



The Western Counties Photographic federation

Member of the Photographic Alliance of Great Britain www.wcpf.org.uk

Annual General Meeting

Saturday October 10th

Stover Country park, newton Abbot, TQ12 6QG.

The hall will open at 10:00 for coffee, and the meeting will convene at 10:30.

Agenda

1. Welcome and opening remarks
2. Apologies
3. Minutes of the AGM 2015 – available on the website
4. Matters arising, not covered elsewhere on the agenda
5. Financial statement
6. Subscriptions
7. Executive Committee reports – available on the website
8. Election of Executive members
9. Any other business

Reports from WCPF exec officers for AGM 10th October 2026

Presidents Report:

President AGM 2026

As always a big thank you to all the exec members (and those that supported them) for a good year where all our activities ran well with no major mishaps – down to everyone doing a great job.

This has been a year where some clubs have struggled with membership while others have grown in numbers and image quality. Please do not hesitate to ask the exec for help, we are always willing to contribute if we can.

Ann Owens will be stepping down from the exec at the AGM – many thanks to her for her many years of effort for the WCPF in a range of roles. Helen Moore will step down as secretary at the AGM, again thanks for her contribution over the last couple of years.

So our nomination list for the exec is (unless further nominations are received):

Peter Fry	President
Lorraine Robins	Vice President
Vacant	Secretary
Russell McGowan	Treasurer
Peter Fry	PAGB Representative
Vacant	PAGB Awards
Bill Aven	Directory
Nick Bodle	Webmaster
Dennis Knowles	Archivist
Liz Webb	Publicity
Sue O'Connell	Judge Training
Ian Bateman	AV
Ralph Snook / Sandie Cox	ICC
Sandie Cox	Kingswood / Lanes
Lorraine Robins	Knighthayes
Pedro Landers	Members' Exhibition
Sue Bishop	Travelling Print Exhibition

Please ask around your clubs to see if there is anyone who could fill the vacancies.

We have run a few events at Stover now and with a few adjustments to make the most of the lighting and get the best out of the rooms acoustics I believe it will work as our normal base.

The Kingswood/Lanes competition was rather light on panels in 2025 so we have tweaked the rules a bit to encourage more participation.

AI continues to be discussed in several venues. Key is the requirement that a photographer can justify everything in an image as presented using an unmodified file created by them by a photographic process. Adding an AI generated elephant in that phone box is obviously not permitted, blending your elephant image with your phone box image is, even if you use a “smart” replace tool to smooth over some of the joins. Replacing a person in the background is fine if the replacement looks like the rest of the background. Given the rapidly changing capabilities of all the image processing tool suites we have tried to remove reference to any specific suite/tool. A

question has been raised about our rules allowing editing of images “under the photographer’s direction” rather than by the photographer themselves, this is not allowed in PAGB competitions. I believe this is an appropriate allowance, especially for photographers with some disabilities. As always we rely on the integrity of the photographer to only submit images that are “their work”.

Treasurers reports:

ANNUAL GENERAL MEETING – 10 OCTOBER 2026

Attached are accounts for the year ended 30 June 2026 which show a surplus of £1,336 compared with 2024/25 surplus of £1,126. The Executive have agreed that a provision for a

potential liability to Bovey Tracey Golf Club of £1,000 is no longer required and this has been

reversed increasing reserves by £2,226 for the year. These figures include continuing sponsorship of £1,000 from Fotospeed and a donation of £110 from the disbanded Western

Audio and Visual Enthusiasts.

I have collected all of the WCPF and PAGB annual subscriptions from the 76 member Clubs of the Federation having lost three Clubs from previous year. WAVES as mentioned above, Falmouth Camera Club and Pheonix Group of Photographers who have merged with

Taunton

Photography Group.

The results from the various events run by the Federation can be seen on the accounts with particular note for the reduced deficit in the Members Exhibition with a deficit of £695 compared to £974 in the previous year.

The bank balances at 30 June 2026 were as follows:

Operating account £ 3,720

Deposit account 13,850

I would like to take this opportunity to say a thank you to our accounts examiners, Pip Rabbitts and Peter Weaver for their work in reviewing the annual figures.

