

## LECTURERS

**Please refer to the printed directory for contact details**

**Normally Federation Lecturers only charge the PAGB rates.  
Please confirm all details at time of booking**

**P** = Print Lecture **S** = Slide Lecture **Di** = Digital Lecture **D** = Demonstration **Z** = Virtual **AV** = Audio Visual

Example of layout

<i>Lecturers Club</i>	<i>Equipment Required</i>	<i>Distance will Travel</i>	<i>PAGB Rates/Extra Fees</i>	<i>Specialist</i>
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### **WCPF Print Collection**

A set of prints for viewing at a meeting: these prints cover many years and make an interesting evenings viewing.  
Contact the Hon Secretary for further details

### **Alban, Huw**

<i>Warminster CC</i>	<i>Equipment Required</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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**Di** The Emotional Landscape. Why emotion and reaction are an important factor in my image creation process

**Di** My process, My Way. The top three questions asked by camera club members

**Di** That's not a Landscape Photograph. "Challenging the conventional norms of photographic genres"

### **Baker, John**

<i>Exeter CC</i>	<i>Equipment Required - Some</i>	<i>100 Miles</i>	<i>£75.00</i>	<i>Z £50</i>
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**P** Astrophotography – Wide Field **P** Pushing the Envelope "Why buy a Ferrari and only drive in first gear"

**DI** Leica M Keeping it simple

**Bateman, Ian** FRPS, MPAGB-AV, AV-AFIAP, APAGB

<i>Exmouth PG</i>	<i>Equipment Required - None</i>	<i>75 Miles</i>	<i>PAGB Rates</i>	<i>AV, Z</i>
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**AV** A selection of AV sequences including documentary, theme, travelogue and humour.

**Di** "You are the Judge" an inter-active look at how your club judges competition images

**AV** Hints and tips on making an AV sequence with Pictures to Exe.

**Bathard, David** FRPS, AWPf

<i>Frome Selwood PS</i>	<i>Equipment Required - Some</i>	<i>70 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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**P** My Approach to Monochrome

**P** India – Colour and Mono

**P** Wonderful India

**Beel, Andy** FRPS

<i>None &amp; Avon Valley PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>Fees Apply</i>	
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**P/Di** 5 Ways to make better prints

**P/Di** From Good to Great Photography

**P/Di** Me and my eye

**P/Di** Every Picture Tells a Story

**P/Di** The Digital Monochrome Print

**P** The Untitled Monochrome Talk

**P** Ethiopia – Land of Burnt Faces

**Bigg, Chris**

<i>Downend CC</i>	<i>Equipment Required - None</i>	<i>10 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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**Di** Wings Over Filton - Bristol Aircraft

**Di** Image Icons(part 1,2,3 Famous photographers in focus)

**Di** Plane Shooting

**Di** Warbirds – Aircraft of the Second World War

**Di** Bigg Shots - A Self Indulgent View

**Di** Bristol for the Taking

**Di** A Snapshot in Time - Kodak

**Di** Bristol & Co

**Di** Bristol – City of the Sea

**Di** 30 Years of Concorde

**Di** Project Cancelled – Abandoned A/c Projects

**Bishop, Bob** EFIAP/p, BPE4\*, LRPS

<i>Backwell CC</i>	<i>Equipment Required - Some</i>	<i>75 Miles</i>	<i>PAGB Rates</i>	
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**Di** Yet More Images**Di** Have Camera will Travel**Di** A Mix of Me Pics (with some image deconstruction)

(Prints of some of the images shown, can be displayed.)

