



The Western Counties Photographic Federation

Member of the Photographic Alliance of Great Britain

[www.thewcpf.com](http://www.thewcpf.com)

## **Council Meeting, Knightshayes Trophy Competition and Afternoon Presentation**

**Sunday 3rd March 2024**

West Monkton Village Hall, Monkton Heathfield, Taunton TA2 8NE

Starting at 10:30, open to all WCPF Club Members, Admission Free

### **Council Meeting Agenda**

1. Welcome and opening remarks
2. Apologies for Absence
3. Minutes of 2023 Council Meeting – Available on the WCPF website
4. Matters arising not covered elsewhere on Agenda
5. Financial Statement
6. Committee Members Reports - Q & A Session  
(Reports will be available in advance on the WCPF website)
7. Any Other Business

**Followed by the**

### **Knightshayes Trophy Competition**

To be judged by Helen Jones ARPS DPAGB President of the WCPF, a double act with Stephen Jones DPAGB, LRPS, EFIAP BPE3\* Set subject "Water in all its Forms" to win the superb Knightshayes Trophy for a year.

All WCPF Club members may enter up to TWO mounted prints, there is no Fee for entering Knightshayes. Hand-in at the Inter-Club Championships at the Exeter Corn Exchange on 4 Feb 2024. Admission on the day is Free

### **Afternoon presentation**

"Arctica" by Pam and Eddy Lane both ARPS DPAGB EFIAP APAGB

Starting at 2pm, Admission Free

**Fotospeed Special Offers will be Available**



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## WCPF Exec Officers Reports - Council Meeting 03 March 2023

### 1 President - Helen Jones

First of all, a big thank you to Eddy and Pam Lane for organising their final Kingswood Salver – such a great event. Eddy and Pam are now retiring from their WCPF duties and we thank them for all the wonderful years they have given us. They will be greatly missed though I hope we will still see them at our events.

I would also like to thank the Inter-Club Championship Team especially Ralph Snook and Sandie Cox for a wonderful day at Exeter on 4th February – and for all the work they put in behind the scenes beforehand to ensure that the day ran smoothly, assisted by Bill Aven, Stephen Jones, Margaret Chambers and myself. Thanks too, to Bristol Photographic Society for the loan of their premises! The Selection Day was brilliant, and a very positive experience, so thank you to our three judges – Jenny Hibbert, Martin Fry and Peter Young.

Thank you to everyone who attended the Corn Exchange for the competition. There were a few small issues, but we are learning all the time. Ralph has been looking at better ways of identifying our small clubs to avoid any future misunderstandings and thinks he has found a solution. We had a great team working on the day – thank you to all the Exec who were able to attend, John & Di Tilsley, Chris Robins, Morag Landers, and Lorraine Robin's helpers from St Austell who assisted with the raffle. The Corn Exchange staff were brilliant, nothing was too much trouble, and we are forever grateful to Fotospeed for their continued support. We are very grateful too, to those who donated raffle prizes – Nomad Photo Boxes, Cotswold Mounts, Fotospeed, Mifsuds, and the Bristol Salon. £314 was raised.

Special thanks must also go to Di Tilsley for her wonderful reading of a couple of thousand titles, and to John Tilsley and Stephen Jones who swapped round all the prints while we were watching the print competition and took down all the prints, sorting them back into clubs and boxing them up while we were watching the second half of the digital presentation. This was a huge undertaking for two people. We showed as many prints as we were physically able to do – we would have loved to have shown everything but there wasn't the space, the time, or enough print stands to do this.

We now have three WCPF events to look forward – our annual Members' Exhibition organised by Pedro Landers; our annual AV Competition organised by Ian Bateman; and our annual Judging seminar organised by John Tilsley. Aside from these, Sue Bishop is preparing to organise the Travelling Exhibition for next season – if your club hasn't signed up, please do so now. Ann Owens is ready to hear from any of you who may be interested in working for a PAGB Distinction. Bill Aven reminds you not to forget to make sure your details are up to date in the WCPF Directory and Nick Bodle would love more clubs to send him a selection of photographs for the front page of the WCPF website.