Russell McGowan

Treasurer

treasurer.wcpf@gmail.com

THE WESTERN COUNTIES PHOTOGRAPHIC FEDERATION

Income and Expenditure Account - Year ended 30 June 2026

Year ended

30 June 2025

£ £ £ £

Income

Subscriptions (76 Clubs) (2025 - 79) 3,302.90 3,141.60

Interest 198.41 242.55

Fotospeed sponsorship 1,000.00 1,000.00

Donation (WAVES) 110.66 235.00

4,611.97 4,619.15

Competitions and Events

Kingswood Salver

Income 510.00 **485.00**
 Expenditure (393.30) 116.70 **(601.24) (116.24)**
 Inter Club Championship
 Income 2,535.00 **2,522.00**
 Expenditure (2,193.84) 341.16 **(2,126.14) 395.86**
 Knightshayes Trophy
 Income - -
 Expenditure (375.37) (375.37) **(27.82) (27.82)**
 Audio Visual Competition
 Income 388.00 **360.00**
 Expenditure (218.36) 169.64 **(239.37) 120.63**
 Judging Seminar
 Income 360.00 **360.00**
 Expenditure (554.68) (194.68) **(348.78) 11.22**
 Members Exhibition
 Income 3,340.50 **3,039.00**
 Expenditure (4,035.33) (694.83) **(4,012.86) (973.86)**
 Net Income 3,974.59 **4,028.94**
 Other Expenditure
 Annual General Meeting (257.00) **(331.00)**
 Council Meeting - **(290.74)**
 PAGB Competition Grants (1,369.69) **(500.00)**
 PAGB Subscriptions (152.00)-
 Insurance (315.40) **(304.21)**
 Web site costs - **(33.60)**
 Zoom and Dropbox licences (251.76) **(155.88)**
 Capital expenditure - Laptop computer - **(960.27)**
 WCPF Table cover (47.95)Treasurer's
 expenses (113.18) **(140.00)**
 Bank & paypal charges (131.35) **(187.08)**
 (2,638.33) **(2,902.78)**
 Surplus for year 1,336.26 **1,126.16**
 (Provision) Reversal for Members Exhibition hall hire 1,000.00 **(1,000.00)**
 Transfer To Reserves 2,336.26 **126.16**
 Balance Sheet at 30 June 2026

30 June 2025

£ £

Opening reserves 15,234.66 **15,108.50**
 Transfer from Income & expenditure 2,336.26 **126.16**
 Closing reserves 17,570.92 **15,234.66**
 Represented by -
 Bank current account 3,720.72 **1,582.87**
 Bank deposit account 13,850.20 **14,651.79**
 Paypal account - -
 Provision for Members Exhibition hall hire - **(1,000.00)**
 17,570.92 **15,234.66**

Russell McGowan

Treasurer

04 September 2026

Philippa Rabitts LRPS

Examiner

04 September 2026

Peter Weaver LRPS, APAGB

Directory Sec report

Keeping the on-line directory up to date along with the Database is ongoing and kept up to date as and when advised.

I am unaware of any problems.

Shortly I shall be sending out the annual request to clubs advising us of their committees and any other changes required for the website. A similar document will go to our Judges & Lecturers.

I will however be producing a separate report to go along with the announcement of the WCPF AGM very shortly.

Bill

PAGB Rep report

PAGB Representative Report - WCPF AGM Saturday 10 October 2026

The three clubs representing the WCPF at the PAGB Print Championships on Saturday 24 October 2026 at Harpers Adams University, Newport, Shropshire, TF10 8NB are:

- a. Bristol Photographic Society
- b. Dorchester Camera Club
- c. Stroud Camera Club

All three clubs listed have been offered expenses to attend the event of up to £350.

I can only apologise for my oversight in using 4 previously used prints for the PAGB Inter Fed Print Competition. The results were quite disappointing...

However, giving the disqualified prints the average score for each category the new totals and placings would have been:

Mono prints: (2 disqualified)

$181 + 13.923 + 13.923 = 208$ which would have moved us from 15th to joint 5th

Colour prints: (1 disqualified)

$195 + 13.929 = 208$ which would have moved us from 15th to joint 5th

Nature prints: (1 disqualified)

$182 + 13 + 13 = 208$ which would have moved us from 15th to joint 5th

I understand from Ralph Snook who was one of the judges that the standard was extremely high this year!

The new PAGB membership rate for 2027 will be confirmed at the PAGB Exec meeting in October 2026. I will be able to share this at the WCPF AGM on 10 October 2026.

We will be showing last year's Master of Print Salon des Refuses at the AGM, which I hope will inspire you. The latest version of these prints are available for club viewing via myself...please speak to me about it on the day.

I will be returning several dozen prints that have been entered in some of the PAGB competitions, so if you are awaiting the return of prints, please bring something to take them away in.

It will be my privilege to serve you all as President for the second time, as I take over the role from Pedro at the end of this year's AGM.

Members Exhibition Report

Members' Exhibition Secretary 2026 AGM

This year's Members' Exhibition attracted 208 entrants entering 2299 images with just over 40% entered as prints. Fractionally down on last year. The final exhibition consisted of just over 500 images with 194 prints. Stover provided us with a good venue despite the lack of catering (a replacement food vendor is now in place)

Planning for next year's Members Exhibition has started. I have the selectors booked – they are:

Martin Patten LRPS EPAGB BPE5* EFIAP QPSA

Sue Sibley FIPF ARPS EFIAP/s DPAGB BPE5* Roger

Parry MPAGB ARPS EFIAP Hon.PAGB, ESFIAP PAGB
patronage has been obtained.

The selection weekend will be held at my house again in 2027 following on from the success of last year's event. Again local photographers will provide the print handling removing the requirement for a lot of travelling by the AESs.