**Brisley, Peter** ARPS, EFIAP, DPAGB, BPE2\*

Also gives talks with Sue O'Connell (see separate listing)

<i>Bristol PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z</i>
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**P** Shenanigans – ‘tricky and questionable practices’ interpreting the image**P** 36 Frames – a selection of my images from art and architecture to culture and travel**P** Take Your Pick – an interactive print talk for smaller clubs. Members select from a range of prints for discussion as to the why’s and wherefore’s.**Burnett, David**

<i>None</i>	<i>Equipment Required - Some</i>	<i>60 Miles</i>	<i>PAGB Rates</i>	
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**Di** Frankfurt & the Rhine**Di** The Bavarian Contract – Munich and Bavaria**Di** Berlin – a city again**Di** The English Lake District**Di** Alpine Extravaganza**Di** The American Trip**Di** Burnetts Baroque – Dresden, Prague, Venice, Verona, Rome**Di** Burnetts nearly a B Tour – Barcelona, Brussels, Bruges, Antwerp, Bern, Budapest, Copenhagen Utrecht & Amsterdam**Di** Not all beer and Wurst - Nurnberg, Bamberg, Aachen, Potsdam etc...**Di** Alaskan Highlights

**Byram, Jenny** EFIAP/b, DPAGB, BPE1\*

<i>Kingswood PS &amp; WAVES</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>AV</i>
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**AV** There & Back Again. Digital Presentations of images from various countries.

**Byram, Jenny** EFIAP/b, DPAGB, BPE1\* with **Byram, Tony**, EFIAP, ARPS, AWPf, DPAGB

<i>Kingswood PS &amp; WAVES</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>D, AV</i>
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**AV** Here, There and Everywhere. Digital Presentations from around the World

**AV** Mr and Mrs – Two People – the same place but different images

**D** Workshop style demonstration on using Pictures to Exe

**Byram, Tony** EFIAP, ARPS, AWPf, DPAGB

<i>Kingswood PS &amp; WAVES</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>D, AV</i>
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**AV** Tony's Travels – a personal view of travel around the world

**P/Di/AV** From V to A – the creation of a Visual Art ARPS panel

**Caplan, Simon** LRPS

<i>Reflex CC</i>	<i>Equipment Required</i>	<i>Unlimited</i>	<i>Fees may apply</i>	<i>Z</i>
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**P/Di** Extraordinary Ordinary: Discovering unusual, interesting and colourful detail images in everyday environments

**P/Di** Out of the Dark: Understanding the art of still life photography.

**P/Di** Working Lives: Environmental Portraiture - photographing traditional craftworkers and food artisans

**Chalmers, Alastair**

<i>Bath PS</i>	<i>Equipment Required - Some</i>	<i>40 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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All talks focus on the environment and local history. **V** indicates some video clips are included.'

**Di** Turkey. A Walk on the Lycian Way

**Di** Egypt. Northwards on the Nile.

**Di** Madagascar. Not just Lemurs

**Di** Offa's Dyke. South to North

**Di** The Galápagos - Islands on the Move

**Di** Hong Kong in 1969, and some subsequent changes.

**Di** Java and Lombok. Paddy and the three Volcanoes

**Di V** Here today. Gone tomorrow? A Svalbard Voyage

**Di** The Antarctic Peninsula. A Voyage

**Di V** Jamaica. A Partial View

**Di** Life in the Maasai Mara

**Chamberlin, John** FRPS, MFIAP, FBPE, APAGB

<i>Bristol PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates + Small Fee</i>	
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- Di** Images from around the world.
- Di** Near and Far. ( Images from the UK and further afield )
- Di** Yellowstone in autumn and winter.
- Di** Images from the USA.
- Di** African wildlife.
- Di** The landscape and wildlife of Namibia.
- Di** Images from the cold places of the world.
- Di** Wildlife around the world
- Di** Wildlife of the Falklands
- Di** Wildlife of the UK and Europe
- P** Forty years in Mono
- P** From Film to digital in Colour
- P** The wildlife of Africa
- P** A personal collection of Prints

A selection of prints available for display if clubs have suitable equipment on which to display them.  
All the shows listed can be adapted on request.

**Chivers, Mac**

<i>Bideford CC</i>	<i>Equipment Required - All</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z &amp; D</i>
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Numerous talks and workshops including;  
Modern and Post Modern Photography. A talk about the genres of photography from the 1920s onwards.  
Adapting Lenses. A workshop covering the why, what, how and the results.  
Photographic Workflow. Presents a non-software specific end to end approach to image production.  
Improving Yourself for Photography. Everything other than the camera.

