

WCPF Print Comp and DPIC - Exeter Corn Exchange, 5 February 2023

The 2023 WCPF Digitally Projected Inter-Club Competition (DPIC) saw a welcome return to the Exeter Corn Exchange after two years of enforced absence and remote presentations via Zoom. The day also saw the return of the WCPF Inter-Club Print Competition as part of a combined event.

It was a fine spring-like morning on 5 February 2023 as club members made their way to the Corn Exchange, and it was quite a contrast to the stormy Sunday in Exeter for the last live event in 2020. Competitions aside, we missed the socialising, the Fotospeed discounts and the raffle. It was good to be back!

Before the Event

As a combined event with DPIC and the Print Comp, we made an early decision to pre-judge and score the images for presentation on the day - but this time it would be live not via Zoom. This was a difficult decision, but it turned out to be a good one. At the time, we did not anticipate so many club entries from across the Federation. Although DPIC entries were slightly down on 2022, with 48 clubs and 864 digital images, the Print Comp entries totally exceeded our expectations, with 30 clubs and 450 prints. A grand total of 78 entries and 1314 images to be shown in one day - a big challenge, but one that we welcomed.

The judging took place at Smethwick Photographic Society, which has a very well-equipped club room with all the equipment required to stage a major competition, plus a bar and kitchen! The prints were scored first. Each print was presented to the judges on the print stand, with some prints taken in hand for a closer look. After scoring, the high-scoring prints were displayed together for the judges to discuss and select the print awards. After an early lunch, the room was rearranged for projected images and the DPIC scoring, with the awards again being selected from the high scoring images.



Selection of Print Comp award winners

We thank Smethwick for their hospitality and assistance on the day, particularly Roger and Judith Parry and also Chris from the MCPF. Thank you also to our three judges, all fairly local to the area, who gave up their day to judge our competition - Peter Gennard MFIAP, EFIAP/p, Ann Sutcliffe FRPS EFIAP, PPSA and Graham Walton DPAGB. Special mention to Judith Parry, who served us a warming home-made leek and potato soup for lunch. She spent the morning peeling potatoes!

A word on prints

We had decided to show as many prints as possible on the day without realising how many entries there would be. In the end, a compromise was made to show the prints on stands (exhibition style) and to change over the prints during the day so that every club was represented.

The first show was two prints from each club (60 in all), which were carefully chosen by the DPIC team, who really enjoyed making the selection. These were on show as soon as the doors opened, and it was good to see everyone enjoying the selection of prints from all the club entries while looking for their own club. The first print showing continued until the Print Comp results were announced. At the lunchbreak they were replaced by the prints from the winning club, the runner up club and all the awarded prints. There was plenty of time for club members to appreciate the prints in the morning, lunchtime and at the coffee breaks.



Print Comp - Exhibition of Selected Prints (left, centre) and Winners/Awards (right)



Together Again in the Corn Exchange

Let Battle Commence

Our new President, Helen Jones, welcomed everyone to the Corn Exchange and introduced the day.



Then to battle, with the **Print Comp** first. The prints were presented as digital images to the Corn Exchange audience. The scoring sequence was shown first, with Di Tilsley on vocals announcing the title of each print and Ralph Snook's recorded voice revealing the scores. A short break was followed by the Print Comp Awards; first the individual awards and PAGB medal winners, then the winning club and runner up club. The Print Comp was close-fought, with Bristol emerging as winners with a score of 187, followed closely by Dorchester in second place with 182.

The individual medal winners for prints were Gold & Best Overall Image to Barry Mead of Bristol Photographic Society for “Last Look Back”, Silver and Best Monochrome to Bob Bishop of Backwell Camera Club for “Four Trees”, and Silver and Best Nature to Graham Pears of Bristol Photographic Society for “Jay Feeding Juvenile in Rain”. There were also nine Selectors Ribbons and nine Highly Commended images. Congratulations to all the individual award winners.

See later for Print Comp club ranking, complete list of individual Awards, and presentation photos

After lunch, the **raffle** was pre-drawn before the winners were invited to collect their prizes. The main prizes were announced in the traditional way, with the numerous smaller prizes to be collected later. The raffle was organised by Lorraine Robins and raised a grand total of £359. Thank you to those who donated prizes - our major sponsors Fotospeed, Mifsuds, Nomad Boxes, Cotswold Mounts, Steve Spraggon and the Bristol Salon.



