



## Western Counties Photographic Federation

### 2023 AGM – Minutes, Officers Reports & Diary Dates

Saturday 07 October 2023 at 1030am

Bovey Tracy Golf Centre, Monks Way, Bovey Tracy TQ13 9NG

#### Agenda

1. Welcome and opening remarks
2. Apologies
3. Minutes of the AGM 2022 – available on the WCPF website
4. Matters arising, not covered elsewhere on the agenda
5. Financial statement
6. Executive Committee reports – these will be circulated to clubs and made available on the WCPF website.
7. Election of Executive members
8. Any other business

#### Minutes

##### 1. Welcome and Opening Remarks

The President, Helen Jones, welcomed all attending to the 2023 AGM.

There were 38 present, including 13 WCPF Exec members.

##### 2. Apologies

Tony and Jenny Byram, Peter Fry, John and Di Tilsley, Peter Weaver, John Law, Ralph Snook, Lynda Piper, Derek Stratton, Sue Bishop, Ian Bateman, Anna Dagger, Peter Yendell

##### 3. Minutes of the 2022 AGM

Acceptance of the minutes of the 2022 AGM held on 8 October 2022 was proposed by Chas Madge, seconded by Nick Bodle. All in agreement for the minutes to be signed as an accurate record.

##### 4. Matters arising from the Minutes not covered elsewhere on the agenda

None

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## 5. Financial statement

Comments by the Treasurer to support the Finance Report.

The Treasurer, Christopher Marsham, presented the annual accounts, which had been examined by Phillipa Rabbits and Peter Weaver. The finances are in good shape and there is no proposal to increase the 2024 WCPF subscription for clubs affiliated to the Federation.

Acceptance proposed by Eddy Lane, seconded by Ernie King. All in agreement for the Financial Statement to be accepted.

## 6. Officers Reports

Additional Comments to reports previously published:

**President** - Helen thanked the members of the Executive for their work in the first full year following Covid restrictions. She also thanked the AESs and Club Reps for their support in maintaining channels of communication with club members.

Helen highlighted the new booking forms for speakers and judges, which now incorporate updates to address concerns raised with the Exec.

The exec will be looking at good practice for safeguarding and dealing with complaints, and will publish advice to clubs on these matters.

Helen also reached out to clubs that may be struggling financially and/or with falling membership and reiterated that the Federation can offer assistance and advice.

**Directory Secretary** - Bill stated that it is important for clubs to advise of changes to club officer contact details that are held by the Federation. On this note, he drew attention to his recent circulation of the Directory Form and put out a plea to those clubs who have yet to return their forms to do so as soon as possible.

Clubs with incorrect or out-of-date contact details may be missing important information that is circulated by email to all clubs. Also they may be unable to register to access the online WCPF Directory.

**Inter Club Championships** - This is a new competition for digital images and prints that incorporates both DPIC and the Print Competition. The Championships will be held at the corn exchange and the format will be the same as the 2023 competition. In answer to a question, more prints will be shown at the 2024 event.

There will be a raffle and Lorraine requested contacts for possible raffle prizes.

**AV** – Next year's competition will be a hybrid event, with a live audience at Woodbury Village Hall and a remote judge via Zoom.

**Members Exhibition** - Pedro thanked the AESs for their vital support during 2023 and to everyone who entered the Members Exhibition in 2023. The same format will be followed in 2024 with Open, Mono and Nature Classes in both Digital and Print. The Nature Definition will be enforced more strictly in 2024. A second gold medal will be awarded in Nature Digital and Nature Print for the Best Wildlife if not already awarded the gold for Best Nature in each of these classes.

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There was a question about why there would be no tick-box for prints to be exempt from going forward to the Travelling Exhibition. The number ticked was small and has now been resolved with the agreement of the club/members concerned.

**Travelling Exhibition** - The Travelling Exhibition for 2024/25 is now open for bookings by clubs. We urged clubs to use the comments book to give constructive feedback and let us know how they used the prints on a club night.