**Cox, Sandie** ARPS, DPAGB, EFIAP

<i>Bristol PS</i>	<i>Equipment Required</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z</i>
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- Di** How to Take Better Wildlife Pictures
- Di** Eye of the Tiger
- Di** Gorillas, Chimps and More
- P** This, That and Wildlife
- Di** In Search of Polar Bears

**Crane, Peter** ARPS

Highworth CC	Equipment Required - All	Unlimited	PAGB Rates	
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**Di** Street Photography**Di** This, That and Street Photography**Dales, Mike** ARPS, CPAGB

North West Bristol CC	Equipment Required - All	50 Miles	PAGB Rates	Z & AV
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**P** An evening with Mike Dales**P/Di** AVs with Mike Dales**Davey, John,** FRPS

Launceston CC	Equipment Required - Some	Unlimited	PAGB Rates	
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**P** A Passion for Beauty Plate 1**P** The Theatre of Elegance**P** A Passion for Beauty Plate 2**P** The Fine Art Print (All monochrome darkroom prints)**Dutka, Marko** FMPPA, FSWPP

None - Professional	Equipment Required - Some	100 Miles	Fees Apply	D
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Studio Portrait Lighting-Beginners/Intermediate/Advanced. (3 x Seminars).

Hi Key/Low Key Studio Lighting.

Location Off Camera Flash.

Black and White Studio Portraiture.

Posing for Studio Portraiture.

Lighting/Posing/Motivating for Studio Fashion.

Lighting for Location Fashion Photography.

The above are all Practical Seminar classes that require a model. Dependent on Delegate numbers/time allocated these can be designed to incorporate delegate involvement or can be practical demonstrations.

All lighting equipment provided by Tutor.

At the Going Down of the Sun An illustrated talk about my night-time project photographing UK War Graves and Memorials that was exhibited at Bristol Cathedral in 2018

**Palimpsest.** An illustrated talk about my project photographing the impact of human intervention on the Severn Estuary

**Ford, Daryl** LRPS and **Ford, Judy** LRPS,

Barnstaple CC	Equipment Required - None	Zoom Only £50.00		Z
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**Z** Dapper and Jude in Romania.

A talk on our experiences during 3 visits to the remote peasant communities of Romania. We discuss the challenges of this type of photography and include many stories about the people we met. There are also some short video clips in the presentation.

Judy was awarded The Joan Wakelin Bursary by The RPS and The Guardian to produce a photographic essay on the values of the women of these communities.

**Gjika, Aleks** CPAGB, EFIAP

Cheltenham CC	Equipment Required - Some	75 Miles	Fees may Apply	Z
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**Di** In the search of the "Je ne sais quoi!"

**Di** Every Pixel Counts

**Gregory, Robin**

Punctum	Equipment Required - Some	50 Miles	PAGB Rates	AV
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**Di/AV** 'Oh Yeah!' A Creative Mixture of Photoshop Skills, AVs and the Camera Club World

**Hall, Bill** AFIAP, DPAGB, FBPE EFIAP

Truro CC & Rolls-Royce PS - Derby	Equipment Required	Unlimited	PAGB Rates	Z £25
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**Di** Beating about the Bush- A South African Safari

**Di** Wild West Nature and Landscapes in the American West

**Di** Wildlife Photography UK - A variety of subjects from Cornwall to Scotland

**Di** Out and About Again, which is landscape, sport/action and travel

**Harvey, Robert** BA ARPS EFIAP

Devizes CC	Equipment Required - None	100 Miles	Fees Apply	Z
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**Di** By the Sea (coastal landscape Photography)

**Di** Photographing the Diversity of Mammals

**Di** In the Desert (Desert Landscape Photography)

**Di** Photographing the Beauty of Birds

**Di** Small is Beautiful (Macro photography of Insects, flowers and fungi)

**Di** Wildlife for all Seasons

**Di** Stumbling around in the dark (Landscape astrophotography)

**Di** The Art of Audiovisual

**Di** Jaguars & Giant Tortoises (wildlife in Tropical South America)

**Di** Winter Photography

**Di** One Hundred and Fifteen Steps to Excellence (gaining FIAP distinctions)

**Di** Landscapes for all Seasons

**Di** Photographing Wiltshire

**Haycox, Sheila** ARPS, DPAGB, EFIAP, MPAGB-AV

Exmouth PG	<i>Equipment Required - Some</i>	25 Miles	PAGB Rates + £10	Z £25 & AV
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**AV** A variety of AV sequences including documentary, theme, photo harmony, humour and nature. .