Lorraine Robins with the 2023 Raffle Prizes

The **DPIC** scoring was shown next in two parts, this time with both Di and Ralph on vocals, then the DPIC Awards as before. The DPIC was equally close-fought, but this time Dorchester emerged as winners with a score of 217, followed closely by Bristol in second place with 212. Penwith were initially awarded Best Small Club with a score of 190, but quickly and generously advised us that they are no longer a small club. After a short discussion, and a VAR decision, the Best Small Club was Awarded to Wincanton also on 190.

The individual medal winners for DPIC were Gold to Chris Robbins of Launceston Camera Club for “Looking Into The Future”, Silver to Alan Denison of Frome Wessex for “Battersea Power Station”, and Bronze to Sandie Cox of Tetbury Camera Club for “Atlantic Grey Seal Interaction”. There were also six Selectors Ribbons and nine Highly Commended images. Congratulations to all the individual award winners.

See below for DPIC club ranking, complete list of individual Awards, and presentation photos

We know that scoring was rather low particularly for DPIC and clubs should take heart from the fact that it was the same for everyone.

Low scoring aside, the new combined event was an excellent day with superb prints and digital images to enjoy. Congratulations to Bristol and Dorchester, winners of the Print Comp and DPIC respectively; also to Wincanton, winner of the DPIC Best Small Club. A special mention to Truro who were ranked third in both the Print Comp and DPIC - a fantastic achievement.

Thanks to the judges and the WCPF DPIC team especially to Ralph Snook who spent many hours behind the scenes organising the entry system and preparing the Print Comp and DPIC shows.

All individual awards will be presented at the Knightshayes Trophy Event at Bovey Tracey, 11 March

PrintComp 2023 -Club Scores and Rankings

Posn	Club Name	Score	Posn	Club Name	Score
1	Bristol Photographic society	187	=16	Newton Abbot Photographic Club	158
2	Dorchester Camera Club	182	=16	Tavistock Photography Club	158
3	Truro Camera Club	176	=18	Backwell Camera Club	157
4	Bridgwater Photographic Society	170	=18	Lincombe Barn Camera Club	157
=5	Exmouth Photo Group	169	=20	Bleadon Photographic Group	156
=5	Torbay Photographic Society	169	=20	Tetbury Camera Club	156
=7	Barnstaple Camera Club	168	=20	Wellington & District Camera Club	156
=7	Penwith Photographic Group	168	=23	Hanham & Kingswood Photographic Society	155
9	Plymouth Camera Club	165	=23	Stroud Camera Club	155
=10	Launceston Camera Club	164	25	Bideford Camera Club	153
=10	Nonpareil	164	26	Liskeard & District Camera Club	152
12	Wadebridge & District Camera Club	163	=27	Bath Photographic Society	151
=13	Frome Wessex Camera Club	162	=27	Braunton Camera Club	151
=13	Mid Somerset Camera Club	162	29	Honiton Camera Club	148
=13	Paignton Photographic Club	162	30	Portishead Camera Club	146

Print Competition 2023 - Individual Awards

	Photographer	Club	Title
Best Overall Image	Barry Mead	Bristol Photographic Society	Last Look Back
Best Monochrome	Bob Bishop	Backwell Camera Club	Four Trees
Best Nature	Graham Pears	Bristol Photographic Society	Jay Feeding Juvenile in Rain
Selector's Award	Robert Gill	Barnstaple Camera Club	Caracaras Scavenging A Seal Flipper
	Helen Jones	Dorchester Camera Club	A Quantum of Solace
	Susan Buckland	Dorchester Camera Club	Female Reed Bunting
	Tim Downton	Dorchester Camera Club	Glossy Ibis Tossing Grub
	Sheila Haycox	Exmouth Photo Group	Having Fun
	Angela Thompson	Penwith Photographic Group	Li Ting
	Barry Thompson	Penwith Photographic Group	The Daily Dilemma
	Bill Hall	Truro Camera Club	Storm Freya
	Paul Nash	Truro Camera Club	Call Security
Highly Commended	Barry Mead	Bristol Photographic Society	Iron Maidens
	Richard Kay	Bristol Photographic Society	Blue Morph Arctic Fox in a Blizzard
	Helen Jones	Dorchester Camera Club	Challenge and Defend
	Karin Brooks	Newton Abbot Photographic Club	Afraid
	Alison Middleton	Plymouth Camera Club	Pensive
	Howard Pratt	Tavistock Photography Club	In The Mist
	Colin Dixon	Tetbury Camera Club	Enchanted
	Pam Sherren	Torbay Photographic Society	Skeletal Trees Yellowstone
	Paul Nash	Truro Camera Club	Godrevy Light

