



The Western Counties Photographic Federation

Member of the Photographic Alliance of Great Britain

[www.wcpf.org.uk](http://www.wcpf.org.uk)

**Western Counties Photographic Federation  
Annual General Meeting.**

**Date & Time:** Saturday 8th October 2022 at 10.30am

The AGM will be held at -

Woodbury Village Hall, Flower Street, Woodbury, Exeter, Devon, EX5 1LX

Agenda

1. Welcome and opening remarks
2. Apologies
3. Minutes of the AGM 2021 – will be available on the WCPF website
4. Matters arising, not covered elsewhere on the agenda
5. Financial statement
6. Executive Committee reports – these will be circulated to clubs and made available on the WCPF website.
7. Election of Executive members
8. Any other business

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As always the Executive would welcome new members, if you are interested, or would like to know more please contact me or another member of the Executive. Don't worry, you won't be pushed into taking on a specific role - unless you want to.

Sue Bishop  
WCPF Secretary  
[secretary.wcpf@gmail.com](mailto:secretary.wcpf@gmail.com)

Executive Members

President - Nick Bodle;

Incoming - Helen Jones

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Vice President - Helen Jones	Incoming - Pedro Landers
Treasurer - Chris Marsham	
Secretary - Sue Bishop	standing down from role
Directory Secretary - Bill Aven	
DPIC Secretary - Russell McGowan	
AV Secretary - Ian Bateman	
Members Exhibition Secretary - Pedro Landers	
Travelling Exhibition - Pedro Landers	standing down from role
Knightshayes Trophy Secretaries - Eddy and Pam Lane	
Kingswood Salver Secretaries - Eddy and Pam Lane	
Inter Club Print Secretaries - Stephen and Helen Jones	standing down from role
PAGB Representative - Peter Fry	
PAGB Awards Secretary - Russell McGowan	
Publicity - Ann Owens	standing down from role
Webmaster - Nick Bodle	
Archive - Dennis Knowles	
Members - Ralph Snook, Sandie Cox	

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## WCPF Summary of Income/Expenditure to Budget FINANCIAL REPORT YR END 2022

Budget Code	Budget Item	2021-22			2020-21	Remarks
		Income £	Exp. £	Net Profit/Cost £	Net/Profit Cost £	
0	Bank Charges		50.40			Bank now charge for all cheques paid in
1	Interest	2.77	0.00	2.77	1.19	
2	Advertising	0.00	0.00	0.00	0.00	
3	AGM	0.00	450.00	-450.00	-100.00	
4	AV Day	252.30	455.61	-203.31	-71.89	
5	Awards Officer	0.00	0.00	0.00	0.00	
6	Council Meeting	0.00	0.00	0.00	0.00	
7	DPIC	1,011.36	513.20	498.16	218.22	Held on line. Deposit paid to Exeter CC but I understand this holds good for 2023
8	Directory	64.79	565.89	-501.10	-545.00	
9	Equipment Hire	0.00	0.00	0.00	0.00	
10	Executive Meetings	0.00	48.00	-48.00	0.00	Note considerable savings made with Zoom
11	Judging Seminars	0.00	280.00	-280.00	0.00	
12	Knightshayes Trophy	0.00	0.00	0.00	-50.00	
13	Kingswood Salver	132.44	238.00	-105.56	-21.75	
14	Manual	0.00	0.00	0.00	0.00	
15	Fotospeed Prints Days	0.00	0.00	0.00	0.00	
16	Newsletter	0.00	0.00	0.00	0.00	
17	PAGB AGM	0.00	0.00	0.00	0.00	
18	PAGB Competitions/Exhibitions	0.00	257.36	-257.36	0.00	
19	PAGB Subscriptions	0.00	0.00	0.00	0.00	
20	PAGB Subs	1,520.00	1,520.00	0.00	0.00	
21	PAGB Handbooks	0.00	292.49	-292.49	0.00	
23	Secretary	0.00	0.00	0.00	0.00	
24	Subscriptions	3,721.60	0.00	3,721.60	500.00	
25	Travelling Critique	0.00	0.00	0.00	0.00	
26	Travelling Members Exhibition	0.00	78.00	-78.00	0.00	
27	Treasurer	0.00	118.80	-118.80	-152.45	
28	Web Site	0.00	0.00	0.00	-510.00	
29	WCPF Equipment Insurance and PLI	0.00	236.20	-236.20	-231.19	
30	Special Events	0.00	191.88	-191.88	-292.88	
31	Capital Equipment	0.00	0.00	0.00	0.00	
33	AV Workshop	0.00	0.00	0.00	0.00	
34	PAGB Awards	2,049.68	3,367.36	-1,317.68	-37.49	We were partly successful in our claim to the PAGB for the additional costs
35	Interclub Print Comp	0.00	0.00	0.00	-134.30	
36	Members' Print & DI Exhibition	3,048.12	5,204.19	-2,156.07	-555.50	£1,000 still to be paid for hire of Golf Course
37	APM Adjudication	0.00	0.00	0.00	0.00	
	<b>TOTALS</b>	<b>11,803.06</b>	<b>13,867.38</b>	<b>-2,064.32</b>	<b>-1983.04</b>	