**Holland, Ken** DPAGB, FRPS

<i>Dawlish &amp; Teignmouth CC</i>	<i>Equipment Required - Some</i>	30 Miles	PAGB Rates	Z
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- Di** People in photographs: from Families and friends to studio Portraits and Candid
- Di** Looking at Photographs: a personal view of appraising photographs.
- Di** When the Well Runs Dry: sources of inspiration for your photography
- Di** To Boldly Go: Adventures with my Camera
- Di** You've got to LAF: my journey through the RPS Distinctions

**Hudson, John** ARPS,DPAGB,SPSA,ASPS

<i>Bristol PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z</i>
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- P & Di** 'The Quest and beyond' – Wildlife and bird photography Central/South America and UK.
- P & Di** 'Performance, capturing the moment' Circus,Dance etc.

**Humphrey, Colin**

Braunton CC	<i>Equipment Required - Some</i>	50 Miles	Fees may apply	
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- Di** Wildlife of Southern Africa
- Di** Images of Kenya
- Di** Ecuador & Galapagos
- Di** Thames Residents
- Di** Winter Birds
- Di** Panama

**Jacobson, Roy**

<i>Portishead CC</i>	<i>Equipment Required - Some</i>	50 Miles	PAGB Rates	AV
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- Di** Wildlife of the Everglades and Southern Florida
- Di** A Look at UK Wildlife
- Di** A Combination of both the above presentations
- Di** Wildlife in the Carmargue
- Di** Share the View Through my Lens of the last 25 years – including wildlife overseas, wildlife in the UK, aviation through the ages, overseas locations including the Maldives and Venice amongst others, and seascapes. A selection of AVs will be included in these digital presentations



**Jenkin, Barbara** EFIAP/d2 GMPSA/p SPSA ARPS BPE4\*

<i>Camborne &amp; Redruth CC</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	
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**Di** FIAP and PSA Awards: An Illustrated Comparison and Starting Guide to Salon Entry  
Gold Medal images gained from FIAP and PSA salons. An illustrated discussion.

**King, Ernie CPAGB**

<i>Dawlish &amp; Teignmouth CC</i>	<i>Equipment Required - All</i>	25 Miles	PAGB Rates	AV
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**AV** A selection of many digital Audio Visual sequences.

**P & AV** Our 20 years in club photography – a broad mixture of prints and AV's

**Landers, Pedro**

<i>Tavistock CC &amp; Launceston CC</i>	<i>Equipment Required</i>	50 Miles	PAGB Rates	Z
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**Di** A journey through photography set in North America" – Learning to be a photographer set in the US and Canada

**Di** North America as a resident" – Wildlife, landscapes and other aspects of living in the US, mainly Massachusetts and the Pacific North West

**Lane, Pam** ARPS, DPAGB, EFIAP, APAGB & **Lane, Eddy** ARPS, DPAGB, EFIAP, APAGB

<i>Nonpareil &amp; Swindon PS</i>	<i>Equipment Required - None</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	Z
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**Di** In the Footsteps of Shackleton

**Di** Down the Mekong – Cambodia & Vietnam

**Di** Svalbard, Kingdom of the Ice Bear

**Di** Costa Rica, Nature's Paradise

**Di** A Journey around Namibia

**Di** Down the Brahmaputra, Assam

**Di** New Zealand – A Coastal Odyssey

**Di** Masai Mara Trek, Kenya

**Di** Across the Tropic of Capricorn

**Di** RPS Tour of Northern India

**Di** Unique Wildlife of the Galapagos

**Macnaughton, Malcolm**

<i>Dorchester CC</i>	<i>Equipment Required - Some</i>	50 Miles	PAGB Rates	
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**P** A Land of Mountains and flood

