	
20	PAGB Subs	0.00	1,504.00	1,520.00	-16.00	0.00	SEE NOTE D
21	PAGB Handbooks	0.00	0.00	292.49	-292.49	0.00	SEE NOTE E
23	Secretary	0.00	0.00	0.00	0.00	0.00	
24	Subscriptions	0.00	3,694.10	0.00	3,694.10	505.00	SEE NOTE F
25	Travelling Critique	0.00	0.00	0.00	0.00	0.00	
26	Travelling Members Exhibition	0.00	0.00	0.00	0.00	0.00	
27	Treasurer	0.00	0.00	118.80	-118.80	-152.45	
28	Web Site	0.00	0.00	0.00	0.00	-510.00	
29	WCPF Equipment Insurance and PLI	0.00	0.00	0.00	0.00	0.00	
30	Special Events	0.00	0.00	143.88	-143.88	-244.88	
31	Capital Equipment	0.00	0.00	0.00	0.00	0.00	
33	AV Workshop	0.00	0.00	0.00	0.00	0.00	
34	PAGB Awards	0.00	1,049.68	3,338.47	-2,288.79	0.00	SEE NOTE G
35	Interclub Print Comp	0.00	0.00	0.00	0.00	-134.30	
36	Members' Print & DI Exhibition	0.00	0.00	1,877.59	-1,877.59	-261.86	SEE NOTE H
37	APM Adjudication	0.00	0.00	0.00	0.00	0.00	
	TOTALS	0.00	7,512.16	9,136.80	-1,599.04	-572.75	

	2021-22	2020-21
CurrentAccount	£6,541.94	£8,937.94
Uncleared/Unpresented Cheques Etc.	-£551.85	-£50.00
BMM Account	£12,074.98	£12,073.98
Cash	<u>£38.77</u>	<u>£38.77</u>
Balance	<u>£18,103.84</u>	<u>21,000.69</u>

2021-22

Income = Total income to the date of report against an individual budget item.
Expenditure = Total Expenditure to the date of report against an individual budget item.
Net Profit/Cost = total Income minus Total Expenditure to the date of report against an individual budget item.

2020-21

Net Profit/Cost = total Income minus Total Expenditure against an individual budget item to the equivalent date of report in the previous financial year .

OFFICER REPORTS

President's report

The year did not start as we would have wished due to the Omicron variant coming along at the end of 2021, which led to us staying with zoom for the time being.

The 2021 AGM went down well with all the clubs as there was quite a high attendance to the zoom AGM. This was followed by an excellent lecture in the afternoon by Antony Penrose and his daughter Ami Bouhassane with "Lee Miller: Witnessing Women at War". The numbers did drop slightly for the lecture which was a little disappointing. I do have to thank Eddy and Pam for organising the day and the Lecture, it was something I was looking forward to, after seeing a lecture by Antony at a club some years ago and sadly missed the one we had a couple of years ago.

Kingswood Salver another successful event organised by Eddy and Pam although sadly via zoom again because of the ongoing pandemic. A print competition and prints do seem to be taking a battering since the pandemic started. A good attendance via zoom again and I have had a request that we stay with this approach for these meetings, as it allows people to attend who cannot. However it is important we do meet face to face, it is not just the social side, it allows for interaction and also photographic stimulation which is lost when zoom meetings are held. It also has a knock on affect as we have seen with all print competitions since the pandemic.

There was also a very successful APM, although run by the PAGB and hosted by us I must say a big thank you to the organiser Russell McGowan who made it all run so smoothly prior to the event and during the two days it was on. I also have to thank all the helpers, those on the committee and those who are not who helped out on the day. This help allowed it to run smoothly throughout for the two days it was on and without this help it would not have been as successful as it was. Sadly only fifty eight attended the two day event with five further tickets sold at the door for the Sunday APM. It is run for the clubs and their members who would like to gain their APM and also for those thinking of gaining their distinctions sometime in the future and would like to see the standard they need to attain to enter. It was a little disappointing because of the low turnout. However, the WCPF had agreed to host it some time ago, it was also the first since the pandemic started that was held as a live event.

In January we had a very successful DPIC competition which we were hoping to run as live event but this was not possible and this has had a knock on affect with our Knightshayes Trophy competition in the next couple of weeks. I have to thank Ralph Snook for his excellent work in putting the presentation together, for his voice over announcing the titles and marks. I have to thank Ian Bateman for running the event via zoom and Stephen Jones backing him up in the background and also thank Russell McGowan DPIC secretary.

