

Western Counties Photographic Federation
www.wcpf.org.uk

COUNCIL MEETING SAT 14th October 2017

Clyst St Mary Village Hall, Exeter EX5 1BG Coffee 10am. Meeting Start 10:30.

AGENDA

- 1 Welcome and opening remarks
- 2 Apologies for Absence
- 3 Minutes of 2016 AGM – Available on the WCPF website
- 4 Matters arising not covered elsewhere on Agenda
- 5 Election of officers to the Executive
- 6 Financial Statement
- 7 Committee Members Reports - Q & A Session
(Reports will be available in advance to clubs)
- 8 Judging co-ordinators report
- 9 Any Other Business

The meeting commenced at 10:30

1. Bill Aven opened the meeting with a brief welcome to everyone, a reminder of the health and safety requirements and an overview of the plans for the day.
2. Apologies had been notified from Peter Weaver, one of the account examiners, and Ralph Warfield, a life vice-president. Added were Ian Bateman, Sandie Cox and John Emery.
3. The minutes from the 2016 AGM were accepted as a true record, proposed by Chaz Madge and seconded by John Tilsley.
4. There were no matters arising from the minutes
5. Nomination forms were received from the existing members of the Executive, with the exception of the Secretary, who will be standing down from the position, due to poor IT infrastructure which causes undue delays in her work. Also, the Archivist position is vacant. All nominations were accepted, proposed by Chas Madge and seconded by Brian Sweeting. A vote of thanks was given to the Secretary for the 2 years she has been in post.

6. The financial statement is shown:

Budget Code	Budget Item				2015-16	Rema
		Income £	Exp. £	Net Profit/Cost £		Net/Profit Cost £
1	Interest	43.18	0.00	43.18	9.15	
2	Advertising	0.00	40.50	-40.50	0.00	
3	AGM	470.00	456.44	13.56	-380.30	
4	AV Day	616.65	400.57	216.08	-65.65	
5	Awards Officer	0.00	16.48	-16.48	0.00	
6	Council Meeting	250.00	736.40	-486.40	-345.60	
7	DPIC	2,838.10	2,357.25	480.85	767.11	
8	Directory	247.50	497.90	-250.40	-213.01	
9	Equipment Hire	0.00	0.00	0.00	0.00	
10	Executive Meetings	20.00	622.60	-602.60	-720.77	
11	Judging Seminars	480.00	649.68	-169.68	-98.50	
12	Knightshayes Trophy	586.00	567.87	18.13	87.58	
13	Kingswood Salver	1,116.00	767.86	348.14	273.29	
15	Fotospeed Prints Days	0.00	0.00	0.00	0.00	
16	Newsletter	0.00	0.00	0.00	0.00	
17	PAGB AGM	0.00	0.00	0.00	0.00	
18	PAGB Competitions/Exhibitions	0.00	443.45	-443.45	-112.28	
19	PAGB Insurance	4,271.01	4,360.49	-89.48	-73.28	
20	PAGB Subs	3,744.00	3,744.00	0.00	36.00	
21	PAGB Handbooks	0.00	0.00	0.00	0.00	
23	Secretary	0.00	0.00	0.00	-9.47	
24	Subscriptions	4,405.80	27.50	4,378.30	4,501.20	
25	Travelling Critique	0.00	0.00	0.00	0.00	
26	Travelling Members Exhibition	0.00	0.00	0.00	0.00	
27	Treasurer	0.00	191.41	-191.41	0.00	
28	Web Site	0.00	99.00	-99.00	-75.00	
29	WCPF Equipment Insurance	192.76	731.85	-539.09	0.00	
30	Special Events	0.00	0.00	0.00	0.00	
31	Capital Equipment	0.00	2,471.53	-2,471.53	-768.94	
33	AV Workshop	0.00	0.00	0.00	0.00	
34	PAGB Awards Workshop	502.00	649.92	-147.92	-20.15	
35	Members DPIC	0.00	0.00	0.00	0.00	
36	Combined Print & DI Exhibition	3,690.80	6,142.19	-2,451.39	-731.82	
37	APM Adjudication	0.00	0.00	0.00	0.00	
	TOTALS	23,473.80	25,974.89	-2,501.09	2059.56	

	2016-17	2015-16
Current Account	£5,887.23	£6,572.74
Uncleared/Unpresented Cheques Etc.	-£5.00	
BMM Account	£12,022.59	£3,978.20
High Interest Bonds		£8,000.00
Cash	£6.00	£14.75

Balance

£17,910.82

£18,565.69

2016-17

Budget = The budget was set at the beginning of the financial year and is an estimate of the expected profit or loss at the end of the financial year.

