

WCPF - Western Counties Photographic Federation

Member of the Photographic Alliance of Great Britain

2025 Inter-Club Print Championship

2025 Inter-Club Print Championship - Conditions of Entry

Main Features

- This competition is open to all clubs affiliated to the WCPF, where the affiliated fees have been paid.
- The competition has PAGB Patronage
- Entries to be submitted **from 1st December** via <https://photoexhib.com/wcpficprint/login.php>

General Rules

The general WCPF Competition Rules apply to this competition in addition to those shown below. These rules can be viewed at [General Competition Rules | WCPF \(thewcpcf.com\)](#)

- It is the club's responsibility to ensure that the club's contact details are kept up to date.
- All prints entered for a club must be from photographers who are current, paid up members that club. A photographer cannot represent more than one club.
- Each club is required to enter 15 prints with no more than four prints from one photographer.
- At least five prints must be monochrome and at least five must be colour.
- There must be no more than four Nature prints. For Nature Definition see below.
- Prints must come from at least 5 different photographers.
- For the Monochrome and Nature Definitions please see the WCPF Website at [General Competition Rules | WCPF \(thewcpcf.com\)](#) Also please read the addendum shown at the end of this document to clarify the Nature definition.
- Prints are to be delivered before or immediately after (2 days) the closing date to Ralph Snook, 8 Knole Close, Almondsbury, Bristol, BS32 4EJ
- Prints or near duplicates of prints previously entered into the WCPF Inter-Club Print Competition are not eligible. However, there is no restriction on entering work that has been previously entered into the WCPF DPIC or any other WCPF competition, either as PDIs or prints.
- Trade processed prints are acceptable.
- In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the photographer.
- Any modification of the original image must be made by the photographer or under his/her personal direction.
- The use of clip-art, downloaded textures or overlays, or elements from any other photographer's images is not permitted.

- The Organisers reserve the right to reproduce any entry (without fee) in connection with the competition (e.g. for the catalogue and WCPF website).
- The Organisers reserve the right to reject any print which does not meet the entry criteria or if it is deemed offensive to a wider public audience.
- Entrants must be able to supply, if requested, either: the original RAW file; an untouched camera JPEG; a motor drive sequence of images surrounding the entered image; the original transparency; or the original negative.
- All entries are accepted in good faith. The club agrees to indemnify the Judges, Organisers, and other related parties against any litigation that may arise if entered images do not have the necessary permission to be published in an electronic catalogue, or on any competition related documents or website.
- The organisers and representatives of the WCPF undertake to take good care of all prints but will not be held responsible for any loss or damage to print or mount.
- Copyright remains with the photographer.
- It is each Club's responsibility to ensure their entry complies with the competition rules.
- Submission of entries will be taken as acceptance of all conditions.

Entry Preparation Guideline

- Entries must be submitted using the online entry system <https://photoexhib.com/wcpficprint/login.php> This is the only method of entry.
- Each print will require the photographer's name, print title, an indication if a Nature image to be entered, and a digital copy of the print must be uploaded when making the entry. These must be JPGs in sRGB colour space sized to fit a displayable area of 1600 pixels wide by 1200 pixels high. Digital image files of the prints submitted may have any name, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'. Please note that each image file to be uploaded must be no larger than 3MB.
- Prints, rather than the uploaded digital images, will be judged. The uploaded images enable us to manage prints in an effective way. They will be projected for viewing by the audience on the day and will be used for display in an electronic catalogue, website etc. For this reason, the digital versions must resemble the prints as closely as possible.
- Entries will be judged in the order finalised by the club entrant. It will be possible to set this order in the entry system.
- All Prints must be mounted on 400mm x 500mm board. There should be no Velcro or similar on the back of the mount that could cause damage to other prints, any such prints submitted may be excluded from the competition. Labels will be generated by the entry system and attached after they have been received at the print collection point. The labels will be attached to the rear of the print in the top right hand corner, please do not attach your own labels in this location.
- The club or photographer's name must not be shown on the mount or anywhere within the actual print.
- Print titles will be read out to the Judges, and will appear as submitted in the catalogue, results reports and web pages. Maximum length of image titles is 35 character including spaces. The Club or Photographer's name must not be included in the title.

- Prints should be labelled on the back of the mount with Club, Photographer, Title and sequence number. The title and sequence number should match those entered in the entry system. The position of the label should indicate the orientation of the print.

Print Delivery and Collection

- Prints must be delivered to the nominated representative (Bill Aven) to arrive no later than 11th January 2025.
- To assist the print handling, and make the final labelling and sequencing an easier task please stack your prints in your print box in the sequence you have indicated they will be shown. Stack with the backs facing upwards with the first print on top.
- Prints may be retrieved by the club representatives at the showing of the competition at the Corn Exchange, Exeter on 2nd February 2025. If a club does not attend then the prints will be available via their AES at a future date. It is the clubs responsibility to contact the AES and to collect the prints by mutual agreement.

Entry Fees and Payment

- Entry fee is £25 per club. This fee is 'shared' with the IC Digital Championship and a club may enter either or both for this fee. **Only 1 fee is payable.**
- Payment should be made using PayPal. You do not need a PayPal account to pay as PayPal will give you the option to pay with a Credit or Debit card.

Privacy Policy

- Except as required for the management of the competition, no personal information will be transferred to any party outside of the WCPF or PAGB unless required by law.

Club Awards

- Club awards will be based on the total score of the 15 club prints, and trophies will be held for one year. In the event of a tie, the Club with the most awards will be selected. The score for each image will be the sum of the scores awarded by the three judges each using a scoring range of 2 to 5.
- Winning Club will receive the Fotospeed Trophy.
- Runner-up club will receive a Club Salver.
- Cup for highest placed Small Club (25 members or fewer) not placed 1st or 2nd
- The two top scoring clubs will represent the WCPF at the PAGB Inter-Club Print Championship held at Blackburn in October.

Individual Awards

- Individual awards will be selected from prints scoring 13 points or over, and those with a lower mark which included a 5.
- The best overall print across all genres will receive a PAGB Gold Medal
- The best print in the other two genres will receive a PAGB Silver Medal
- Each Judge will award a PAGB Ribbon in each genre to their print of choice (9 in total).
- Merit Awards (the number awarded to be at the Judges' discretion).

Catalogue

- Any club, on request, will be able to receive an electronic link to presentations of the ICC Print Championship Judging, as well as presentations of the winning clubs and individual award winners.

Calendar

- Opening date for uploading entries: 1st December 2024
- Closing date for entries: 6th January 2025
- Print Championship judging: 19th January 2025
- The Inter Club Championships (Digital and Print) Event will be held at the Corn Exchange, Exeter on 2nd February 2025
- Images published on the WCPF website: 9th February 2025
- Scorecards emailed by: 9th February 2025

Judges

Leigh Woolford AWPf EFIAP DPAGB FRPS BPE4 FWPF Hon

Bob Goode EFIAP/g DPAGB BPE3

Nasar Hussain

IC Print Championship Secretaries Email: icc.wcpf@gmail.com

Addendum - Guidance on 'Manipulated' Nature Images

It is not feasible to investigate adherence to the Nature definition when receiving entries to the Print Championship. Clubs should therefore expect that if an image looks like a Nature image, then it will be treated as a Nature image and counted towards the Nature Quota, even if the originator suggests excessive manipulation. Clubs should plan their entries accordingly to avoid exceeding the number of Nature Prints allowed (4).

Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered as Open images, and do not count towards the Nature Quota.