

JUDGES**Please refer to the printed directory for contact details**

Federation judges should only be charging the PAGB rates, please confirm details at time of booking.
Example of layout

Judges Club + Other notes	Distance will Travel	Specialist - N= Nature Q = Date Qualified	AV= Audio Visual PAGB Rates/ Extra Fees	Z = Will do Virtual Specialist categories prepared to Judge	Z
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Allard, Wendy FRPS, CPAGB, EFIAP/s, BPE3*
Camborne & Redruth CC 30 Miles Q2015 PAGB Rates Z

My Passion for photography inspires me to continually explore and develop new ideas. I am chairman of Camborne-Redruth Camera Club, entering International Salons and WCPF competitions. My interests are wide ranging and include project work, creative, People and contemporary. I love and enjoy photography.

Baker, John
Exeter CC 30 Miles Q2015 PAGB Rates

Enthusiastic photographer. Joining Camera Club has taken me into the field of competitions also taking part in exhibitions. Main interest is in landscape photography and I intend to improve my portrait photography.

Bateman, Ian FRPS, MPAGB, AV AFIAP, APAGB
Exmouth PG 75 Miles PAGB Rates Inter Club, Federation & PAGB AV judge AV, Z

Beel, Andy FRPS
None - Professional Unlimited See below

A self-employed photographer, principally known for Black & White prints in a dark and gritty style. There will be a charge of £50 plus current PAGB rates to do a judging where I see pictures before the evening, this is a use of my time as a professional photographer. If the competition is 'cold' on the evening the fee for the judging will be £25 plus PAGB rates.

Bigg, Chris
Downend CC 10 Miles Q 2015 PAGB Rates AV

WCPF lecturer, Photographer with 40 years of experience. Interests- Documentary, Architecture, Landscapes, Aviation & AV.

Bishop, Sue
Kingsbridge CC 30 Miles Q 2019 PAGB Rates

I started photography in 1974, taking slides and black and white prints produced in our own darkroom set up. Family commitments put serious photography on the back burner until 2004 when I got my first digital camera. I am interested in a wide range of genres, and produce both print and digital images in colour and mono.

Bridges, David
Launceston CC 30 Miles PAGB Rates Z

I have been an Amateur Photographer for over 28 years and have been an active member of a photographic club for over 25 years. I enjoy judging club competitions and always receive positive comments that my judging presentation has been fair, constructive and useful for new and experienced members alike. To be asked back to judge for a club is an accolade that I am proud of and always strive to make the evening enjoyable for all.

Brisley, Peter ARPS, EFIAP, DPAGB BPE2*
Prefer to judge as a team with my wife, Sue O'Connell – See separate listing
BPS Unlimited Q 2015 PAGB Rates

Exhibited widely. Originally a Darkroom worker but now firmly committed to the digital world, whilst retaining special love for monochrome. Personal photographic interests include Travel, Abstracts and Botanical subject matter.

Byram, Tony EFIAP, ARPS, AWPf, DPAGB
Kingswood PS & WAVES Unlimited PAGB Rates AV Z

Still a 'Jack of all Trades' and happy to judge in any area. I enjoy judging at all levels from Flower shows to International and particularly meeting photographers from all round the UK. As a member (currently Chairman) of WAVES, I am also enthusiastic to see all types of sequences whether they are 'strictly' AV, Photoharmony or just digital sequences.

Campbell, Ginny LRPS *Member of the WCPF Judges Panel*
Kingsbridge CC & Lyminster CC Unlimited Q 2011 PAGB Rates Z

I have a passion for all photography, but particularly landscape. I take an interest in post processing and especially monochrome conversion. I enjoy looking at and talking about images and am keen to support photographers at any level, feeling that club competitions are an excellent way to do this. Member of the RPS Visual Arts group.

Caplan, Simon LRPS
Reflex CC Unlimited Q 2017 PAGB Rates Z

Chamberlin, John FRPS, MFIAP, APAGB - *Will only judge Major Competitions*
Bristol PS Unlimited PAGB Rates Inter Club, Federation & PAGB Judge - Nature

Actively photographing for 40 years. I travel and photograph extensively. I am interested in all levels of photography. I have served on various RPS Distinction panels, including Visual Art, Nature and Travel. I still enter many National and International exhibitions. I prefer to judge on the night but do not normally judge basic club competitions because of limited time. Member of Arena and the London Salon

Chivers, Mac
Bideford CC 50 Miles Q 2018 PAGB Rates

Currently working towards ARPS accreditation after gaining LRPS 3 years ago. Recently moved to Devon from Hampshire and loving having more time to spend on photography. Enjoy looking at all genres of photography from minimalistic to street to landscape to abstract to portraits and everything in between!