Nick Bodle

President, Western Counties Photographic Federation.

AV Competition

The 2022 AV Competition will run as a 'live' event which will be held on Saturday 9th April at Woodbury Village Hall. The judge will be Alastair Taylor of Midland Counties. A poll of previous attendees was conducted, with the majority favouring a live event over an on-line one.

Details are available on the WCPF website.

APM Awards in AV

It is intended to hold an Assessment Day on Saturday 15th May, which will be held on-line via Zoom. Details will be available nearer the date.

Ian Bateman

FRPS MPAGB AV-AFIAP APAGB

AV Secretary, WCPF

Directory Secretary Report

The 2022 directory has now been circulated to all WCPF clubs, Judges & Lecturers. It is with thanks that both Mifsuds and Fotospeed have continued with their adverts and I ask you to use them for your photographic purchases.

Inside of the back cover you will see more details about WCPF & PAGB events.

In November I wrote to all the judges and lecturers to confirm their entries.

Unfortunately not all answered, but for this year I have left those in.

A number of the judges have decided not to continue for a variety of reasons.

Needless to say our judges list has reduced somewhat.

We are still hoping for a 'Live' judging seminar this year but if all else fails, John may consider handling something on Zoom.

Similarly some lecturers have withdrawn with others now saying they will only do Zoom

presentations. There were others who will wait until physical meetings are possible again because they are print lectures.

I have written to all those who have left, thanking them of their services to WCPF clubs. A new list of both judges and lecturers has kindly been put on the website by Nick.

The first amendment sheet will be going out to the clubs in March.

Any clubs wishing for more copies of the directory should contact me at the address below. They cost £2.10 posted.

The PAGB Handbook, whilst overdue has also been distributed to the clubs. Bill Aven

DPIC 2022

Due to the ongoing uncertainty with the pandemic, this year's live event was cancelled and we reverted to zoom for a second year. The deposit paid to the Corn Exchange, Exeter will be available to the Federation against the next event held at that venue. Our thanks to Ralph Snook assisted by Ian Bateman and Stephen Jones who ran a very successful event on Sunday 6 February via Zoom with an audience in excess of 200 participants. A slideshow of the winning entries is currently being prepared and will be available shortly for Clubs wishing to use it.

Russell McGowan

DPIC Secretary

dpic.wcpf@gmail.com

Inter-Club Print Competition – Report for the WCPF Council Meeting, 5 Mar 2022

The next Inter-Club Print Competition was planned for 7 August 2022, but the WCPF Exec was very concerned about the cost and organisational difficulties in running a large public event against a background of continuing uncertainty.

There was very little club support for running the event safely in 2020 and 2021. The WCPF anticipated low attendance numbers at their indoor events this season and have already moved DPIC, the Kingswood Salver and the Knightshayes trophy online. At the start of 2022, many clubs have still not returned to face-to-face meetings and have a limited stock of print work to select from.

Running the Print Competition online is not viable and a public competition could present a significant financial risk - we would rely on ticket sales to cover the costs and we think it is unlikely that these would be sufficient. The WCPF considered that a closed event would be unlikely to attract the support of clubs and was rejected. The Print Competition was therefore cancelled for 2022.

Without the Print Competition, the WCPF will select their representatives for the PAGB Print Championships from the top clubs in the 2022 DPIC ranking.

Stephen & Helen Jones

2021 Zoom Kingswood Salver - 13th November 2021 had the excellent **Ross McKelvey** MPAGB MFIAP EFIAP/p FBPE as Judge who in the afternoon he gave his Talk "An Eclectic Mix". Web site <https://www.rossmckelvey.co.uk>. The Salver was won by Bristol Photographic Society, and Garry Prescott won the Vivian Croucher Plate. A P2E sequence of the Panels and Winners was created and is available as a download to WCPF Clubs. This could make an interesting Club Meeting and assist entries for 2022

2022 Zoom Knightshayes Trophy - 5th March 2022 will be judged by Nick Bodle, President of the WCPF who has chosen Set Subject “Simplicity” to win the Superb Knightshayes Trophy for a year, and we have a bumper entry of nearly 200 images. As DPIC was zoom this year, we had no way of physically collecting prints. Therefore it was inevitable that Knightshayes this year will also be Zoom. So we have put the necessary wheels in motion. Our speaker Robert Harvey is keen to present his lecture in person (or will do it zoom if there is no alternative) so it has been postponed to Saturday 8th October for the AGM, in the hope of hosting a live event. There will not be an afternoon speaker for 5th March 2022, as at last year’s Zoom event we tended to ‘lose’ many members for the afternoon Zoom Talk after the very busy morning.