Chris has a box of prints with a note to the effect that they would be worth circulating to clubs. Exmouth Photo Group said they would take them on initially.

**Kingswood and Knightshayes** - Eddy has recently attended the Fotospeed Fotofest at the University of Bath, where he and Bill manned a WCPF stand. The event was a great success and it was a good opportunity to promote the WCPF and its member clubs.

There are a good number of entries for the 2023 Kingswood Salver, but there is room for a few more panels.

Next year's theme for the Knightshayes Trophy will be "Water in all its forms", with an afternoon talk by Eddy and Pam "Arctica".

Eddy also drew attention to the WCPF Facebook Group and urged people to get involved. This is a closed group so that only group members can participate and read the posts. It is open to all members of affiliated clubs in the Federation. It is a good alternative source for essential WCPF Comms and also for clubs to post their own news of events and exhibitions.

**PAGB Representative and PAGB Competitions** - see report

**PAGB Awards** - There have been two applications for November 2023 from members of our clubs. The November 2023 event will be hosted by the North East Midlands Federation, to be followed by our neighbours in the Southern Federation (Apr 2024) and the Welsh Federation (Nov 2024).

A question was raised about 'selling the PAGB APMs to members'. There is a variety of information and mentoring schemes available and a summary of this will be sent to clubs.

**Webmaster** - Nick requested clubs to submit 20 digital images for the homepage of the website, together with a few words to promote their club.

We receive requests to post news about exhibitions on the website, but he explained that it's not the best way to promote a club event. Instead, he urged clubs to use the WCPF Facebook Group, which has an immediate circulation of hundreds of club members.

**Archivist** - Archives are now digitised and ready for upload to the WCPF Dropbox.

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## 7. Election of Executive Members

Nominations for Executive have been received as follows:

President - Helen Jones

Vice President - Pedro Landers

Treasurer - Christopher Marsham

Secretary - Stephen Jones

Directory Secretary - Bill Aven

Inter-Club Championship Secretary (New role) - Sandie Cox & Ralph Snook

AV Secretary - Ian Bateman

Members Exhibition Secretary - Pedro Landers

Travelling Exhibition - Sue Bishop

Knightshayes Trophy Secretaries - Eddy and Pam Lane

Kingswood Salver Secretaries - Eddy and Pam Lane

PAGB Representative - Peter Fry

PAGB Awards Officer - Ann Owens

Publicity - Vacancy

Webmaster - Nick Bodle

Archivist - Dennis Knowles

Member - Russell McGowan

Member - Lorraine Robins

Member - Linda Meaton (New Nomination)

En Bloc nomination proposed by Chas Madge, seconded by Sheila Haycox. All in agreement

## 8. Any Other Business

Eddy gave a vote of thanks to our President, Helen Jones, who has thanked everyone but herself!

The meeting closed at 11.28am

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## Officer Reports

### President - Helen Jones

One year in hot seat gone already – and it's been a busy one!

This year was always going to be a challenge – our first full face-to-face season since the pandemic lockdowns. It's been a sad year in some ways as we have lost a number of our smaller clubs and several well-known photographers. On the other side of the coin, many clubs are telling me that they have been welcoming new members and that their numbers are increasing. It has also been wonderful to see a return to printing.

We started the year with an excellent Kingswood Salver session judged by Adrian and Jane Lines who gave us a wonderful talk about their own photography afterwards. We are already looking forward to this year's competition, to be judged by well-known friend of the WCPF, Leo Rich. Thank you to Pam and Eddy Lane for organising this popular annual event.

In February we held DPIC and the Print Competition – last time under that name. We tried out a new format for this with pre-recorded judging and prints on display. We gave you more time to mingle and chat and took on a new approach to the raffle. I know there were many doubts about whether this new approach would work – but it did, and the feedback was overwhelmingly positive. As a result, we will be following a similar pattern this year, with some tweaks and a new name - the WCPF Inter-Club Championships. Thank you to our team of Russell McGowan, Ralph Snook, Sandie Cox, Bill Aven, Stephen Jones, Lorraine Robbins and to all those who helped on the day.