**Madge, Chaz**

Exmouth PG	<i>Equipment Required - Some</i>	Unlimited	PAGB Rates plus possible fee	D & AV
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**P/Di/AV** My Way A flexible evening tailored to your needs with a wide range of subjects

**D/Di** Colour Management, Its importance, How to apply it from Camera, screen to Print with demo Di

**D** Workshop on lighting portraits from simple one flash to studio set up. Fees may apply if with Model

**Marker, Andrew** FRPS

<i>Bristol PS</i>	<i>Equipment Required - Some</i>	<i>60 Miles</i>	<i>PAGB Rates</i>	<i>Z &amp; AV</i>
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**P** Journey to FRPS and Beyond - A selection of prints including A and F panels

**P/AV** This Beautiful World Selection of prints in first half, AV sequences in second half.

**Marsham, Christopher**

<i>Newton Abbot PC</i>	<i>Equipment Required - Some</i>	<i>100 Miles</i>	<i>PAGB Rates plus small fee</i>	<i>Z, N &amp; AV</i>
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**P/Di/AV** Cats Among the Penguins (from Kenya to Antarctica/South Georgia)

**P/Di/AV** The Joys of Printing - using a wide variety of subjects the benefits of using different paper types.

**P/Di/AV** Two Deserts - Atacama and Antarctica

**P/Di/AV** The Door was Open - Myanmar (Burma)

**Di/AV** Travel Photography - a personal view beginning with the Russian invasion of Czechoslovakia in 1968

**P/Di/Av** The Falkland Islands

**P/Di/Av** Svalbard and Franz Joseph Land - an Arctic adventure.

**P/Di/Av** Ladakh - the land of high passes

**P/Di/AV** Stuck in Antarctica

**P/Di** Twelve images and Twelve Locations

**Martin, Mike** AWPf, EFIAP Mike is a sponsored Fotospeed Ambassador

<i>Bristol PS</i>	<i>Equipment Required - Some</i>	<i>60 Miles</i>	<i>PAGB Rates</i>	<i>Z, D</i>
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Digital files provided on USB stick - need use of club projector

**P/Di** Shooting People.

**P/Di** From Camera to Print

**Di** Nobody

**Di** It's not what you see, it's what you make.

**D** Bespoke lectures and/or demos of creative techniques in Photoshop by arrangement

**Di** Stairway to Heaven

**Di** I've told you a million times, I don't repeat myself.

**McCloskey, Pete** APAGB, FRPS

<i>Bristol PS</i>	<i>Equipment Required - None</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	
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**P** A Personal Collection of Prints

**Mead, Barry** FRPS, EFIAP/d3, MPAGB, APAGB

Bristol PS	<i>Equipment Required - None</i>	Unlimited	PAGB Rates	
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**Di** An Evening with Barry Mead**Di** Another Evening with Barry Mead**Di** Oh no! Not another Evening with Barry Mead

Wildlife, Landscapes and Creative. Choose from Gallery Headings on my website

**O'Connell, Sue** FIPF,ARPS, EFIAP/d3, DPAGB, BPE5\*

<i>Bristol PS Sue is a Fotospeed Ambassador</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z</i>
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**P/Di** Travellers Tales + Ethiopia & My Journey to a Fellowship**P/Di** What makes Judges Tick – Insights into the judging process with practical follow-up**O'Connell, Sue** as above **AND Peter Brisley** - See separate listing

Two photographers, two takes on the world. Focusing on some less visited destinations, accompanied by a display of fine art prints (when possible)

**P/Di** Travel Towards the Edge – remoter parts of the Arab World; Volcanoes in Java; off the beaten track in Burma**P/Di** More Travels Towards the Edge – Mongolia and Iran, Jaguar spotting in Brazil, tribes of Gujarat, India**P/Di** Travels in Ethiopia & and my journey to a Fellowship + Japan and the spirit of Enzo**Palmer, Simon**