Income = Total income to the date of report against an individual budget item.

Expenditure = Total Expenditure to the date of report against an individual budget item.

Net Profit/Cost = total Income minus Total Expenditure to the date of report against an individual budget item.

Members' Exhibition - Expenditure includes hire of Buckfast Abbey for 2016 and 2015!!! Hire of Bovey Golf Club for 2016
not included - £800.00 has now been paid.

Capital Equipment - includes cost of new stands and some additional lighting.

Fotospeed sponsorship - due to an internal Fotospeed payment error only £125 has been received for 2016-17 instead of £1,250 and is included within 12 Knightshayes Trophy

The remaining sponsorship has now been paid and will appear in 2107-18 . Equally 2015-16's payment has been credited to the relevant events in 2016-17's accounts.

Starting Balance:

Current Account	6,572.74
BMM Account	3,978.20
High Interest Bands	8,000.00
Cash	14.75
Uncleared/Unpresented Cheques	

Income 2016-17	23,473.80
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Expenditure 2016-17	25,974.89
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Net Income 2016-17	-2,501.09
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Closing Balance:

Current Account	5,887.23
BMM Account	12,022.59
Cash	6.00
Uncleared/Unpresented Cheques	-5.00

17,910.82

Signed

Christopher Marsham (Hon
Treasurer)

Examined by
Phillipa Rabbitts LRPS

Examined by
Peter Weaver LRPS, CPAGB

7. Officer's reports to the meeting:

FINANCIAL REPORT FOR WCPF AGM 14 October 2017

End of financial year audited accounts attached.

Notes – Code 2 – Advertising – this entry for travel costs to new club by Bill Aven.

36 – Members' Exhibition – the expenditure includes £1,500 paid to Buckfast Abbey as payment for hire of their Hall in 2015 and 2016! Buckfast had 'forgotten' to send us invoices. Expenditure does not include hire of Bovey Gold Club for this year's exhibition, as no invoice had been received by end of financial year. £800 has now been paid and once again will be shown in next year's accounts.

12 – Knightshayes Trophy – income includes £125.00 Fotospeed Sponsorship.

Fotospeed Sponsorship – The above £125.00 was paid direct to our account in May but this payment was an error – the accounts department should have paid £1,250. The remaining sponsorship payment has now been paid and will appear in next year's accounts.

Considering that we have paid for new stands and some additional lighting for them, our accounts seem to be fairly robust, such that once again there would not appear any need to raise subscriptions.

It is a shame that we have over £12,000 languishing in an account bearing little or no bank interest, but there is little we can do about this.

It has been agreed by the Executive when using the Bovey Golf Club for meetings, the WCPF will cover the cost of refreshments for Executive meetings held at the Club. For members' meetings, the WCPF will subsidise coffee and tea, after members have paid the usual entrance charge. This will add marginally to our overall expenditure.

I also suggest we consider some additional lighting for the stands, if we can find a way to attach the LED strips.

The Executive has discussed paying higher speaker fees, than hitherto experienced – I think the accounts show that the WCPF can 'stand' such fees if the speaker warrants.

The Executive has also agreed that it is not mindful to increase the WCPF's fee. Payment to the PAGB and for Insurance is out of our remit and may therefore be subject to increases this year.

Current bank balances:-

Current Account	£3,698.16	
Deposit Account	£12,023.41	as at 29/09/2017

Christopher Marsham

Thanks were given to the auditors and to Fotospeed for their continued support.

Also, there are still 8 packs of 6 frames available for £12.