DPIC 2023 -Club Scores and Rankings

Posn	Club Name	Score	Posn	Club Name	Score
1	Dorchester Camera Club	217	=25	Tyndale Camera Club	186
2	Bristol Photographic society	212	=25	Wadebridge & District Camera Club	186
3	Truro Camera Club	207	=25	Yeovil Camera Club	186
4	Taunton Camera Club	202	28	Colyford & District Photographic Club	184
5	Stroud Camera Club	200	=29	North West Bristol Camera Club	183
6	Devizes Camera Club	197	=29	Shaftesbury Camera Club	183
7	Exmouth Photo Group	195	=29	St Ives Camera Club	183
=8	Frome Wessex Camera Club	194	=29	Trowbridge Camera Club	183
=8	St Austell Camera Club	194	33	Bath Photographic Society	182
=10	Barnstaple Camera Club	193	=34	Bideford Camera Club	181
=10	Launceston Camera Club	193	=34	Nonpareil	181
=10	Mid Somerset Camera Club	193	=36	Cirencester Camera Club	180
=13	Plymouth Camera Club	192	=36	Hanham Photographic Society	180
=13	Plymstock Camera Club	192	38	Okehampton Photographic Group	179
15	Newton Abbot Photographic Group	191	=39	Lincombe Barn Camera Club	178
=16	Backwell Camera Club	190	=39	Resound Camera Club	178
=16	Bridgwater Photographic Society	190	=39	Wellington & District Camera Club	178
=16	Penwith Photographic Group	190	=42	Bleadon Photographic Group	177
=16	Tetbury Camera Club	190	=42	Falmouth Camera Club	177
=16	Wincanton Camera Club	190	=44	Honiton Camera Club	175
21	Braunton Camera Club	189	=44	Liskeard & District Camera Club	175
=22	Tavistock Photography Club	188	=46	A1 Camera Club	174
=22	Torbay Photographic Society	188	=46	Weymouth Camera Club	174
24	Thornbury Camera Club	187	48	Portishead Camera Club	173

DPIC 2023 Individual Awards

	Photographer	Club	Title
Gold Medal	Chris Robbins	Launceston Camera Club	Looking Into The Future
Silver Medal	Alan Denison	Frome Wessex Photographic	Battersea Power Station
Bronze Medal	Sandie Cox	Tetbury Camera Club	Atlantic Grey Seal Interaction
Selector's Awards	Carole Zimmerman	Dorchester Camera Club	Wave Beater
	Jane Lee	Dorchester Camera Club	Catch Me If You Can
	Martin Horton	Nonpareil	Call Of The Wild
	Trish Bloodworth	Stroud Camera Club	Faithful Friends
	George Reekie	Taunton Camera Club	Good Day For Staying In
	Bill Hall	Truro Camera Club	Dipper, River Dove
Highly Commended	Mark Frisby	Bleadon Photographic Group	Disney Opera House
	Barry Mead	Bristol Photographic Society	Lagoon Platoon
	Mike Martin	Bristol Photographic Society	Fighter
	Richard Kay	Bristol Photographic Society	Blue Morph Arctic Fox in Iceland
	Richie Johns	Plymouth Camera Club	No Service Today
	George Reekie	Taunton Camera Club	Lift Off
	Bill Hall	Truro Camera Club	Fighting For The Finish
	Bill Hall	Truro Camera Club	My Ball!
Meyrick Griffith Jones	Wincanton Camera Club	Approaching Storm, Kirkstone Pass	

Presentations



Print Competition Winner - Bristol



DPIC Winner - Dorchester



DPIC Runner Up - Bristol



Best Small Club - Wincanton



DPIC Runner Up with Mike's Self Portrait "Grumpy Old Git"