

# WCPF AV COMPETITION 2022

On Saturday 9th April

Attendees arrived at the Village Hall, Woodbury, Devon in brilliant sunshine.

This was the venue for the day, and first impressions were of the village hall itself. Parking was plentiful, and the inside of the building proved to be spacious. The screen, as promised, was big.



*The spacious Hall - no crowding, spacious and airy!*

Thanks to Covid, it was the first time this much looked forward to competition had been held live since 2019.

We were to view 30 AVs crafted by 19 entrants from 8 WCPF clubs as listed below:

**Crediton Photography Club**  
**Devizes Camera Club**  
**Exmouth Photo Group**  
**Newton Abbot Photographic Club**  
**Sidmouth Camera Club**  
**Sodbury & Yate Photographic Club**  
**Swindon Photographic Society**  
**WAVES**

The man with the difficult task of judging this entries was Alastair Taylor ARPS DPAGB/AV from Midland Counties Federation. It wasn't just a special day for we entrants, it was also a special day for Alastair as it was his birthday (but more of that later).

The AVs were shown in 3 sessions. Not only the was the variety great, but the subject matter was astonishingly varied in topics, but also in length from 2 mins 14 secs to 11 mins 58! The quality of the screen and sound was particularly noticeable when we had been used to seeing AVs over Zoom the last two years! Zoom has been a blessing in some respects as it kept our interest going but nothing beats “the real thing” on a big screen!

It was lovely during the tea breaks and the lunch break to meet up with “real” people again . . . not just people who we had been seeing from the waist up via our computer screens but in person! I particularly enjoyed chatting to exponents of this genre, whom I’d only seen onscreen before! it seemed almost surreal!

Even more special was to sit and sing “Happy Birthday” to Alastair before he blew his candles out on the cake which had been provided especially for the occasion.



After each AV was played Alastair gave his comments, sometimes making suggestions and always encouraging. This, after all, is part of our individual “journeys” – to learn from these events, as well as to participate.

All too soon, all AVs had been played and then the announcement of the winners etc. was made:

This is always an interesting stage in the proceedings as you yourself have been “judge” in your head and you wait to find out if the real judge has the same opinions

The worthy winners received their trophies/certificates, had their photographs taken and all too soon it was over.

## Results of the 2022 WCPF AV competition

Long Sequence			
1st	15	City of Darkness	Ian Bateman
2nd	19	Heartbreak	Clive & Joan Rathband
3rd	9	Snail Mail	Cathy Fordham
Highly Commended	13	Now Time	Robert Albright
Short Sequence			
1st	14	Gaudi	Elaine Bateman
2nd	23	Million Dollar Point	Nova Fisher
3rd	11	The Power of Red	Christine Chittock
Highly Commended	3	Memories	Gwynneth Chubb
Photo Harmony			
1st	14	Gaudi	Elaine Bateman
2nd	11	The Power of Red	Christine Chittock
3rd	30	The Hills of Devon	Christine Chittock
Highly Commended	25	Winds of Winter	Ian Bateman
Judge's Special Award			
Winner	7	A Place in History	Linda & Edgar Gibbs
AV Aspects: Narration, Scriptwriting, Sound Mix:			
<p>This is an interesting production about a house which has a place in the history of many AV workers - you might not know that. It was very well crafted and shared a great deal of information, but never too much. The story was brought alive by references to the various characters who had been involved over its history. The use of voice and background music was very well balanced. Great photography throughout with some lovely close up images of flowers. The third party images were nicely handled and used well to tell the story.</p>			
Audience Vote - Your Choices			
1st	15	City of Darkness	Ian Bateman
2nd	9	Snail Mail	Cathy Fordham
3rd	6	The Sound of Silence	Harriet Pollard

**Here's to next year!**

**Cathy Fordham CPAGB/AV  
Standing in for the Publicity Officer!**

**See more images from the event, taken by that "master of the shutter," Chaz Madge of Exmouth Photogroup!**



*The Trophies, which were up for grabs!*



*Left Ian Bateman, event organiser receiving first for City of Darkness with Cathy Fordham snapping at his heels with Snail Mail 3rd in the Long Sequence and second with the Audience Vote! Cathy also kindly took on reporting the event for me.*



*On the left: Linda and Edgar Gibbs with their trophy for the Judge's Special Award - and on the right - Ian Bateman claiming first in the Long Sequence for City of Darkness.*



*Christine Chittock delighted with her TWO awards - both for Power of Red in the Short Sequence, and in Photo Harmony - with Elaine Bateman with more silverware to clean receiving her award for two wins again, in the Short Sequence and Photo Harmony for Gaudi.*



*On the left, a suitably pleased Robert Albright with his award for Now Time in the Long Sequence and on the right - that man again! Ian Bateman, with the President's Shield for City of Dreams!*