Report from the President of the WCPF for the 2017 AGM

I would like to welcome two new clubs to the Federation, Punctum and Nomadics. I hope they will be represented at the AGM. Both clubs are based around a small group of photographers with similar interests and I trust they will actively be involved with the WCPF competitions and events. Alas we lost Lyme Bay CC. due to lack of people prepared to run the club. This is sad to hear as I am sure we all know that to get something out of a club you need the support of its members.

It was with great sadness that one of our past executive members. Denzil Ellis passed away in July. Some of you will remember that not only did Denzil run the Members Exhibition for three years but also ran the very first DPIC. That was an unknown competition which has gone from strength to strength and now we need a hall the size of the Corn Exchange in Exeter.

You will notice that we will be using Bovey Tracey Golf club for some of our events. This venue proved to be popular for this years' Members Exhibition and of course we have storage there for our print stands. Generally, when we need good blackout we will still meet at Clyst st Mary and when the event is print related we aim to use Bovey. Please note the venue for future events from the circulars, posters or from the website.

The new stands used this year at the Members Exhibition proved to be very easy to erect and looked great in the light and airy room. My thanks to Christopher Marsham for overseeing the production and the suggestions made by numerous clubs and individuals as to a suitable system.

Fotospeed held their Fotofest at the Bath University in September and invited us to put on a small display. We were on hand to offer advice to photographers about camera clubs in their area. The day I believe was a success for Fotospeed with a great line up of lecturers. My grateful thanks go to Fotospeed for their continued sponsorship.

I would especially like to thank John Tilsley for arranging and running a judging seminar in Bristol back in May. With the help of Ralph Snook, Eddy Lane, Sue O'Connell and Peter Brisley we now have a further 11 judges to call on. Please take advantage of this new intake and offer them a chance to judge in your clubs. Their details went out in the last directory amendment but you can also read their photographic interests on the WCPF website <http://www.wcpf.org.uk/pages/judges-and-judging.php>

It's been a busy year, with the DPIC, Members Exhibition, AV Comp, Kingswood Salver and Knightshayes Trophy.

Perhaps on the latter I should remind you that the subject it is much easier than last year with the title of 'Formation'

Without the dedication of your executive committee we would have none of these events, so a very big thankyou to them all. Each of course will offer their reports in advance of the AGM and you will have the opportunity to ask questions of them at the meeting.

Bill Aven president@wcpf.org.uk

AV Secretary's Report for Annual General Meeting Oct 2017

The 2017 AV competition was held in April, and attracted a higher audience than usual. There were 34 entries in total, with 17 classed as 'long' – ie over 4 minutes, and 17 classed as short – ie less than 4 minutes. 18 entries were eligible for the 'Photo Harmony' prize.

The judge unfortunately cancelled on the morning of the competition, but emailed a set of comments that Bill was able to read out after each sequence.

The results are on the WCPF website, along with details of how to request a download link of a selection on the entries for showing at club meetings

Next year's competition will be on 14th April at Clyst St Mary, and will be judged by Edgar and Linda Gibbs (WPF). Entry forms for the 2018 event are available on the website.

Ian Bateman

FRPS MPAGB AV-AFIAP APAGB

Kingswood Salver and Knightshayes Trophy Reports - AGM 14th October 2017

Pam Lane ARPS DPAGB EFIAP: Eddy Lane ARPS DPAGB EFIAP

Entry Rules It was agreed at the Exec Meeting on 13th August 2017 that the "under two year rule" is no longer in operation for either Kingswood Salver or the Knightshayes Trophy.

Kingswood Salver Secretary's Report

2017 Kingswood Salver:

Venue: After the highly successful staging of the 2017 Members Exhibition at Bovey Tracey Golf Club, it was decided at the August Exec meeting that the 2017 Kingswood

Salver would also use Bovey as a venue. Directions for the event will be distributed at the AGM. and available on the web site.

It will take place on 18th November 2017 and the entry form and flyer are now on the web site and the hand in for entries is the AGM 14th October 2017.

We have been able to secure **Anne Sutcliffe FRPS, EFIAP, PPSA** to judge the event and give an afternoon talk.