None	<i>Equipment Required - Some</i>	Devon & Cornwall	Fees Apply	Z
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**Di** It Rained in Namibia- African & Namibia Wildlife**Di** from Rocking to Horses-from Concerts to Horses**Di** Equestrian Tales – Working with a Horse Whisperer**Di** Lion Conservation – Africat**Di** Retrospective - An overview of all areas of my Photography**Pamphilon, Derwood** ARPS DPAGB EFIAP

<i>Bristol PS</i>	<i>Equipment Required</i>	<i>70 miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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**Di** The World of Dance Photography**Di** Dance and Portrait Photography**Di** Dance and Art Nude Photography**Di** My Photographic Journey: Dance, Art Nude, Travel and Urbex Photography

**Peake, Kirsty** LRPS

<i>Newton Abbot PC</i>	<i>Equipment Required - Some</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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**Di** Yellowstone – The world’s First National Park**Di** Yellowstone – Survival of the Fittest**Pearce, Laura** LRPS

<i>Pending</i>	<i>Equipment Required - Some</i>	<i>70 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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**P/Di** My Portrait, Fashion and Beauty photography**Perriam, John** ARPS, DPAGB, AFIAP

<i>Exmouth PG</i>	<i>Equipment Required - Some</i>	<i>100 Miles</i>	<i>Fees may apply</i>	<i>Z &amp; AV</i>
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**Di, P, AV** “An evening with John”. A variety of presentations are available covering different topics, places, creative images and “just for fun”.**Phelps, Robert**

<i>Bristol PS</i>	<i>Equipment Required - None</i>	<i>60 miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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**Di** Photography vs painting    **Di** Can you tell the work of 'great' photographers - a quiz**Piddock, Penny & Spike** Both EFIAP, DPAGB

<i>Dorchester CC</i>	<i>Equipment Required - All</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z &amp; AV</i>
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**ZOOM** Only except by special arrangement**Di** Visits to an Underwater World and the People Living Nearby. Revisiting some of our favourite places and the people we met on the way.

Light-Painting Practical Fun Evening . (Covid restrictions permitting) Please call to discuss arrangements

Please note - Light Painting has to be Practical , overnight accommodation required unless very local)

**Di AV P** A Wet Night In (Underwater Photography)**Di AV P** From Muck to Magic (Underwater Photography and the Customs and Beliefs of Indonesia)**Di** Like Sandpaper: Comes Wet Dry and Mixed.” Featuring Ambon, in the Molucca islands above and below the water.

Completely in the Dark’ a practical fun evening using lighting effects . Ask for further details.

**Price, Alison, ARPS and Ryan, Bob, ARPS, FRSA**

<i>Avon Valley CC</i>	<i>Equipment Required - Some</i>	<i>Check</i>	<i>PAGB Rates</i>	<i>AV</i>
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Please check with Bob as he has now moved to Scotland

**Di** Object Oriented Photography -This talk describes both Alison's and Bob's journey towards their PhD's in Photography and Fellowship of the Royal Photographic Society. Along the way we show images of Skye that reveal the hidden wonder of the Island in the tiny places where tourists never go.**Di** 'Ten Steps to Creativity' This talk shows the ten key steps to penetrating the essence of your subject matter. The talk is illustrated with images from Skye and other places demonstrating in-camera techniques and the personal disciplines required to reveal the hidden reality behind the surface of our world.

**Price, Richard**

<i>None</i>	<i>Equipment Required - Some</i>	<i>30 Miles</i>	<i>PAGB Rates</i>	<i>N</i>
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**Di** Iceland – A landscape photographers paradise**Di** Micro to Massive – Macro to Astro photography**Di** Whatever Next – My photography & Mental health**Di** Technical Landscapes – Talking through technical and practical theory of landscape photography.

An accessible evening with examples images from conception to print.