Cox, Sandie ARPS, DPAGB, EFIAP *Member of the WCPF Judges Panel*
Bristol PS Unlimited PAGB Rates Nature Z

I am a Nature photographer and take most of my images in the wild but I do enjoy taking other types of images too, especially travel related. When Judging I look at an image objectively whether or not it has a personal appeal and try to comment constructively on ways that an image may be strengthened.

Crane, Peter ARPS
Highworth CC 40 Miles Q2015 PAGB Rates

A keen photographer for over 40 years and a member of various camera clubs over the years. Has held various club committee positions, including that of Chairman. Particularly enjoys Street photography, Land/seascapes, Visual Art, Macro. Urban Scenes and Photo walks. Has a talk on Street photography for any club looking to fill their club programme. Refer to directory for list of lectures. Member of the RPS Visual Arts group.

Curzon, Richard

Kingsbridge & District CC Unlimited Q 2017 PAGB Rates Z

I'm a keen amateur with an interest in a broad range of subjects and styles. Passionate about the great outdoors, I particularly enjoy landscapes and the natural world. Club photography provides me with inspiration to improve. I especially like competitions where the emphasis is on informed, constructive appraisal and enthusiastic development.

Dales, Mike ARPS, CPAGB

North West Bristol CC 50 Miles Q2018 PAGB Rates Z

Moved to Bristol on retirement. Previously lecturer and A-list judge for both Surrey Photographic Assn and Federation of South London Photographic Societies. Was member of the SPA Judges and Lecturers Committee. Interests varied but especially include colour prints and AVs.

Dutka, Marko FSWPP

None - professional 100 Miles Q2018 Fees may apply

Eschle, Rob

Truro CC & St Austell CC Unlimited Q2018 PAGB Rates Z

Involved in club photography and competitions for over six years, with a broad range of subjects. www.flickr.com/photos/robe1153

Fry, Peter ARPS, DPAGB, BPE4* *Member of the WCPF Judges Panel*

Barnstaple CC Unlimited PAGB Rates Z

I am a practising competition photographer who enjoys all kinds of photographic genres. Photography is more than equipment and technique; it's about encapsulating emotion and imagination. I believe an invitation to judge is a privilege and I am always delighted to be given the opportunity to view other photographers work. It's certainly a great way to keep learning.

Gadd, Helen

Awaiting 40 Miles Q2016 PAGB Rates

Camera club member for over 6 years and a full time photographer

Gjika, Aleks DPAGB, EFIAP

Cheltenham CC 75 Miles Q2017 PAGB Rates Z

Busy, productive and enthusiastic photographer with a wide range of interests. Landscapes, Travel, nature, People and Creative are my favourite types of photography but not only. Have my own talk and printed Exhibition. Regularly participating in FIAP Exhibitions. Currently working towards EFIAP and DPAGB.

Hall, Bill EFIAP, DPAGB, FBPE *Member of the WCPF Judges Panel*

Truro CC & Rolls-Royce, Derby Unlimited PAGB Rates Inter Club, Federation & International & PAGB Judge N, Z

I have judged and selected at many club, regional, inter-fed, national and international competitions/exhibitions over the last 20 years, nature being my speciality, but happy to judge anything anywhere.

Hallam, Steve LRPS

Reflex CC Unlimited Q2017 PAGB Rates Z

I enjoy most genres of photography, from Nature to Urban Landscapes. My aim is to offer constructive advice and encouragement to all competitions entrants, especially beginners – we were all beginners once!

Hobbs, Bruce

St Agnes PC 50 Miles Q2019 *PAGB Rates* Z

The full range of photographic topics, that I have experienced from theatre to landscape, I love them all. The variety of camera club topics over the years has taught me, to be appreciative of a wide range of photographic genre, but I must confess people in one format or another, dominate most of my photographic collection. The modern styles including abstract / impressionist and experimental, have been an interest of mine recently. The ever evolving world of photography is constantly opening up new and interesting challenges, for us all to explore. To judge is a privilege and to possibly assist another photographer in their quest to improve, even more so.