Just a month later we were back to prints for the Knightshayes Trophy – subject 'Decisive Moment'. Stephen and I thoroughly enjoyed judging this and are very looking forward to next year's theme of 'Water in all its forms'. Thank you again to Pam and Eddy for organising this. The competition was followed by a very informative talk by Tim Jones of Fotospeed – and a very big thank you must go to Fotospeed for their continued support and sponsorship of the WCPF.

Fast forward three weeks and it was the Members Exhibition Selection Weekend organised by Pedro Landers and hosted by Christopher Marsham. This was followed by our annual exhibition at Bovey Tracey Golf Centre. We had to change the date of our opening weekend and awards presentation because of the Coronation and also had to contend with a much smaller space for displaying our prints. Nevertheless, we had a very successful exhibition with a large number of visitors and some very positive feedback. Thanks to Pedro for all his hard work in organising both the selection and the exhibition, and to Chris and the WCPF team for all their help. We are also very grateful to Bovey Tracey Golf Centre who continue to do everything they can to support the WCPF including offering us storage and great hospitality.

In late April Ian Bateman organised his annual AV competition. He had a large number of entries and offered a full day of entertainment with the AVs being high quality and very varied. It's good to see more people extending their photographic skills and looking at AVs as wonderful way of showcasing their work. Thank you, Ian.

The Member's Exhibition is our last public event of the year, but life goes on behind the scenes. Peter Fry, assisted by members of the Exec selected our entry for the PAGB Inter Federation Print Competition. This is always a tough competition as we are competing against the best of the best! We were delighted to come joint 2nd in the Nature Category and had very creditable scores in

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Mono and Colour. Tim Downton won the Nature Gold Medal and Heather Bodle was awarded an HC in the Mono competition. Well done to both!

As soon as the PAGB prints were returned, Sue Bishop was busy selecting the photographs for our annual Travelling Exhibition which goes round our clubs – and it's a very popular event on many programmes. Sue was assisted by Pedro, and she has taken great care to make the selection as representative as possible. We hope your club enjoys seeing these lovely prints close-up.

On top of all these WCPF events, John Tilsley has organised two very successful judging seminars, one in Bristol in November and one in Exmouth in April. Many of our Federation's experienced judges assisted him and as a result we have new judges who are already getting bookings and excellent feedback from clubs. Competitions are an important part of many Club programmes and we need fresh eyes as well as experience. We are very grateful to John, his team and to all those who came to the seminars with a view to becoming a judge.

On a more boring note, we are slowly tidying up documents and policies behind the scenes. We have been updating out-of-date documents and looking for inconsistencies. Stephen Jones and Bill Aven were instrumental in this – it isn't something that's noticeable to most of you but it's important to keep everything current. We are also looking at our competition rules. This is an on-going process and not yet complete.

Nick Bodle continues to work hard to maintain a very informative website and has been working with Stephen and Bill to get those updated policies online. Nick has also been working to make the website far more inclusive, offering every club the chance to have their photos as the homepage slideshow. If your club hasn't sent him photos, now is your chance. Nick and Bill also work to maintain our excellent online directory – a demanding task – but they do rely on you to tell them if your club officials change. Please let Bill know of any changes to officers or to email addresses.

One thing we have noticed – and it's a national problem, not confined to the WCPF - is a drop in people working for PAGB Distinctions, whether print, PDI or AV. Working for a distinction really is one of the best ways to improve your photography and lots of help is available to you. In the first instance, please contact Ann Owens who will be happy to help.

Thank you to our PAGB Rep, Peter Fry who is our link with the PAGB and takes any PAGB matters we raise to the PAGB Exec. One such issue this year was insurance, which we know was a problem for many of you and which Pete raised on your behalf.