The 2027 exhibition will be held at Stover Country Park exhibition area. The dates are May 15th – 23rd. Presentations on May 15th at 2:00. This gives us two weekends and the week in between as per last year. The date has moved to a week

Report From Knightshayes Secretary

Report for Knightshayes

2026 Competition had lots of entries

It was great that many clubs used the theme for a club competition ensuring a bumper entry

This coming season will be "minimalist,"

All prints to be collected on the 7th of February 2027, at the interclub competition

The results will be given at Stover provisional date of 6th March. There will be a talk in the afternoon.

Lorraine Robbins

Travelling Exhibition Report

The Travelling Exhibition has again started its journey round the region. The selection includes a print from as many photographers as possible. Most clubs have booked their slots for this year, and a few have already booked for 2027-28.

Sue Bishop

AV Secretary Report

AV Secretary Report for AGM on 10th October 2026

AV Compe))on

The 2027 AV Compe..on will be held on Saturday 24th April 2027 at Woodbury Village Hall. The judge will be Suzie Kirkby, the President of the Southern Coun.es Photographic Federa.on. She is also the AV Secretary and organises the SCPF AV Compe..on.

The Rules and Entry Form are available for download on the WCPF website in the Compe..ons sec.on.

The 2026 AV Exhibi.on is available to download on applica.on to me at av.wcpf@gmail.com.

AV APM

The PAGB held an AV Adjudica.on for their Awards for Photographic on 20th September. This was hosted over Zoom by Exmouth Photo Group on behalf of the WCPF. The whole event ran very smoothly, and I'm delighted to report that Harriet Morris of Sidmouth Photographic Society was awarded a DPAGB-AV for a panel of two excellent AV sequences. Congratula.ons Harriet!

Ian Bateman FRPS MPAGB AV-EFIAP APAGB

AV Secretary

Kingswood Secretary report

KINGSWOOD SALVER & LANES TROPHY

Information for the two competitions and is now on the website. Feedback has been very encouraging and I have already received the first entry.

Obviously as the Lanes Trophy is a new competition we have no way of knowing what the uptake is likely to be and of course won't be completely sure until the AGM. Looking ahead therefore there are a number of scenarios that need to be looked at in case the entry is rather larger than previous competitions.

Currently the idea is that the competitions would be judged on the day with presentation of trophies either before or immediately after lunch with Gareth's talk in the afternoon

Should there be a large number of entries we could handle this in various ways.

The Kingswood judging will remain as is with the judge viewing and judging on the day, announcing the winners, and presenting the trophies. The panels would be on display when people arrive.

For the Lanes Trophy if we have a large entry (as seems likely) then we could:

1. Pre-judge the Lanes Trophy with the judge giving brief comments on the panels, announcing the winners and presentation of trophies. The panels would replace the Kingswood panels over lunch
2. Keep the judging in the same format as Kingswood Salver but run into the afternoon with the presentation being shortened depending on numbers. This would depend on the number of panels involved as to whether they could all be displayed.

Adopt a different approach to have a stand to hold 4-6 panels that Gareth populates with the first n panels to be commented on. The next panel would be commented on and may replace one of the existing panels (at his discretion). Keep doing this until all panels judged. What remains on the stand (6) will be the award winners. If there is time Gareth gives a shortened presentation

3. The whole day be given over to the judging process with no talk in the afternoon.

Until we have the actual entry numbers it is difficult to decide but we should have a preferred format (or two) in mind.

John and Di Tilsley have very kindly agreed to be print runners again but will need some help.

I intend to have a conversation with Gareth when I am a little more aware of numbers to see what he would be most comfortable with. Option 3 he has had considerable experience of.

EXECUTIVE WCPF WEBMASTER REPORT 10TH OCTOBER 2026

There is not much I can say as things are very quiet at the moment as clubs are in their summer break. There have been a few request to access the members area but that has been about it. The Website is up to date with all the information I have been given. I do appreciate our committee look at it parodically to ensure there isn't something I have missed.

I have been having issues with the contact form which had been raised by Bill recently as he felt messages were not being dealt with. After some work, I found the secretary and Bill were receiving these emails via their personal email, but turned out I wasn't. I have checked the system and all seems to be correct and Google seems fine. However it appears others who use WIX have had the same issue and I believe it is down to the fact that we are using the old WIX contact form and they have produced a new setup. When going into the system I cannot seem to access the any of the settings to change and all it does is offer me to create a new form. I have not done this yet as I don't want to upset the links already established. I can access the emails via the websites own in box which I have to check manually. The secretaries do seem to be getting them and I would not want to change this.

I will in future look at a new form but looking at their prompts it does look more complicated as it is aimed at businesses.

Soon after our AGM everyone will be deleted from the members area accept WCPF committee and those requiring access will need to reregister. I will also add a line on the sign in form to make them aware that they need to reregister. Bill will be sending out a new form for the clubs contact to notify him of their clubs committee so we have an updated list.

Nick Bodle
WCPF Webmaster.