

WCPF - Western Counties Photographic Federation

Member of the Photographic Alliance of Great Britain

2023 Digitally Projected Inter-Club Competition (DPIC)

Main Features

- This competition is open to all clubs affiliated to the WCPF, where the affiliated fees have been paid.
- The Competition has PAGB Patronage.
- Entries to be submitted online via <https://photoexhib.com/wcpficdigital/login.php>

General Rules

The general WCPF Competition Rules apply to this competition in addition to those shown below. These rules can be viewed at [General Competition Rules | WCPF \(thewcpf.com\)](https://thewcpf.com)

- It is the club's responsibility to ensure that the club's contact details are kept up to date.
- All images entered for a club must be from photographers who are current, paid up members that club.
- Each Club is required to enter 18 images with no more than four images from one photographer and no more than five nature images. For the Nature Definition please see the WCPF Website at [General Competition Rules | WCPF \(thewcpf.com\)](https://thewcpf.com) Also please read the addendum shown at the end of this document to clarify the Nature definition.
- The Nature Definition is shown below but also see the addendum providing guidance on 'manipulated' images.
- A photographer cannot represent more than one club.
- Images (or near duplicates) previously entered in DPIC competitions are not eligible.
- In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the entrant.
- Any modification of the original image must be made by the photographer or under his/her personal direction.
- The use of clip-art, downloaded textures or overlays, or elements from any other photographer's images is not permitted.
- The Organisers reserve the right to reproduce any entry (without fee) in connection with the competition (e.g. for the catalogue and WCPF website).
- The Organisers reserve the right to reject any image which does not meet the entry criteria or if it is deemed offensive to a wider public audience.
- Entrants must be able to supply, if requested, either: the original RAW file; an untouched camera JPEG; a motor drive sequence of images surrounding the entered image; the original transparency; or the original negative.
- All entries are accepted in good faith. The entrant agrees to indemnify the Judges, Organisers, and other related parties against any litigation that may arise if entered images do not have the necessary permission to be published in an electronic catalogue, any DPIC related documents or on any website associated with the competition.

- Copyright remains with the photographer.
- It is each Clubs responsibility to ensure their entry complies with the competition rules.
- Submission of entries will be taken as acceptance of all conditions.

Image Preparation Guidance

- The images will be projected using a high quality digital projector which has a displayable image area of 1600 pixels wide by 1200 pixels high.
- Images that are smaller than 1600 x 1200 pixels will not be enlarged but will be surrounded by black when projected.
- Only JPG images will be accepted. sRGB colour space will be assumed and it is strongly recommended that images should have been converted to sRGB, otherwise the Judges will probably not see the same colours that you do.
- Image files submitted may have any name, the file must be a valid JPG file with the file name suffix '.jpg'. Please note each image file to be uploaded must be no larger than 3Mb.
- Image titles will be read out to the Judges and will appear in the catalogue and on the results web pages. Maximum length of image title is 35 characters including spaces. Neither the Club or Photographers name should appear in the title.
- Entries must be submitted online via the WCPF website at www.wcpf.org.uk or directly using the online entry system <https://photoexhib.com/wcpfcdigital/login.php> This is the only method of entry.

Entry Fees and payment

- Entry fee is £20 per club.
- Payment should wherever possible be made using PayPal. You do not need a PayPal account to pay as PayPal will give you the option to pay with a Credit or Debit card. You can pay by cheque if you prefer.
- When paying by cheque, the cheque should be made payable to 'WCPF' and be posted to Russell McGowan, 2 Clennon Gardens, Paignton, TQ4 5HH .

Privacy Policy

- Except as required for the management of exhibition, no personal information will be transferred to any party outside of the WCPF or PAGB unless required by law.

Club Awards

- Club awards will be based on the total score of the 18 club images and trophies will we held for a year.
- Winning Club will receive the Fred Matthews Trophy.
- Runner up club will receive a Club Salver.
- Cup for highest placed Small Club (25 members or less) not placed 1st or 2nd

- The two top scoring clubs will represent the WCPF at the PAGB Inter-Club PDI Championship held at Warwick. In the event of a tie, the Club with the most awards will be selected.

Individual Awards

- Individual awards will be selected from the highest scoring images.
- Best image will be awarded PAGB Gold medal and individual Trophy held for a year.
- Runner-up PAGB silver medal.
- Third Place PAGB bronze medal.
- Two Individual Selectors' PAGB ribbons (six in total).
- Merit Awards (the number awarded to be at Selectors' discretion).

Catalogue

- Any club, on request, will be able to receive an electronic link to a presentation of the top winning clubs and individual award winners.

Calendar

- Opening date for uploading entries: 1st December 2022
- Closing date for entries: 15th January 2023
- DPIC judging: 23rd January 2023
- DPIC Event at the Corn Exchange, Exeter 5th February 2023
- Images published on the WCPF website: 13th February 2023
- Scorecards emailed by: 13th February 2023

Judges

Peter Gennard MFIAP, EFIAP/p

Ann Sutcliffe FRPS EFIAP, PPSA

Graham Walton DPAGB

Contact : dpic.wcpf@gmail.com

Russell McGowan – DPIC secretary

Addendum - Guidance on 'Manipulated' Nature Images

It is not feasible to investigate adherence to the Nature definition when receiving entries to the DPIC Competition. Clubs should therefore expect that if an image looks like a Nature image, then it will be treated as a Nature image and counted towards the Nature Quota, even if the originator suggests excessive manipulation. Clubs should plan their

entries accordingly to avoid exceeding the number of Nature images allowed (5).

Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition.

They may be entered as Open images, and do not count towards the Nature Quota.