2022 Hopefully Live, Annual General Meeting Saturday 8th October 2022 The afternoon Talk will be given by **Robert Harvey** ARPS EFIAP CEnv CSci MCIWEM and will be based upon his latest impressive book “Britain's Best Landscapes and How to Photograph Them”

Web Site <https://www.naturalworldphotography.net>

2022 Kingswood Salver - Saturday 12th November 2022 Bovey Tracey, the Joint Judges and Speakers will be **Jane Lines** MPAGB BPE5 and **Adrian Lines** MPAGB FBPE EFIAP. We are again planning a LIVE event with all entries submitted as PRINTS It is an Annual Club event for a panel of five images by five different photographers from the same club. The allied Vivian Croucher Memorial Plate goes to the single best image.

The 2020 move from live Prints to digital on Zoom created problems and opportunities. Previously we created a linear digital panel (sixth) image of the Prints for the website, for 2020 we asked Clubs to create the panel image. Some submitted a more creative panel, and the winning images included both straight and creative. We hope that the 2022 event will be Prints

2023 Knightshayes Trophy - Saturday 11th March 2023 Bovey Tracey, the Afternoon Lecturer is **Rachael Talibart**, who has exhibited her iconic “Sirens” Seascape images all over the world

Web Site <https://www.rachaetalibart.com>

Eddy and Pam Lane

Kingswood Salver & Knightshayes Trophy Secretaries

February 2022

Report from the Members' Exhibition Secretary

The Members' Exhibition 2022 is open for entries and everything is planned for the selection days and the exhibition. Obviously we will minimize any financial commitment until we are certain that we will be able to run to plan.

There is the possibility that we will need to find another venue for the 2023 exhibition – I await further news on this.

The current season Travelling Print Exhibition has reached west Cornwall on a rather restricted circulation. I have so far had a moderate response from clubs for the 2022-2023 season with just under half the normal number of clubs responding. I will do another request to all clubs when we have got further into the MPIX selection so I have confidence that we will have prints to circulate.

Pedro Landers

07852 166355

mpix.wcpf@gmail.com

AWARDS FOR PHOTOGRAPHIC MERIT – PRINT AND DPI

November 2021 – Newton Abbot (WCPF)

This event was run by our Federation at Coombeshead Academy, Newton Abbot on 27/28 November 2021. Five Federation members were successful at CPAGB and four at DPAGB.

April 2022 – Rednal, Birmingham

This event is now closed for entries at all levels and due to be held on the week-end of 23/24 April. Numbers of entries are currently low and there is the possibility of a late entry being accepted.

November 2022 – Northern Ireland

Is now open for entries.

Anyone continuing to seek advice on their images at either CPAGB, DPAGB, MPAGB or any AV applicants can now apply for assistance through the PAGB where David Smith will allocate a personal advisor. Apply through David at <http://www.thepagb.org.uk/awards/apm-advice-service/>.

AWARDS FOR PHOTOGRAPHIC MERIT – AUDIO VISUAL

See AV Secretary's Report

Russell McGowan

PAGB Awards Officer

pagbawards.wcpf@gmail.com

PAGB Rep & Competition Sec

1. **Please can I ask all clubs officials to update their PAGB records on the CES system. Moving forward generic email accounts will not be allowed so please register your own personal email addresses.** Once you've re-registered it will take approx. 48 hours to be approved. When verifying club officials, it is very helpful if a list of the club's officers is posted on the club website...many are not!
2. The PAGB Handbook (2022/23) has been posted out to clubs and it is likely to be the last printed version as the PAGB seek to move all documents and records to the cloud.
3. PAGB fees will be £16 for this coming year – that's a 50% subsidy.
4. My thanks to **Sue O'Connell** FIAP EFIAP/d3 ARPS DPAGB BPE5* from the Bristol Photographic Society for providing the PAGB with a new lecture called **'The Wild East – Travels to Mongolia'**. **John Tilsley, Eddy and Pam Lane, and Sheila Haycox's** lectures still remain popular.
If you have any feedback on the service (good or bad) I'd be happy to hear from you as we are keen to develop this moving forward. Please check the PAGB website for details: <http://www.thepagb.org.uk/services/recorded-lectures/>
I would also be delighted to hear from any potential new lecturers. As long as you have the material, we can put a lecture together for you!
5. There is a special eNews dedicated to the APM in Newton about and can be downloaded from here: <http://www.pagbnews.co.uk/newsletter/issue-297-extra>