Profile - *“Anne is usually described as a creative photographer who produces artistic and pastel images. She does not see herself this way. Her modus operandi is to capture in camera or ‘create’ images with a limited colour palette using simple Photoshop techniques including monochrome believing that simplicity is the key to pleasing images. Anne has inadvertently become known for her intermittent images of lady’s toilets! She enjoys sharing the stories that inspired her images, their location and techniques used to create them. Most of all she enjoys sharing her enthusiasm with other photographers. She served as a member and chair of the RPS LRPS Distinctions Assessment Panel. Currently she is a member of the Fine Art ARPS and FRPS Distinctions panel. For four years, she was an elected member of the RPS Advisory Board. She is the current Chairman of the London Salon of Photography”.*

For Kingswood Salver 17th November 2018, we have a provisional agreement with **Rosemary Wilman HonFRPS AFIAP BPE5*** to be our judge and speaker - subject only to any international commitments that may arise for her in the meantime. Again the venue will be Bovey Tracy Golf Club.

Knightshayes Trophy Secretary's Report

2017 Knightshayes Trophy

The Knightshayes Trophy took place on Saturday 4th March 2017 with 59 entries for the subject **'Diffraction'**. In the afternoon, Antony Penrose (son of Lee Miller and curator of the Lee Miller archives) gave an excellent presentation on **The Life of Lee Miller** and the work at her Archives. Much of the feedback from the event suggested that it was one of the best talks that we have ever had at the WCPF

2018 Knightshayes Trophy

For 2018 the title chosen by Bill Aven as WCPF President is **'Formation'** and it will take place on 3rd March 2018, venue will be Clyst. We have booked Will Cheung FRPS as the afternoon speaker, his DPI talk will be - My Passion for Photography. It was agreed at the last meeting that there should be a determined effort by the exec to publicise this talk by such a high profile and popular speaker

Profile – Will has been involved in photography magazines, editing several leading titles over a period of 30 years and is currently editor of Photography News. He has been taking pictures for even longer and is happy to say he is a specialist at being a non-specialist.

While he appreciates that many photographers stick with one or two subjects throughout their career with a camera, Will prefers to enjoy a broad range of subject matter.

“I don’t label myself a landscape photographer nor a people photographer nor a street photographer. I’m a photographer, pure and simple, who just loves taking pictures,” he

explains. "For me, it's that straightforward and all I do is give myself as many reasons as I can to get me out with the camera."

These reasons come in the form of self imposed projects, usually without any *predetermined time limit*. *"These projects can last a day, a few weekends or several years - or until I get bored. I have a project on photographing the country's piers," he says, "and this has been in progress for nearly two years. To date I've visited 30 piers but I am only happy with my shots from 25 of them so that means a return visit to get what I want. The thing is you don't always get the weather, tidal conditions and the light so that means the effort and cost of going back."*

"Setting myself projects means I am rarely short of something to photograph and ultimately my aim is to enjoy myself with the camera. If I had a secondary interest, I might have specialized but I don't, so I simply take pictures I am pleased with - and that is a big enough challenge and keeps me fresh."

Currently, Will has ongoing longer term projects on London's DLR railway and the Appleby horse fair but other themes he is working on include brollies, phone and camera users among many others.

His talk goes into his photographic philosophy and features a wide range of his project work, old and new, from street and portraits to urban and landscape, covering a variety of different approaches. It is sure to inspire everyone keen on photography.

Pam & Eddy Lane 25th September 2017

They reported that Rosemary Williams has been provisionally booked for 2019.

A request was made to everyone to register for the WCPF Facebook page, where news can be made available a lot quicker than by the website.

Report from the Directory Secretary of the WCPF for the 2017 AGM

Three amendments to the directory have been sent out to the clubs this calendar year as well as a list of newly qualified judges from the seminar held in Bristol this year.

If on checking the directory, you find your details are incorrect then please let me know.

My thanks go to our advertisers again and I strongly urge you use them for your photographic needs.

Further copies of the WCPF directory will be available at the AGM @£1.00 per copy.

The 2018/19 PAGB Handbook has now been published.

There is one allocated to each club, judge and lecturer in the PAGB handbook. I will be bringing them along to the AGM for distribution. Extra copies will be on sale at the AGM for £8.00 each.

Please ask your club delegates to collect yours.