Finally, I must thank Stephen Jones who has been my right-hand man – or my left-hand – I don't know which is which. We don't always agree but it's good to have a sounding board! He keeps us all in order and makes sure everything's accurate and meets deadlines!

Out in the wider photographic world, the hot topic has been AI. You couldn't miss the debate, especially on social media. We had many clubs asking what our approach would be, requesting guidelines. This was not something we could rush into as it's a complicated topic with many grey areas and is changing and advancing so rapidly. We set up a sub-committee led by Stephen Jones and joined by Pedro Landers, Ian Bateman, and Linda Meaton. They all spent many hours learning as much about the subject as they could, and we sent out guidelines to clubs in early August. These have been very well-received, and we are grateful to those people who have suggested tweaks and clarifications. They have taken these on board but will be waiting for the PAGB to publish their guidelines in the late Autumn before changing ours. We hope that as well as telling

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you what's required for WCPF competitions, they will give you guidance for your club competitions.

As we go into a new season, I would like to take this opportunity to thank everyone on the Exec for all their hard work this season. We are a small team, and everyone makes a huge contribution. We said farewell to Alex Hamer who stood down earlier in the season. He was a member of the old DPIC team for many years. We also thank Russell McGowan who is stepping aside from the Championship Team to become more involved with the financial side of the Federation. Sandie Cox and Ralph Snook are taking over the role of WCPF Print Championship and we know they will do a fantastic job. We welcome a new Exec member too – Linda Meaton - whose input in the AI sub-committee has been invaluable and we know she will be a great asset.

We are still looking for a Publicity Secretary and I am giving you a lot of advance notice that next season (24/25) we will be looking for a new Secretary as Stephen and I will be standing back from committee business to concentrate more on our event photography. We will still be involved but not to the same degree.

On a personal note, I have very much enjoyed being involved in every WCPF event. I have been looking at ways of making us more approachable, because lockdown made us all very insular, and I think we have all found it challenging to have to mix with each other again. I have tried, through newsletters, to keep you informed about WCPF events. I have loved meeting you all and putting faces to names! Thank you for your support and friendship. I am always available to chat at any WCPF event or at the end of an email should you have any concerns or questions.

Let's have a wonderful 23/24 season, both at Club and at Federation level!

Helen Jones  
WCPF President

## **Finance - Christopher Marsham**

See Financial Report (above)

## **Directory Secretary - Bill Aven**

With the directory being online for nearly one year now I trust you have found it easy to access.

In order to keep it accurate, your club contact will have already received a new form to fill in. The reason being is that not all clubs tell us when they have changes on their committees. This will be an annual opportunity for you to check that what we have on the on-line directory is correct.

As with your own AGMs we understand that committees change, so we have decided to ask all visitors to the members area to re-register each year so that only people who are members of your current committee will have access.

Whilst the form has already been sent, attached is a copy should you have missed it.

It is important for us to have your latest details and of course for any of the clubs, judges or lecturers to be able to contact you.

Bill Aven  
[directory.wcpf@gmail.com](mailto:directory.wcpf@gmail.com)

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## **Inter-Club Championships - Ralph Snook & Sandie Cox**

The Inter-Club Championship is the new title for the two club competitions run in previous years ie DPIC and the Print Competition. Following the success of last year's combined events shown at the Corn Exchange, Exeter in February this year, the 2024 Championship will follow the same format. The Club Digital and Print Competitions will be prejudged by three external judges and the results shown as a 'live' show at the Corn Exchange Exeter in February 2024.

The 'live' show will present each image entered with score being announced as if being judged on the day. Once the scoring has been completed the results will be shown for both Club and Individual awards.

A selection of the prints entered by each club, along with the prints from the awarded clubs will be available to view once the results have been shown. We hope that we will be able to increase the number of prints being shown by utilising other space available at the Corn Exchange.

The dates for the championship are

Digital – Entry opens 1st December 2023 and closes on January 14th 2024

Print – Entry opens on 1st December 2023 and closes on January 8th 2024.

