

WCPf AV Competition 2024

6th April 2024

Woodbury Village Hall EX5 1LX

There was a terrific response to this year's AV Competition, with 45 entries – our highest ever! – with entries from clubs stretching from Stroud in the north, Dorchester in the east and St Austell in the west.

This year was an experiment to see if we could bring the two judges into the hall from their home in North Wales, thereby overcoming the travel and accommodation costs which have plagued the competition in recent years.

The event attracted audience members from all over the WCPF, and the Southern Federation even sent a delegate along to see how it worked out!

The technique of projecting the judges live into the hall worked beautifully, so the audience could see the AVs on the big screen and immediately see and hear what the judges thought. There was also a small audience on Zoom who could also see and hear the competition, though we did have an occasional glitch where Zoom dropped the audio for a while.

The AVs were very varied and covered a multitude of subjects – we were transported to Dartmoor, Myanmar, Scotland, Cornwall, Africa, New York, Bilbao and numerous other themes and topics.

Its always difficult selecting the award winners, but our two judges John Smith and Jill Bunting managed to pinpoint their favourites.

The day ran very smoothly, with Ian Bateman operating the Zoom controls to bring the judges into the room, and Sheila Haycox projecting the sequences.

Pedro Landers was our MC for the day, and a team from Exmouth Photo group – Jenny Baker, Mo Martin, Elaine Bateman, Teresa Brown and Lynn Middleton-Flynn - managed the front desk and refreshments.

Chaz Madge and Linda Meaton took some photographs to record the events of the day.

An Exhibition of a selection of the AVs (enough to fill a club evening) will be available to download on request from the AV Secretary.