Bill Aven directory@wcpf.org.uk

Travelling Exhibition Secretary – AGM Report

The 2017/18 TE started it's rounds in July and seems to be progressing without problems. I email receiving clubs, in a two month block, the latest contact details from the WCPF Directory before they are due to receive the boxes. It is important for clubs to notify any changes to the Directory Secretary.

The rota for 2018/2019 is on our website and has been circulated to all clubs. Please check if you have not already done so.

Alan James
TE Secretary

WCPF Members Exhibition Report – AGM 2017

2017 Exhibition

The last trophy 'Favourite Image' will be shown and the trophy will be presented at the AGM.

2018 Exhibition

Most of the preparatory work for the exhibition has been completed. With selectors, selection location, accommodation etc all booked.

The Exhibition will open for entries in early January and will close at the Council Meeting in Early March. We are sticking with the same 7 categories as the last 2 years and the same process of entry and print collection.

We will be returning to Bovey Tracey for the main exhibition showing. but it is unlikely that we will be able to show the exhibition at Bristol Photographic as we have done for the last two years. This is a result of the exhibition being shown at Bovey Tracey later than in previous years and the schedule set by the PAGB for prints to be submitted for their Inter Fed Print Exhibition. The Executive will review whether we return to Bristol in future years, considering the logistics involved and the rather disappointing attendance figures. The dates associated with the 2018 exhibition are

Open for entries – Early January 2018

Entry Closes - 3th March 2018

Selection - 7/8 April 2018

Reports - By end of April 2018

Bovey Tracey - Saturday 29th April 2017 (Award presentations) to Sunday 14th May 2017

Posters and more info will be sent to the clubs nearer the entry date.

A new AES (Assistant Exhibition Secretary) is still required for the Bridgewater area. We have managed to collect the prints for this area over the past 2 years but it involves considerably more effort and travelling for other members of the Exec. The role involves being the collecting point for print entries for the clubs allocated to the AES, and collating and labelling the prints ready for the selection. If anyone is interested, please get in touch with me or any other Exec member and we can provide further information as required.

DPIC Report for AGM on 14th October, 2017

The WCPF will be using a different on-line entry system this year. Login details need to be set up so, if your club's details have changed since the last DPIC, please email dpic@wcpf.org.uk with your club name, competition secretary's name and email address. Please email details by the end of October else your 2017 DPIC details will be used. Clubs can log in and change contact details but it will save a lot of time if correct details are setup initially. Many thanks.

Entry fee remains the same @ £20 per club. Guests will be able to purchase tickets through the Corn Exchange, and the price remains unchanged @ £6 each plus Corn Exchange admin fee.

Rules remain unchanged and details will be available when clubs sign in to the system. Club contacts will receive a username and password and will be able to access the system from 1st November. Images can be uploaded as from 1st December 2017.

Calendar:

- Opening date for registration: 1st November 2017
- Opening date for tickets and uploading entries: 1st December 2017
- Closing date for entries: 15th January 2018
- DPIC judging: 18th February 2018
- Images published on the WCPF website: 25th February 2018
- Scorecards emailed by: 25th February 2018

Judges:

The three PAGB judges will be:

- Kathryn J Scolah MPAGB FBPE (Lancashire and Cheshire)
- Glyn Edmunds EFIAP/g APSA EPSA DPAGB APAGB ARPS (Southern Counties) □ Jean Brooks EFIAP/b (Southern Counties)

Pam Sherren EFIAP/p DPAGB BPE5* DPIC secretary
Julie and Russell McGowan – assistant DPIC secretaries

[Web Master Report](#) AGM

Nothing to report, web as I know is up to date but looking to add latest PAGB and EFIAP awards to the website but would like to add as they come in sequence with score as shown in the past.

Any items need adding please let me know and if there are also any mistakes not seen by myself.

Nick Bodle

WCPF – PAGB AWARDS OFFICER’S REPORT

ANNUAL GENERAL MEETING – 14 OCTOBER 2017

AWARDS FOR PHOTOGRAPHIC MERIT – PRINT AND DPI

[November 2017 – Colchester](#)

This adjudication will take place on the weekend of 25/26 November. There are nine entrants from the WCPF area participating.