Hocking, Miss Margaret ARPS

Truro PC *Within Cornwall* *PAGB Rates* N, Z

I have been involved in Photography for many years, both in this country and in Australia. I enjoy photographing almost anything which is not 'Set Up' but I am particularly interested in wildlife, travel and the relationship of humans with animals. However, I find judging is a good way to see and appreciate all kinds to widen one's horizons.

Holland, Ken DPAGB, FRPS *Member of the WCPF Judges Panel*

Dawlish & Teignmouth CC 30 Miles *PAGB Rates* Z

A WCPF Lecturer. A member of the team responsible for training and mentoring judges. Have written a book on judging and photo appreciation. Widely published, many exhibitions. Winner of PAGB Gold Medal for Best Monochrome print. Member of RPS Contemporary group. Expertise in Darkroom and Digital, colour and monochrome

Holliday, Derrick ARPS

Exmouth PG 50 Miles Q2015 *PAGB Rates*

Hosker, Ian LRPS

Sidmouth PC 30 Miles Q2019 *PAGB Rates* AV Z

Hudson, John ARPS. SPSA, DPAGB, ASPS

Bristol PS 50 Miles Q2019 *PAGB Rates* Z

A widely travelled wildlife(including macro), travel and performance photographer, I have entered many local and international competitions, with Gold, Silver and Bronze medal results alongside Highly Commended's and, of course, acceptances. My background includes being a teacher, a therapist and a second hand car salesman. On the way I have collected a B.Ed degree and a Masters Degree in Education/Psychology

Hyett, Peter ARPS, AFIAP

Exmouth PG 70 Miles Q2014 *PAGB Rates* Z

Jenkin, Barbara EFIAP/d3 GMPSA/p SPSA ARPS BPE4* *Member of the WCPF Judges Panel*

Camborne & Redruth CC Unlimited Q2015 *PAGB Rates* Inter Club & Federation & *PAGB judge* Z

I enjoy many aspects of photography including travel, portraiture and fine art nude. I love photographing buildings and find that this has much in common with the fine art nude genre in that it is all about the interplay of lines, shapes and planes. I have judged at 2 International exhibitions as well as at camera clubs within the WCPF also a camera club in the USA.

Jory, Cynthia

Awaiting Unlimited *PAGB Rates*

Portraiture, Natural History, Landscapes. I like to feel I have given and shown interest in my judging. Hope that I have been able to give both helpful and constructive advice.

Kaye, Julie

Reflex CC Unlimited Q2017 *PAGB Rates* Z

Enthusiastic photographer. My photography started underwater whilst scuba diving and has now spread to land photography.

Kearney, Jane

Barnstaple CC & Phoenix CC (Holsworthy) 60 Miles Q2018 *PAGB Rates*

Active member of Barnstaple Camera Club.

Many years of photographic experience, commencing with a passion for monochrome film and darkroom printing, carrying on with extensive use of my digital SLR and learning advanced Photoshop and Lightroom skills. I enjoy a wide range of photographic styles /genres.

King, Ernie CPAGB

Dawlish & Teignmouth CC 25 Miles *PAGB Rates*

Over 50 year's experience in analog photography and 10 years in digital. Keen on home printing and AV sequences. Attend many exhibitions and enjoy judging other people's work.

Landers, Pedro

Tavistock CC & Launceston CC 50 Miles Q2018 *PAGB Rates* Nature Z

Progressed from being a mountaineer with a camera to a photographer of landscapes and nature while living in the US. Now, with broader horizons and back in the UK, I am still a recorder of what I see rather than a creator of images however what is captured on the sensor is not what I saw and not what is presented to the viewer. My work is on my website at www.aneyetothehills.com. As a judge I believe that the image presented is what is reviewed not how that image was achieved, second guessing the photographer's workflow or intent is not constructive.

Lane, Eddy ARPS, DPAGB, EFIAP APAGB *Member of the WCPF Judges Panel*

Nonpareil & Swindon PS Unlimited *PAGB Rates* Inter Club & Federation & PAGB judge - Nature Z

My own portfolio is mainly Natural History, Wildlife, Travel plus AV. I love all types of images and am fascinated by the continual development in digital imaging and presentation.