	2021-22	2020-21
<b>Current Account</b>	£5,999.97	£7,527.25
<b>Uncleared/Unpresented Cheques Etc.</b>		-£50.00
<b>BMM Account</b>	£12,077.15	£12,074.38
<b>Cash</b>		<u>£38.77</u>
<b>Balance</b>	<u>£18,077.12</u>	<u>19,590.40</u>

2021-22

Income = Total income to the date of report against an individual budget item.

Expenditure = Total Expenditure to the date of report against an individual budget item.

Net Profit/Cost = total Income minus Total Expenditure to the date of report against an individual budget item.

Golf course never submits an invoice - treasurer has not had a response from phone messages.

2020-21

Net Profit/Cost = total Income minus Total Expenditure against an individual budget item to the equivalent date of report in the previous financial year.

Signed Christopher Marsham (Hon Treasurer)

Examined by Phillipa Rabbitts LRPS

Examined by Peter Weaver LRPS, CPAGB

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## Officer Reports

### President

Back in October 2020, did I little realise how covid would be the driving force for most of my Presidency and it completely changed the way the WCPF operated for most of it. This was a little strange and not what I expected. However, I have to thank all the members of the committee who worked tirelessly and who have supported me, to make sure we managed to function and operate over my time, although may be it via zoom for most of our events to which we did have good attendances. Sadly the Inter Club Print competition had to be cancelled for both 2021 and 2022. It wasn't until the AV competition and member's exhibition that we held live events this year. Sadly there were some WCPF clubs who ceased to operate during this time but most adapted to zoom and by September 2021 quite a few clubs had returned to holding live evenings with a few holding hybrid evenings.

We were also the hosted to the PAGB awards for Photographic Merit in November 2021 as a live event. Sadly but understandably the attendance was very low compared to the last time we hosted it which was costly to the WCPF making an operational loss. However there were some successes and sadly disappointment for some.

Our member's exhibition, it is possibly the last time it was held at Bovey Tracy Golf Club as we have been informed that there may be some development at the golf club which will prevent us from holding it there in future. I do feel sad about this as it is such a lovely venue and in a good position but I would like to thank the golf club for supporting us for the last few years and allowing us to use their facility. A new venue is being looked for and any ideas would be welcome of any adequate venue central to the WCPF area.

All WCPF events will now be returning to live events.

- Kingswood Salver - Prints - Saturday 12th November 2022, Bovey Tracy Golf Club
- DPIC - Sunday 5th February 2023, Corn Exchange Exeter
- AV - Saturday 8th April 2023, Woodbury Village Hall
- Knightshayes Trophy - Prints - Saturday 11th March 2023, Venue to be decided.
- Members Exhibition - 7th May 2023, Venue yet to be decided.
- Inter Club Print competition - 8th August 2023, to be decided.
- AGM - 7th October 2023

Ann Owns has decided to stand down from her publicity secretary role who I would like to give a great big thank you to and for what she has done over the years, she has been on the executive for the last fifteen years supporting the WCPF. I would also like to thank Sue Bishop who has been my secretary during my presidency who has now decided that she would like to stand down from that role but has offered to take on another but I would like to thank her for what she has done for me during my time.

As it is the end of my presidency there are some changes in the roles of our committee, who I would like offer my support and wish them every success in those new roles. I would also like to thank all those volunteering who have come forward to fill those roles and those who have volunteered to come on to the committee. New blood is always welcome and is a good thing and if there are those out there who would like to join us please put your name forward.