Detailed information regarding the Championship rules can be seen on the WCPF website and an 'Invitation to Enter' will be sent to each WCPF Club closer to the entry opening.

Ralph Snook and Sandie Cox  
Inter-Club Championship Secretaries

## **AV Secretary - Ian Bateman**

The 2023 AV Competition was held as a live event on 29th April, judged by Richard Brown FRPS FACI(M) APAGB EFIAP FIPF of the Midland Counties Photographic Federation. A downloadable exhibition of the event is available for clubs to show at their meetings during this season. The get a download link please email [av.wcpf@gmail.com](mailto:av.wcpf@gmail.com)

The 2024 AV Competition will take place on 6th April at Woodbury Village Hall. The judges will be Jill Bunton and John Smith of the L&CPU. They live in North Wales, and will judge the competition live on Zoom. The audience will be able to see the AVs on the hall's huge screen and powerful audio system, and the judges will be projected on to the screen to comment.

This is an experiment, and if it works well could become the template for future competitions. The event will also be streamed live, so anyone not able to travel to the hall will be able to watch via Zoom.

Ian Bateman FRPS MPAGB AV-EFIAP APAGB  
[av.wcpf@gmail.com](mailto:av.wcpf@gmail.com)



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## Members Exhibition - Pedro Landers

Many thanks to everyone who helped make the 2023 Members' Exhibition such a great success – the AESs, the Exec, the exhibition stewards and to all those that entered such a great set of images.

I would propose keeping the simplified class structure used this year but with a clearer separation between the Open classes and Nature – using the more liberal Nature definition ([http://www.thepagb.org.uk/wp-content/uploads/nature\\_eligibility.pdf](http://www.thepagb.org.uk/wp-content/uploads/nature_eligibility.pdf)). For 2023 we had a few images that looked as if they would qualify for the nature class in the open colour class, I will need to be stricter in this regard for the 2024 exhibition. We may need to provide guidance as to what “obviously artistic treatment has been applied” means in our terms.

The best wildlife award seems to be a bit devalued as it is selected after the three medal images – I would propose that we award a second gold for the best wildlife image if the initial selection for the gold does not meet the wildlife definition and dispense with the best wildlife award.

The proposal is that we make prints available for the Travelling Print Exhibition a condition of entry for MPIX.

I would propose a timetable for next year of:

- Entries open Jan 6th 2024
- Entries close March 2nd 2024
- Selection March 23rd and 24th 2024
- Exhibition open and presentation May 5th 2024
- Exhibition closes May 19th 2024

Pedro

## Travelling Exhibition - Sue Bishop

The 2022-23 Travelling Exhibition completed the circuit in June and the prints have been returned back to their owners via the AESs.

Despite a reduced number of images in the Members Exhibition I have been able to include 74 images in the 2023-24 selection. I think I succeeded in my intention to include at least one image from every photographer with an acceptance, where there was not a TE opt-out.

The new TE started its circuit at the end of August and will visit 58 clubs around the Federation region, starting and finishing in the Bristol area.

The TE itinerary for 2023-24 on the website <https://www.thewcpf.com/travelling-exhibition>

Sue Bishop

TE Exhibition Secretary

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## **Kingswood Salver and Knightshayes Trophy - Pam & Eddy Lane**

### 2023 Fotospeed Fotofest – Sunday 10th September, The Edge Building, University of Bath

The WCPF has been invited by Fotospeed to have a stand at this event. We have picked up the modular WCPF stand from Chris and we will attend to promote the WCPF and its member clubs to the many visitors to this prestigious event, Bill will be assisting us on the stand

### 2023 Knightshayes Trophy - Saturday 11th March, Bovey Tracey

The subject for the Knightshayes Trophy was '**Decisive Moment**' and was judged by WCPF President, **Helen Jones ARPS, DPAGB** jointly with **Stephen Jones DPAGB, LRPS, EFIAP, BPE3**

We collected 96 individual prints at DPIC from 50 different entrants, so there were plenty for the judges to consider. A 70 strong audience enjoyed the deliberations of the judges who commented on many of the images.