**Sansome, Paul**

<i>None</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>Fees apply</i>	<i>Z</i>
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**Di** The Final Image - based on Travel Will do 'Zoom' with a charge**Smith, Ian** CPAGB

<i>Launceston CC</i>	<i>Equipment Required - All</i>	<i>100 Miles</i>	<i>PAGB Rates</i>	
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**Di** All Stitched Up (Talk on his stitch photography)**Snook, Ralph** ARPS, EFIAP/s, DPAGB

<i>Bristol PS</i>	<i>Equipment Required - All</i>	<i>Unlimited</i>	<i>Fees may apply</i>	
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**Di** A Year of Wildlife Travel**Di** Wildlife Images from my Travels (Kenya/Brazil)**P/Di** Towards Distinctions**Tilsley, John** APAGB, DPAGB, ARPS John is a Fotospeed Ambassador

<i>Dorchester CC</i>	<i>Equipment Required - All</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z &amp; D</i>
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**P** Developing a Photographic Style (new version of an old lecture)**P** My Latest Work**P** Candid Portraiture**P** Working on a Theme**P/Di** People and Landscape**P** Monochrome Prints

John is available to run critique evenings and sessions on preparing work for exhibitions and competitions.

**Tilsley, John** APAGB, DPAGB, ARPS & **Di Tilsley** APAGB, CPAGB

Joint lectures [have own Laptop & Digital Projector]

- P/Di** Inspiration and Perspiration
- P/Di** Photography in Cold Places
- P/Di** Two pairs of Eyes
- P/Di** Canada Revisited
- P/Di** Life after Slides
- P/Di** Still More Life after Slides

**Varman, Steve** LRPS

<i>Tyndale PC</i>	<i>Equipment Required - All</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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**Di** Creative and Eclectic Photography

**Walker, Mark** Ba(Hons)

<i>St Austell CC</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>D</i>
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- Di** Portrait Photography on a Budget
- Di** Portrait Masterclass
- Di** Concept, Creation, Completion of Portraits

**WAVES (Western Audio Visual Enthusiasts)** Contact The Club Secretary, Jenny Byram

<i>WAVES</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>AV</i>
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**AV** A WAVES member will visit your club to tell you all about WAVES and show a selection of audio visual sequences by members of the group

**Weaver, Peter** APAGB, CPAGB, LRPS

<i>Hanham PS</i>	<i>Equipment Required - Some</i>	<i>Unlimited</i>	<i>PAGB Rates</i>	<i>Z</i>
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- Di** Thirteen Themes
- Di** Welcome To The Show (Event Photography)
- Di** My Digital View (Best of)
- Di** Five Weeks in Scotland
- Di** I Have Seen the Light
- Di** Seeing is Believing?
- Di** My Favourite Photos (Best of)
- Di** My Kind of People ( Portraits & Candid)

**Webber, Alison** FRPS

Bridport CC	<i>Equipment Required - Some</i>	50 Miles	Fees may apply	Z
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**DI** Through an Aspergic Lens. How photography has helped me recognise, understand and accept my autism.

**Wilson, Kay**

<i>Saltash &amp; District CC</i>	<i>Equipment Required - All</i>	<i>50 Miles</i>	<i>PAGB Rates</i>	<i>Z</i>
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**Di** On Being a Judge

**P/DPI** Painting with Photos - Photo manipulation from a photo to a finished picture

**Winkworth, Sue** LRPS, CPAGB -AV & **Richard**

<i>WAVES</i>	<i>Equipment Required - None</i>	<i>30 Miles</i>	<i>PAGB Rates</i>	<i>AV</i>
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**AV** Home and Away – a Selection of AVs, some travel

**Winstanley, Colin**

<i>Newton Abbot PC</i>	<i>Equipment Required - Some</i>	<i>30 Miles</i>	<i>PAGB Rates</i>	<i>Z &amp; AV</i>
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**Di /Av** How to Edit Your Photos (How to get the most out of Lightroom, Photoshop and other editing programs)

**Di /Av** How to Take Better Portraits (Hints and tips for everyone to improve their portrait photography)

**Worobiec, Tony** FRPS Tony is a Fotospeed Ambassador

SCPF	<i>Equipment Required - Some</i>	50 Miles	PAGB Rates	Z
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Night & Low Light Photography.

The Art of Composition.

Photographing Landscape Whatever The Weather.

Abandoned America.

Fragments Of An American Dream.

The Waters Edge.

May we respectfully draw your attention to the terms of bookings for the Judges and Lecturers as shown on Page 22 of the printed directory