Leah, Kevin AFIAP, LRPS, BPE4*

Truro CC 100 Miles Q2015 *PAGB Rates* Z

I've been a camera club member for many years. My main passion is sports photography but always enthusiastic to cover all genres of photography. I've more recently found a particular interest in monochrome images. Very active photographer and continue to have success in National and International Salons.

Lees, Marija LRPS

Exeter CC 50 Miles Q2015 *PAGB Rates*

I enjoy all areas of photography but particularly interested in work with strong emotional content. I also have a special interest in photo-journalism/street photography and monochrome work.

Macnaughton, Malcolm

Dorchester CC 50 Miles Q2015 *PAGB Rates* Z

Currently work in Landscape. Images made on large format monochrome film, operate own darkroom to develop and print work. Approach when judging is to look for the photographers input into the work being judged and understand the authors intentions and what he/she is trying to put across to the viewer. Look for work that displays competence and understanding of the techniques used to make the image being judged.

Madge, Chaz

Exmouth PG 25 Miles *PAGB Rates* Z

Photographing since school days. Member of and on committees of many clubs over the years. I teach both photography and give Photoshop/Lightroom and Portrait workshops at clubs along with one to one. My own work is in prints, digital projection and digital AV's covering a wide genre of subjects. I believe in giving an appraisal of all images. Having worked on stage for over 30 years, I also give talks and workshops. I am well used to public speaking.

Marsh, Norman

Dorchester CC 25 Miles Q2015 *PAGB Rates* Z

My Interests lie in landscape and street photography, though lately studio and nature work has increased. I really enjoy studying other peoples' work and look for positives in every images.

McCloskey, Pete APAGB, FRPS

Bristol PS Unlimited *PAGB Rates* Inter Club & Federation

An Associateship and Fellowship of the Royal Photographic Society were obtained in the old Pictorial section, now Visual Arts. Interests are Monochrome, Colour and Natural History. I have served on the RPS distinction Panels, previously the Licentiate panel and currently on the Travel panel.

Mead, Barry FRPS, EFIAP/d3, MPAGB, APAGB – *Will only judge Major Competitions*

Bristol PS Unlimited *PAGB Rates* Inter Club & Federation

Barry's involvement in photography has been extensive since the mid 1970's. Has selected for many Internationals as well as for the PAGB Awards. His work ranges from Wildlife and Landscapes to very Creative computer constructed images. Barry is involved with photography full time and has his own website.

Meaton, Linda

Lincombe Barn CC 40 Miles Q2017 *PAGB Rates* z

I was a lecturer in CAD and Visualisation for many years, when I retired there was a natural progression to understand the other type of image within the digital world, that of photography or raster images as they are known. I enjoy Architectural, Theatre and Studio photography.

O'Connell, Sue FIPF, ARPS, EFIAP/d3, DPAGB, BPE5*

Prefer to judge as a team with my husband, Peter Brisley – See separate listing

Member of the WCPF Judges Panel

BPS Unlimited Q 2015 *PAGB Rates* Inter Club & Federation & PAGB judge

Long term member of Bristol PS and keen to give back some of the support and direction received over the years. Active photographer, travelling widely – the more remote the destination the better! Consistent Salon success with over 40 International awards.

Ottley, Peter CPAGB, LRPS
Bleadon CC Unlimited Q 2017 PAGB Rates Z

I have been a photographer for 35 plus years but have become much more interested in photography as an art form and craft in the last 10 years. I tend to especially enjoy taking photographs of wildlife and birds in particular. I happily photograph most subjects in a range of styles. I really enjoy looking at other people's work and when judging suggest possible improvements but not try to second guess how the image was taken.

Owens, Ann CPAGB, EFIAP *Member of the WCPF Judges Panel*
Plymstock CC, Exeter CC & 50 Miles Q2017 PAGB Rates

I have experience in Landscape/Nature/Creative/Portraiture & Monochrome Photography and have dabbled with AV. I believe in positive appraisal of work with the aim of encouraging & inspiring as much as possible.

Pearce, Laura, LRPS
Pending 70 Miles Q 2015 PAGB Rates Z

Photographer with over 10 years of experience. Gaining my LRPS in 2011 and with some success in International Salons. My main area of photography: Portraiture Art Nude; concept and narrative; Street Photography; Monochrome and I dabble in Landscapes. Now exploring artistic grunge and how it can be applied to portraiture.