In the afternoon Tim Jones of Fotospeed presented a Print Workshop for all our members who haven't yet started printing or whose skills have become rusty over the 'lost years' of the pandemic. It included examples of prints made on a wide range of papers

**The Trophy was won by Rod Taylor of Tavistock PC for his brilliant 'Defusing Blue or Brown'**

### 2024 Knightshayes Trophy - Saturday 9th March, Bovey Tracey

The subject for the 2024 Trophy is '**Water in all its Forms**' again to be judge by our President **Helen Jones ARPS, DPAGB**

In the afternoon there will be a new talk by **Pam & Eddy Lane** entitled '**Arctica**', this will feature the best of their multiple trips to both the polar regions and will include AV and video sequences'

### 2023 Kingswood Salver - Saturday 11th November, Bovey Tracey

Closing Date of this Annual Club Competition for panels of five prints will be the WCPF AGM on 7th October 2023, entry form and full details already available for download on the WCPF website

Past President of the PAGB and old friend of the WCPF **Leo Rich ARPS DPAGB Hon PAGB EFIAP/g** has agreed to Judge and will provide the afternoon lecture

Eddy and Pam Lane

Kingswood Salver & Knightshayes Trophy Secretaries

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## PAGB Representative and PAGB Competitions - Peter Fry

### 1. PAGB Inter Federation Print Competition 2023 – WCPF Placings

- a) **Mono Prints the WCPF came 8<sup>th</sup>** - 1 award given to Heather Bodle 'Mystical Tree' (Launceston Camera Club)
- b) **Colour Prints the WCPF came joint 11<sup>th</sup>** – (no awards)
- c) **Nature Prints the WCPF came joint 2<sup>nd</sup>** - 2 awards given to Robert Harvey BA ARPS EFIAP CEnv 'Rose Saw Fly Caterpillars' (Devizes Camera Club) and Tim Downton ARPS DPAGB 'Bittern in Mist' awarded best image (Dorchester Camera Club)

Awarded images can be viewed on the PAGB web site here:

<http://www.thepagb.org.uk/competitions/gallery/album-for-2023/>

### 2. PAGB Masters of Print

- a) Open for online entries now here: <https://pagbhost.co.uk/main/main.php>
- b) Entries close 3 December 2023
- c) Receipt of prints by 6 December 2023
- d) Judging and selection 9/10 December 2023
- e) Grand opening and prize giving will be held at St Martin in the Bull Ring Birmingham on 3 February 2024
- f) The rules are available here:  
[http://www.thepagb.org.uk/wp-content/uploads/mastersofprint\\_rules.pdf](http://www.thepagb.org.uk/wp-content/uploads/mastersofprint_rules.pdf)

### 3. PAGB Inter Club Print Championship 2023 – Clubs representing the WCPF at Blackburn on Saturday 21 October 2023 are:

- a) Bristol Photographic Society
- b) Truro Camera Club

### 4. There has been a lot of work updating the **PAGB Entries/Admin System** commonly referred to as the Central Entry System abbreviated to '**CES**'. Here is the link to the CES website; <https://pagbhost.co.uk/main/main.php>

**Please can I ask that all club officials to update their records on the CES system. Generic email accounts are no longer allowed so please make sure you register using your own personal email address.** Once a person is registered it take's approx. 48 hours to be approved. When verifying club officials, it is very helpful if a list of the club's officers is posted on the club website...many are not! This often causes further delays as we have to email the clubs (via the website) and wait for a reply confirming who the people are!

### 5. The PAGB's position on AI will be published following the PAGB Exec meeting on Saturday 14 October 2023. However, there has already been a dedicated eNews about it which can be found here: <https://www.pagbnews.co.uk/newsletter/issue-338-extra>

Please contact me if you have any questions.