Nick Bodle [www.thewcpf.com](http://www.thewcpf.com)

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## Archivist

During the last year I have had no information for archiving sent to me, but hopefully we can meet face to face and things will start returning to normal

Archived items during this year have been WCPF minutes

Dennis Knowles

## AV Secretary

### **AV Competition**

The 2022 AV Competition was run as a 'live' event at Woodbury Village Hall on 9<sup>th</sup> April. The attendance was about half the pre-Covid number, but for those that came, the experience of seeing the AVs on a big screen with a high-quality sound system showed what we've been missing out on during the Zoom era. The lower numbers of both entries and attendees means that we will have made a loss this year, but it was one step back on the road to normality.

The AV Competition is available as a download to show WCPF clubs during the season. To request a link, please email [av.cpf@gmail.com](mailto:av.cpf@gmail.com)

Next year's competition is on Saturday 8<sup>th</sup> April 2023, at the same venue. The judge will be Richard Brown FRPS FIPF FACI(M) APAGB of Midland Counties.

### **APM Awards in AV**

This was run on Saturday 15<sup>th</sup> May as a Zoom event, hosted by Exmouth Photo Group. Uniquely, this meant that the WCPF hosted not one but two PAGB APMs in the same season. There were fourteen applications, and saw a joint DPAGB-AV awarded to Stephen and Jane Lee of Dorchester Camera Club.

### **Ian Bateman**

*FRPS MPAGB AV-AFIAP APAGB*

*AV Secretary, WCPF*

## Directory Secretary

Clubs have now had 3 amendments sent to them with a 4<sup>th</sup> to follow in November.

As with the previous year the directory was posted to all clubs and extras where requested. Our thanks go to advertisers Fotospeed and Mifsuds for their support.

For 2023 we are planning to be offering a password controlled access to the directory thus reducing the need to print and more importantly give us the opportunity to keep it right up to date.

The system used is doubly protected as you will sign in and a reply giving you permission to access the page will be sent to you.

It is of course still important to us that as clubs, Judges & Lecturers you keep us informed of any changes. Please continue to use email address of [directory.wcpf@gmail.com](mailto:directory.wcpf@gmail.com) for these changes.

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Should anyone not wish to be included then please give us details of a member of your club we can use for contact purposes.

The 2022/23 PAGB Handbook was posted to clubs in January. It will be the last printed copy from them as well. Currently all WCPF clubs are listed on the PAGB website and I am aware that Peter Fry will be enlarging on it's functions.

Bill Aven

## DPIC Secretary

Arrangements for DPIC 2023 are proceeding based on a live event at the previous venue The Corn Exchange, Exeter on Sunday 5 February 2023. In order to reduce costs, the judging will be carried out prior to the event and will be shown on the day as a slideshow which will reduce time pressure for set up and take down on the day. The time saving may be taken up by either running the WCPF Annual Print Competition on a similar basis or with a speaker.

Russell McGowan

DPIC Secretary

## Inter Club Print Competition Secretaries

The 2022 Print Competition was cancelled because of continuing uncertainty in the early spring and it was not thought to be financially viable. Without the Print Competition, representatives for both the PAGB Print Championships and PDI Championships were selected from the top clubs in the 2022 DPIC ranking:

The WCPF representative at the PDI Championships (Warwick, 16 July) was Camborne & Redruth Camera Club. A second club was invited but was then unable to attend.

Our representatives at the Print Championships (Blackburn, 22 Oct) will be Dorchester Camera Club and Nonpareil  
Bristol Photographic Society qualified for both competitions as finalists in 2021.

We are standing down as Print Competition Secretaries at the 2022 AGM.

Stephen & Helen Jones

## Kingswood Salver and Knightshayes Trophy Reports

### 2022 Zoom Knightshayes Trophy - 5th March 2022

Judged by Nick Bodle, President of the WCPF who had chosen Set Subject "Simplicity" to win the Superb Knightshayes Trophy for a year, and we had a bumper entry of nearly 200 images.

Nick managed to talk about all the images before giving his verdict, which was won by Martin Horton of Nonpareil for his image 'All Things Are Quite Silent'

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## **2022 Annual General Meeting - Saturday 8th October 2022**

### **This is the closing date for prints being entered for the Kingswood Salver Club Competition**

The afternoon Talk will be given by **Robert Harvey** ARPS EFIAP CEnv CSci MCIWEM and will be based upon his latest impressive book "Britain's Best Landscapes and How to Photograph Them". Web Site <https://www.naturalworldphotography.net>

Drawing on his recently published book of the same title, Robert starts by asking how much of landscape photography is the result of planning and what is down to luck? He will show how photographic vision can be realised by innovative composition, effective use of colour, the most suitable light, season and weather, and by capturing a moment or telling a story. In the second half he suggests how to develop a personal style, using his experience as an environmental scientist to show how understanding water, Sun, Moon and tides characterises his photography.