[April 2018 – Chorley \(Lancashire & Cheshire PU\)](#)

The Credit entries for this adjudication are now full and Distinction and Masters about two thirds full. Interest in the Awards from the WCPF area continues at a steady pace and members considering applying should note the lead times required to obtain a space.

[Advisory day](#)

It is hoped that a further day will be organised late 2018/early 2019 prior to the adjudication being run by the WCPF in November 2020 giving members the opportunity to prepare for entry and attendance at their home venue.

AWARDS FOR PHOTOGRAPHIC MERIT – AUDIO VISUAL

May 2018 - Wilmslow

Applications are slowly growing but a number of applications are still required by 31 December for this Adjudication to go ahead on Saturday 26 May 2018 at The Wilmslow Guild, Wilmslow, Cheshire, with the possibility of a Friday evening workshop. If sufficient applications are not received by December, for at least one day, the Adjudication will be cancelled.

Russell McGowan

PAGB Awards Officer

pagbawards@wcpf.org.uk

PAGB Representative - report for the WCPF AGM 2017

- I'm delighted to inform you that the following photographers have been added to the PAGB approved judges list:

Eddy Lane ARPS DPAGB EFIAP

Ralph Snook ARPS DPAGB EFIAP

Malcolm Jenkin LRPS CPAGB EFIAP/g GMPSA BPE3*

Barbara Jenkin ARPS EFIAP/g GMPSA BPE2*

- The PAGB is preparing for the new General Data Protection Regulations (GDPR) which comes into force on 25th May 2018. We are hoping to write a policy which is sufficiently generic that it can be used by both the member Federations and Clubs more or less unchanged. In the meantime further details of the GDPR can be found here:

<http://www.eugdpr.org/>

- There is a new recorded lecture called Awards for Photographic Merit in Audio Visual (APM/AV) by Ian Bateman FRPS MPAGB AV-FIAP APAGB. The first section deals with 'What is AV?' The second section covers the basics, with the third outlining refinements. Sections four to six have example sequences of CPAGB, DPAGB and finally MPAGB. Lasting 120 minutes, this is a 'must see' CD for club members interested in Audio Visual. Details of the lecture service can be found here:

<http://www.thepagb.org.uk/services/recorded-lectures/>

- Issue 192 of the PAGB eNews is available via the link below, along with all the previous editions:

<http://www.pagbnews.co.uk/newsletter/issue-192>

He added that Fotospeed are now agents for Canon printers and that Projector Point are offering £500 off Canon projectors.

PAGB Competition Secretary - report for the WCPF AGM 2017

- The PAGB have introduced a new 'Masters of Print Competition' which will culminate in an exhibition in a London showroom. Photographers can enter a maximum 5 images in any of the 3 categories, Colour, Mono and Nature. There is only a short time left to enter as the closing date is Saturday 21st October for online entries, with the prints to follow by the 29th October. Further details can be found here:

<http://www.thepagb.org.uk/competitions/pagb-masters-of-print/>

- Both the Bristol Photographic Society and NonPeriel will be representing the WCPF in the Inter-Federation Print Championship in Blackburn on 29th October. Details of the event can be found here:

<http://www.thepagb.org.uk/competitions/inter-club-print/>

He stated that 4 judges from the WCPF region have been added to the PAGB listing.

Publicity secretaries report

This was given verbally to the meeting, with a request for everyone of note in camera clubs to send a brief resume of their achievements and experience, so that in future years these notes can form the basis of an obituary. This is particularly relevant for people who are active members of regional or national bodies, or act as judges etc.

8. John Tilsley reported in person to the meeting. The team are working towards improving the standards of judging, and are looking for a host for next year, around the middle of the year. The aim is to host 24 prospective judges at each event.

9. Barring a few notifications of forthcoming events around the WCPF region, and an offer of 6 HP cartridges, there was no other business introduced to the meeting.

Following the formal meeting, a number of presentations took place.

The people's choice from the member's exhibition was "Night time waterhole" by Samantha Pitt.

Peter Brisley was presented with the DPAGB award of photographic merit.

Christine Chiddock with the CPAGB award.

Nick Boddle and Barry Head were both given their awards from the PAGB Interfederation colour print competition.

The meeting closed at 11:20.

Diana Wynn, Secretary, WCPF.