Peters, Jon
Wellington & District CC 40 Miles Q 2019 PAGB Rates Z

Phelps, Robert
Bristol PS 70 Miles Q2019 PAGB Rates z

Started serious photography in 1982 at Brunel University Photo Society with monochrome darkroom prints. Spent considerable time in China, exhibited prints in Shenzhen, appraisal of professional photos while running Saatchi advertising in Beijing. Exhibited with PhotoBath and published in Showcase 2017 and 2018. Currently working in digital and photoshop/GIMP and applying Japanese and impressionist art techniques to photography. www.saatchiart.com (select artist: robert phelps)

Piddock, Penny DPAGB, EFIAP
Dorchester CC Zoom Only* PAGB Rates Z

*Except by special arrangement

My particular interests are Nature and People but not Studio work. I'm happy to judge work from any genre and from less experienced photographers as well as the advanced workers. Where time permits, I like to engage the club members and discuss the images after the formal judging.

Pilkington, Kim
Fowey River CC 60 Miles Q2016 PAGB Rates

An ex-RAF trained photographer (to HND level). In RAF, excellent technical ability was paramount: I covered forensics, technical faults, portraiture, PR, etc. Over 40 years of experience, from film and all darkroom processes to digital. I love teaching and encouraging people to learn and improve whilst having fun. I enjoy everything about photography, no specialist subject or preferences

Punter, Bruce
Penwith PG Unlimited Q2016 PAGB Rates

A keen photographer since 2008 with a focus on creative imagery and playing with light to express the unseen world of energy and ideas in a physical form. The rest of the time I enjoy photographing landscapes, abstracts, macro, wildlife and portraiture.

Robins, Chris*St Austell CC* Unlimited Q2018 PAGB Rates

I am a capable and experienced photographer. I started back in 1975 with 35mm Film and continued with my interest when my career allowed me. I did some black and white darkroom work associated with my job on a few occasions. Once I retired, I have had time to invest in my hobby and have had success in both Club and County level competitions. I like Natural History, Landscapes, People and street. However, I do not have a specific genre that I am concentrating on but would like to progress my portraiture work to achieve better results.

Robins, Lorraine*St Austell CC* Unlimited Q2018 PAGB Rates Z

I am a very active camera club member. I like lots of different photography styles including, mono, landscape, portrait and creative.

Robinson, Bruce*Plymstock CC* 50 miles Q2019 PAGB Rates

I have shown a hobby based interest in photography for over 40 years from the days of my first Canon AE1 film camera and tried my hand at basic colour development and printing. Over the past 10 years or so I have taken a more focused interest in all forms of photography, especially landscape and situational photography. I am a regular contributor to club competitions and won the club AV Trophy in 2018.

Ryan, Bob ARPS, FRSA*Avon Valley PS* PAGB Rates Z

Please check with Bob as although he has moved to Scotland, he does come back to the West Country occasionally.

Bob enjoys photography from all genres. He has a long standing research interest in the area of human judgement and recently completed the PSA Image Analysis course. Jon Fishback, the PSA's Director of Education Services commended in his course feedback: 'I think you are in the top 10% of analysts'. Bob always tries to make judging sessions a fun and fruitful experience for all – including himself.

Sage, David ARPS*Lacock Positive PC* 30 Miles Up to 65 images if only Digital Q2018 PAGB Rates Z

I have been interested in photography for more than 40 years. Currently Chair of Lacock Positive Photography Club. Member of RPS and RPS Documentary Group. Completed ARPS in travel photography in 2014. Have given talks on Lacock 75years on from 1945 (including co production of a book on this subject)and the Jurassic Coast. I am currently developing a talk on Hedgehogs in the Garden. I have exhibited in Chippenham and Lacock as part of the Lacock unlocked project and as part of the RPS Exhibition at Southampton Arts gallery. I am interested in all types of photography and always looking to improve. In terms of judging I will look at what the photographer has brought to the image, subject interpretation, composition, use of light, technical ability and quality. www.davidsagephotography.co.uk

Scaife, John*A1 CC* 40 Miles Q 2017 PAGB Rates Z

A photographer since my early teens, I adopted my interest as a serious hobby upon retirement some eight years ago. My particular interest is Landscapes and 'Less is more' is often used at my club to describe my somewhat minimalistic approach. I approach judging with a completely open mind and I score all images objectively – Composition 10 points, Technical Merit 10 points and for Prints, Presentation 5 points to help to arrive at an overall decision, which will then often involve a degree of subjectivity.