6. The APM host federations and dates are as follows:

	APM HOST FEDERATION		PROVISIONAL PAGB FUNDED WORKSHOP	
	2021	Replaced by a combined "closed" Adjudication not hosted by a Federation.	WCPF 27/28 November	NIPA Postponed to online 9 March 2022
2022	MCPF 23/24 April	NIPA 26/27 November	N&EMPF 14/15 October 2022	SCPF 24 September 2022
2023	KCPA 22/23 April	N&EMPF 25/26 November	WPF	SPF
2024	SCPF 27/28 April	WPF 23/24 November	SPA	NCPF
2025	SPF 26/27 April	SPA 22/23 November	EAF	L&CPU
2026	NCPF 25/26 April	EAF 21/22 November	CACC	YPU
2027	L&CPU 24/25 April	CACC 27/28 November	NWPA	WCPF
2028	YPU 22/23 April	NWPA 25/26 November	MCPF	NIPA
2029	WCPF 28/29 April	MCPF 24/25 November		

7. The PAGB online gallery can be found here: <https://pagbhost.co.uk/gallery/lobby.php> which display images from previous PAGB events. These galleries are well worth a visit!
8. The new FIAP Distinctions Rules that were due to come into force on January 1, 2022, have been postponed due to constitutional reasons. The old rules are likely to remain in place throughout 2022.
9. The PAGB 2022 Inter Federation Competition will be a print only competition.
10. Dates for your dairy:
 - Online entry for FIAP Monochrome Print Entry Closes Sun 3 March 2022
 - PAGB APM hosted by MCPF Sat 23 and Sun 24 March 2022
 - PAGB AGM – Saturday 9 April 2022 (via Zoom)
11. The PAGB Standards and Governance Committee are hoping to produce new guidance for club members who are members of more than one club and those who live outside of the club's geographical area at the April 2022 AGM.
12. Just a reminder of Adrian Lines FREE software which includes both a 'Club Competition Entry System' (SuCCESs) and a 'Competition Image Management System' (CIMGR) designed for individuals to simplify record

keeping for National and International Exhibitions and Salons. Details can be found here:

<https://success.clubsoftware.org>

<https://cimgr.com/launch/main.html>

Peter Fry ARPS DPAGB BPE4* PAGB Rep & Competition Secretary

PUBLICITY OFFICER'S REPORT

Not a lot has been happening on the photographic scene.

As and when I learn of anything of interest, I research details and put fingers to keys and bash out a few lines, and where possible, add images.

Thankfully, not many obituaries. Bristol Photographic Society's Pete Howell very kindly provided words and images on Jim Marsden's recent passing, and also provided a lovely set of images, representing Jim's prolific output! My job would be a breeze if more clubs did this! Maybe not WRITE the obituaries - but at least keep a representative file of noteworthy members' photographs!!

Perhaps the next incumbent in this post will have better luck than I have?

Well done to Russell McGowan and his band of dedicated helpers - especially John and Di Tilsley, who while no longer Executive Members, nevertheless lend their invaluable expertise to important events, such as the APMs, which took place at Newton Abbot.

A financial loss because of low ticket sales, it was nevertheless a really well organised event, with every care and precaution being taken where the virus was concerned. I haven't heard of anyone being tested positive for Covid - so another success for the WCPF during a very unique and trying time.

Unfortunately Covid doesn't seem to be letting go of its grip on us just yet. Print workers are becoming more and more disappointed that they are unable to enjoy the part of their hobby which gives them most pleasure. Perhaps, as more and more people are vaccinated the threat of Covid may be lessened, and we can then treat it with the same caution and respect which we do the annual 'flu epidemics?

The next WCPF events on the horizon are DPIC and the Knightshayes Competitions. A decision needed to be made because of the need to book venues and so on - which unfortunately meant the Federation has been forced to resort to Zooming both events once again.

Let's keep our fingers crossed for the Members' Exhibition - now open for entries?

Ann Owens

Web Master Report 5th March 2022

The website since being brought up to date seems to be running well although I do get fed up with some of the ads that keep coming through to update and to buy more options which we do not need. I cannot see any way of stopping it and may have to live with.

The website is up to date with the information I have and is also we can provide at this time as it is a changing situation with covid 19.

Still waiting for pictures for the virtual Trophy cabinet, please if you have a trophy please take a picture and let me know what it is for. The page does look a little sad at the moment and I cannot change it until I get the information.

Nick Bodle

WCPF Webmaster, www.thewcpf.com