## **Kingswood Salver - 10.30 am Saturday 12th November 2022, Bovey Tracey Golf Club**

The Joint Judges and afternoon Speakers will be the excellent **Jane Lines** MPAGB BPE5 and **Adrian Lines** MPAGB FBPE EFIAP. A LIVE event with all entries submitted as PRINTS at or before the AGM on Saturday 8<sup>th</sup> October 2022. Online entry for the DPI's of the five prints, plus a sixth DPI of the entire panel, will be available from early September 2022.

This is an Annual Club event for a themed panel of five mounted Prints by five different photographers from the same Club. The allied Vivian Croucher Memorial Plate will go to the single best Print from all those submitted. Prints must be mounted 50 cm x 40 cm - Colour, Mono or Mixed to be judged as a Panel, numbered left to right - each print labelled on reverse with 1 to 5, Photographer, Title and Club. Members may only enter for one Club, and one entry per Club

Entry Fee of £15 per Club will be payable at time of upload of entry. The admittance fee will be £6, payable at the door – all welcome

## **2023 Knightshayes Trophy - Saturday 11th March 2023 (Bovey Tracey)?**

The subject for the next Knightshayes Trophy is '**Decisive Moment**' and will be judged by the new WCPF President, **Helen Jones ARPS, DPAGB**

The Afternoon Lecturer is **Rachael Talibart**, who has exhibited her iconic "Sirens" Seascape images all over the world Web Site <https://www.rachaeltalibart.com>

**Eddy and Pam Lane**  
**Kingswood Salver & Knightshayes Trophy Secretaries**

## **Members Exhibition**

In 2022 the Members' Exhibition returned to its pre-Covid format and location. Despite a reduced entry level, especially in the print classes, we were able to select a strong set of images for display at Bovey and we had a good number of visitors over the 2 week exhibition. We had 218 entrants who submitted a total of 2289 images (1578 digital and 711 print) of which 602 images were accepted into the exhibition (377 digital and 225 print)

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Many thanks to everyone who entered – after all it is the Members' Exhibition. As always a number of people put in a lot of effort to make it all happen. Firstly I would like to thank the AESs for their hard work in collecting and collating the prints and to Brian Sweeting who stepped in to cover the Somerset area at short notice. Brian Galbraith deserves special mention for his “motivational” efforts in the Cornwall area where there was a higher than average level of entries due to his encouragement. The AESs also put in a lot of effort over the selection weekend. Also many thanks to Chris Marsham for getting all the display stand out of storage ready for the set-up. I would also like to thank the great teams for both the set-up and take-down days.

There is the possibility that Bovey will not be available next year so I am investigating potential new venues.

The digital exhibition has four classes with significant crossover between the three non-nature classes. The rules for each class are open to different interpretations making it difficult to keep a level playing field for all the entrants. To overcome this the class structure for digital entries in the 2023 exhibition will be changed to match the print classes – Open Colour, Open Monochrome and Nature. A “Best Creative Image” will be selected from the open classes. The maximum number of entries in each digital class will be increased to 5.

The Travelling Print Exhibition is back toward a capacity rota for the 2022-2023 season although there is still space to add clubs in the second half of the season. I look forward to handing this role on to someone new.

Pedro Landers  
07852 166355  
[mpix.wcpf@gmail.com](mailto:mpix.wcpf@gmail.com)

## PAGB Awards

### **AWARDS FOR PHOTOGRAPHIC MERIT – PRINT AND DPI**

#### **April 2022 – Rednal, Birmingham**

This event was held on the week-end of 23/24 April with three WCPF members being successful, one at credit level and two at distinction.

#### **November 2022 – Antrim, Northern Ireland**

The next adjudication is now closed for entries. As numbers are down, the event will run on Saturday 26 November only at Parkhall Integrated College, Antrim, Northern Ireland. Anyone continuing to seek advice on their images at either CPAGB, DPAGB, MPAGB or any AV applicants can now apply for assistance through the PAGB where David Smith will allocate a personal advisor. Apply through David at <http://www.thepagb.org.uk/awards/apm-advice-service/>.