Peter Fry ARPS DPAGB BPE4\* PAGB Rep & Competition Secretary

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## **PAGB Awards - Ann Owens**

Still fairly new to this role and slowly settling in with help from Russell McGowan and the wonderfully helpful Daphne Hanson in the PAGB role. Having always been a "wordsmith", Excel Spreadsheets and other admin stuff is a bit alien to me!

Apart from a couple of issues with incorrectly completed forms and clarifying the name of an entrant - I think all is well.

The next adjudications will be in Nottingham in November, where there is one application in PDIs.

Unfortunately, there were no successful applicants in Audio Visuals, which were hosted by the Jurassic Coast Group, part of Exmouth Photo Group, and organised by Ian Bateman. One certificate for a 'D' in prints, which has been posted to the person in question.

The usual teething problems when a role such as this is passed over. However, grateful thanks to the ever patient Russell McGowan and Daphne Hanson, has made it all seem pretty seamless

Ann Owens

## **Webmaster - Nick Bodle**

The website is up to date with all the information that has been provided to me. All the dates for 2024 diary have now been confirmed except for the Kingswood Salver November 2024 and the judge's seminar in April.

The AV competition on the 6th April 2024 listed in the diary, the page and details for this will be created once the details confirmed for the event.

I am still waiting for clubs to come forward who would like to have twenty images from their members and a little bit about the club placed on the WCPF website. It is an opportunity for clubs to promote themselves and that of their members. A club did come forward and asked while I was away and wanted details, to whom I responded with the details but I have not heard from since. Sadly, this was done on my phone and I no longer have the contacts name who approached me. It is also an opportunity for the face of the WCPF website to change once in a while.

The member's area has been running for a while now, it is primarily an area for club representatives who need to book judges and lecturers and is where the directory is now stored. It is also where judges and lecturers can access to keep their details up to date and inform the directory secretary of any changes they may have. Only those given approval will be given access to this part of the website and clubs should have notified the directory secretary who their committee are to help with this process and avoid having any delays in gaining access. Those wanting access must sign up by the sign up link and wait for approval and not sign in link as it will not give you access.

Nick Bodle

WCPF Webmaster

[webmaster.wcpf@gmail.com](mailto:webmaster.wcpf@gmail.com)

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## **Archivist - Dennis Knowles**

I have received some material and this is being prepared to go into Dropbox in the next couple of months.

It is taking a little time to arrange some of the copy is in various forms ie needs to be scanned and collated.

But overall, things have moved on from the Covid days so long may it continue.

Dennis Knowles



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## WCPF Diary 2023-2024 - correct at 19 Nov 2023

Date	Event	Venue
11 Nov 2023	Kingswood Salver with Judge and Afternoon Speaker Leo Rich	Bovey Tracey Golf Club
1 Dec 2023	Inter-Club Championships Open for Entries	-
6 Jan 2024	Members Exhibition Open for Entries	-
8 Jan 2024	Inter-Club Championships - Closing date for Print entries	-
14 Jan 2024	Inter-Club Championships - Closing date for Digital entries	-
21 Jan 2024 (TBC)	Executive Meeting	via Zoom
4 Feb 2024	Closing date / Hand in for Knightshayes Trophy Prints	Exeter Corn Exchange
4 Feb 2024	Western Counties Inter-Club Championships	Exeter Corn Exchange
2 Mar 2024	Closing date for entries Members Exhibition	-
9 Mar 2024	Council Meeting / Knightshayes Trophy Afternoon speaker: Eddy and Pam Lane	Bovey Tracey Golf Club (TBC)
6 Apr 2024	AV Competition 2024	Woodbury Village Hall
April 2024 (TBC)	Judging Seminar	
5 May 2024	Executive Meeting and opening of Members Exhibition	Bovey Tracey Golf Club (TBC)
19 May 2024	Close of Members Exhibition	Bovey Tracey Golf Club (TBC)
Aug 2024 (TBC)	Executive Meeting	Via Zoom
5 Oct 2024	AGM with Afternoon Speaker Paul Mitchell	Bovey Tracey Golf Club (TBC)