Smith, Ian, CPAGB
Launceston CC 100 Miles PAGB Rates

Snook, Ralph ARPS, EFIAP/s, DPAGB *Member of the WCPF Judges Panel*
Bristol CC Unlimited PAGB Rates Inter Club, Federation & PAGB judge z

My main interest is on the Natural world and Travel. Alongside 'Standard' images I like to experiment with creative views of Nature and Mono where Colour may be expected! Having said that I am interested in all genres. I see judging as a constructive review, bringing out an images strong points and where appropriate, making suggestions for change that the author may want to consider. Technical quality is important, but equally (or sometimes more so) is the content, feel and 'message' of an image.

Southwell, David ARPS, EFIAP
Bristol PS - Short term bookings only Unlimited PAGB Rates

Active photographer in all genres. Keen to encourage a balanced appreciation of work of all genres. Determined that the way I judge will enthuse and encourage them to enhance their skills.

Spicer, Keith
A1 CC 50 Miles PAGB Rates z

I have been an amateur photographer since 1970 and in that time have covered most aspects of the hobby including (wet) darkroom work. As judging can be a subjective, I always score each image on composition and technique in order to inject some degree of objectivity into the process. I think critiques should be positive feedback to encourage the photographer.

Stratton, Derek LRPS
Okehampton CC Zoom Only PAGB Rates z

My photography tends towards pictorial particularly informal portraits, street events and action. I prefer to see creativity in subject choice and camera work. I do however sometimes resort to combining images. I try to analyse and expand on what the photographers are trying to convey in their images more than a technical analysis and might include some recommendations'

Taylor, John
North West Bristol CC 40 miles Q2019 PAGB Rates z

A passionate photographer who in recent years through attending club meetings, exhibition and competitions has learnt much about what makes a good image – or not as the case might be. To encourage, be constructive and not criticise would be my watchwords. Where convention is good but where guidelines can be challenged. Where photography is enjoyable, rewarding and fulfilling.

Tickner, Peter
Wellington & District CC 30 Miles Q 2010 PAGB Rates z

I like to think I have a totally un-biased view when judging images presented to me. Personally, I enjoy black and white images of a historical and industrial nature. I also enjoy travel, natural history and transport related subjects. I do not do wedding type photography.

Tilsley, John APAGB, DPAGB, ARPS *Chairman of the WCPF Judges Panel*
Dorchester CC Unlimited PAGB Rates Inter club & Federation N,Z

WCPF Lecturer. Prolific photographer with wide interests, exhibited widely. Specific area of expertise; Monochrome both darkroom and digital, plus Colour digital.

Van-Orden, Simon

Tavistock CC 45 miles Q2019 *PAGB Rates* Z

Walker, Mark Ba(hons)

St Austell CC Unlimited Q2016 *PAGB Rates*

I'm a professional portrait and lifestyle photographer based in Falmouth. I have been running photography workshops all over Cornwall for a few years now. Competent mentor and tutor in all styles of lighting and portraiture. Interested also in landscape and composite images. Likes to give talks and live demonstrations in portrait photography.

Weaver, Peter APAGB, CPAGB, LRPS

Hanham PS Unlimited Q1991 *PAGB Rates* Z

I photograph anything I see, mainly in the UK, especially Landscapes, People and Events. I employ a positive approach to photography & encourage and coach rather than just criticise.

West, Nigel

Dawlish & Teignmouth CC 30 miles Q2016 *PAGB Rates* Z

An amateur photographer from childhood and now retired, can at last spend time on my favourite pursuit. In darkroom days, I taught A level Art Photography. I am a club level photographer with RPS aspirations and am a member of the Digi SIG. I appreciate virtually all styles of photography, enjoy the interplay of images and ideas, but personally specialise in travel, landscape and macro.

Wilson, Kay

Saltash & District CC 50 Miles Q2015 *PAGB Rates* Nature Z £20.00

Former teacher. Lifelong interest in photography. Camera Club member for 7 years, successful in club competitions. Images in the top 50 of an International Garden Photographer of the year competition. Wide interests, but main areas animals of all kinds, wildlife and nature, especially macro and close up. Advanced knowledge of Photoshop and creative processing.