### **AWARDS FOR PHOTOGRAPHIC MERIT – AUDIO VISUAL**

See AV Secretary's Report

Russell McGowan  
PAGB Awards Officer  
[pagbawards.wcpf@gmail.com](mailto:pagbawards.wcpf@gmail.com)

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## PAGB Rep and Competition Secretary

1. **PAGB Inter Federation Competition 2022 – WCPF Placings** a) Mono Prints 14<sup>th</sup> (no awards)  
b) Colour Prints 5<sup>th</sup> – one award Liz Bugg ARPS ‘Going Home’ PAGB Ribbon (Bath Photographic Society)  
c) Nature Prints 11<sup>th</sup> (no awards)  
Awarded images can be viewed on the PAGB web site here:  
<http://www.thepagb.org.uk/competitions/gallery/album-for-2022/>
2. **PAGB Masters of Print**  
a) Open for online entries now here: <https://pagbhost.co.uk/main/main.php>  
b) Entries close 20 November 2022  
c) Judging and selection 4 December 2022 tbc  
d) Grand opening and prize giving will be held at St Martin in the Bull Ring Birmingham on 4 February 2023 e) Rules available here:  
[http://www.thepagb.org.uk/wp-content/uploads/mastersofprint\\_rules.pdf](http://www.thepagb.org.uk/wp-content/uploads/mastersofprint_rules.pdf)
3. **PAGB Inter Club Print Competition 2022 – Clubs representing the WCPF at Blackburn on Saturday 22 October 2022 are:**  
a) Bristol Photographic Society (automatic invitation from being in the top 8 last year) b) Dorchester Camera Club  
c) Non Pareil
4. There has been a lot of work updating the **PAGB Entries/Admin System** commonly referred to as the Central Entry System abbreviated to ‘CES’. Here is the link to the CES website; <https://pagbhost.co.uk/main/main.php>  
**Please can I ask that all club officials update their records on the CES system. Generic email accounts are no longer allowed so please make sure you register using your own personal email address.** Once a person is registered it take’s approx. 48 hours to be approved. When verifying club officials, it is very helpful if a list of the club’s officers is posted on the club website...many are not! This often causes further delays as we have to email the clubs (via the website) and wait for a reply confirming who the people are!
5. The new FIAP distinction rule changes that were deferred in Jan 2021 have still not been ratified by the FIAP Congress. They meet again in early December this year and might be ratified then. However, Howard Tate the PAGB FIAP Representative says that as yet, this discussion is not on the agenda... of course, this might change nearer the time.  
Please contact me if you have any questions.  
**Peter Fry ARPS DPAGB BPE4\* PAGB Rep & Competition Secretary**  
[petefry@btopenworld.com](mailto:petefry@btopenworld.com)  
M – 07902 805 863

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## Publicity Officer

15 years ago in 2007, I took over from Maureen Dennis, as the Newsletter Editor. I only asked her for more details about what the job entailed! Next thing - it was mine!

How those years have flown?

The hard copy newsletter became an electronic version after a couple of years, and now, more recently, it has evolved into the Publicity page on the Federation's website under the Publicity page, and on the closed-group Facebook page, for all things of photographic interest

However, I feel it is now time for a fresh approach to this role. I was told to "put your stamp" on the job, by Barrie Bluer, who was the President at that time. Now it's time for someone else to do just that.

I have thoroughly enjoyed the privilege you've extended to me for "nosing" into your affairs over the last 15 years! I have visited some inspiring camera clubs and met their lovely members and to all who have gone "over and above" to help me write articles or find images - a truly great, sincere *thank you!*

A working life with journalists has probably helped in this role. However, its by no way a requirement! The WCPF Executive are not only extremely friendly - but also extremely helpful!

I may have gone - but I won't be going far, and would be more than willing to help the new Publicity Officer to settle into the role! Old habits die hard, and I anticipate still keeping a beady eye on the photographic scene in our magical corner of the UK!

Please keep in touch and come and say "hi" at the next event we go to?

Publicity Officer

*Ann Owens.*

## Webmaster Report

The website continues to evolve but is up to date with the information available to me at this time.

The Home page now holds some images from Camborne and Redruth Camera Club who supported the WCPF at Warwick and if there is success or clubs would just like to provide me with images, I could update the home page more frequently giving it a fresh look every now and again.

I am also adding a member's area where it is hoped that we can place our directory, but only those who receive the directory now, will have access to it. It will be a protected area and anyone wishing access will need to be approved by either the Directory Secretary or by the webmaster. We need to stay within the law of data protection. Most federations have gone this way and also the PAGB there will no longer be producing a handbook but will be all on line.

Nick Bodle

Webmaster - [www.thewcpf.com](http://www.thewcpf.com)