

WCPF - Western Counties Photographic Federation

Member of the Photographic Alliance of Great Britain

2022 Digitally Projected Inter-Club Competition (DPIC)

Main Features

- This competition is open to clubs affiliated to the WCPF.
- The Competition has PAGB Patronage.
- Entries to be submitted online via <https://compent.photoentry.uk/compent/>.

General Rules

- All entrants must be members of a club affiliated to the WCPF for which affiliated fees have been paid.
- It is the entrant's responsibility to ensure that the club's contact details are kept up to date.
- Each Club is required to enter 18 images with no more than four images from one photographer and no more than five nature images. For Nature Definition see below.
- A photographer cannot represent more than one club.
- Images (or near duplicates) previously entered in DPIC competitions are not eligible.
- In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the entrant.
- Any modification of the original image must be made by the photographer or under his/her personal direction.
- The use of clip-art, downloaded textures or overlays, or elements from any other photographer's images is not permitted.
- The Organisers reserve the right to reproduce any entry (without fee) in connection with the competition (e.g. for the catalogue and WCPF website).
- The Organisers reserve the right to reject any image which does not meet the entry criteria or if it is deemed offensive to a wider public audience.
- Entrants must be able to supply, if requested, either: the original RAW file; an untouched camera JPEG; a motor drive sequence of images surrounding the entered image; the original transparency; or the original negative.
- All entries are accepted in good faith. The entrant agrees to indemnify the Judges, Organisers, and other related parties against any litigation that may arise if entered images do not have the necessary permission to be published in an electronic catalogue, any DPIC related documents or on any website associated with the competition.
- Copyright remains with the photographer.
- It is the responsibility of each Club to ensure that their entry complies with the competition rules.
- Submission of entries will be taken as acceptance of all conditions.

Nature Definition

Nature means Images where living organisms are the primary subject matter.

The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants.
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Image Preparation Guidance

- The images will be projected using a high quality digital projector which has a displayable image area of 1600 pixels wide by 1200 pixels high.
- Images that are smaller than 1600 x 1200 pixels will not be enlarged but will be surrounded by black when projected.
- Only JPG images will be accepted. sRGB colour space will be assumed and it is strongly recommended that images should have been converted to sRGB, otherwise the Judges will probably not see the same colours that you do.
- Image files submitted may have any name, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'. Please note that each image file to be uploaded must be no larger than 3Mb.
- Image titles will be read out to the Judges and will appear in the catalogue and on the results web pages. Maximum length of image title is 35 character including spaces.
- Entries must be submitted online via the WCPF website at www.wcpf.org.uk or directly using online entry system <https://compent.photoentry.uk/compent/> . This is the only method of entry.

Entry Fees and payment

- Entry fee is £ 20 per club.
- Payment may be made using PayPal. You do not need a PayPal account to pay as PayPal will give you the option to pay with a Credit or Debit card. You can pay by cheque if you prefer.
- When paying by cheque, the cheque should be made payable to 'WCPF' and be posted to Russell McGowan, 2 Clennon Gardens, Paignton, TQ4 5HH .

Privacy Policy

- Except as required for the management of exhibition, no personal information will be transferred to any party outside of the WCPF or PAGB unless required by law.

Club Awards

- Club awards will be based on the total score of the 18 club images and trophies will be held for a year.
- Winning Club will receive the Fred Matthews Trophy.
- Runner up club will receive a Club Salver.
- Cup for highest placed Small Club (25 members or less) not placed 1st or 2nd.
- The two top scoring clubs will represent the WCPF at the PAGB Inter-Club PDI Championship held at Warwick. In the event of a tie, the Club with the most awards will be selected.

Individual Awards

- Individual awards will be selected from the highest scoring images.
- Best image will be awarded PAGB Gold medal and individual Trophy held for a year.
- Runner-up PAGB silver medal.
- Third Place PAGB bronze medal.
- Two Individual Selectors' PAGB ribbons (six in total).
- Merit Awards (the number awarded to be at Selectors' discretion).

Catalogue

- Any club, on request, will be able to receive an electronic link to a presentation of the top winning clubs and individual award winners.

Calendar

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| • Opening date for uploading entries: | 1st December 2021 |
| • Closing date for entries: | 16th January 2022 |
| • DPIC judging: | 6th February 2022 |
| • Images published on the WCPF website: | 13th February 2022 |
| • Scorecards emailed by: | 13th February 2022 |

Judges

Ralph Duckett MPAGB, APAGB, EFIAP
Peter Siviter DPAGB, EFIAP
Rosemary Wilman Hon FRPS, APAGB, AFIAP, ABPE

Contact : dpic.wcpf@gmail.com

Russell McGowan – DPIC secretary

Alex Hamer & Sandie Cox – Asst DPIC secretaries