I am also delighted to announce that the WCPF has booked the 6th Masters of Print Exhibition to display at our AGM at Clyst St Mary on Saturday 5th October. Don't miss the opportunity so see some of the best print work in the country. We will be having the wonderful Paul Mitchell FRPS giving us a digital talk on his Creative Vision in the afternoon so it should be an excellent day.

Now for more serious matters.

Life since the Kingswood has been dominated by our efforts to find a location for all our meetings. We knew we were living on borrowed time at the Golf Centre but hadn't expected to lose it so soon. Having said that, it was clear at the Kingswood Salver that we had outgrown the space available to us there. It was easier said than done to find new venues, however, as we have quite specific needs and most suitable places were booked up for 2024. Even more challenging was finding a venue to for our exhibitions in both 2024 and 2025.

Thankfully we have now found venues to take us through to and including the 2025 Members Exhibition. Thanks to Pedro Landers, Chris Marsham from the Exec and to Paul Carter from Wellington & District CC for all their hard work – and to the many Exec members and club members who suggested possible venues for us to check out. We also have some other venues to consider for future events which look great, but which were unavailable this year.

I have been looking at Safeguarding Procedures as raised at the AGM, but it is not the WCPF's role to write policies for our clubs, rather to advise and guide. I have had a number of policies sent to me by Clubs. Some are very brief, others are several pages long and very detailed. This shows that we all have very different needs - although our advice is that all clubs should have a policy to protect themselves in the future. It is also important to have your Safeguarding Policy and your Constitution are clearly displayed on your website –



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this is often a requirement if you are applying for a grant or donation. The PAGB produce guidelines for writing a policy which are worth looking at. For those wanting more detailed advice, St Austell Camera Club has had a policy professionally written by an expert in the field and they are very happy to share this with other clubs. Speak to Lorraine Robins or myself if you would like to take them up on their generous offer.

Complaints procedures were also raised. Many clubs tell me they simply have a statement on their website or in their member's handouts saying that in the first instance all complaints should be addressed, in confidence to the Club Chair or Club President (depending on their committee structure). This should be sufficient in most cases. Clubs are independent and set their own rules. The WCPF will not get involved in club disputes.

The idea of a Distinctions Mentoring scheme was raised at the AGM. I know some Federations do this very successfully – but they tend to be Federations that are less spread out geographically and which have better transport links. The Exec has discussed this, but we feel it is not feasible – our area is too large; we are stretched to capacity on the Exec; and there are not enough people working for distinctions to make it viable. We should also stress that the PAGB themselves have an excellent free one-to-one advisory service and this really should be your first port of call for distinctions advice.

Finally, we do have some Exec vacancies that we badly need to fill. The Exec has rallied round, and we have divided most of the vacancies up between ourselves, but we do have a 'one person, one post' policy and we now have no-one spare! I am very grateful to Linda Meaton who has stepped in to become our Publicity Officer with immediate effect. Helen and Stephen Jones will take over the organisation of the Kingswood Salver and are looking at a change in format to make it easier for our smaller clubs to enter. Both these roles will be ratified at the AGM but work on both needs to start this season, so they need to be co-opted until October. At the AGM, Lorraine and Chris Robins have agreed to stand as Knightshayes Trophy Secretaries and Pete Fry as Vice President. Anyone can be nominated to any post at the AGM, so these are not set in stone. You will have the chance to put yourself forward should you wish.

We do however have two big roles to fill. The first is Secretary which is an essential post. We cannot function without a Secretary. It's a role that could be divided into two – a Minute Secretary to look after meetings and an Admin Secretary to look after the Gmail and hall bookings. Stephen has updated many of our policies this year, so you won't need to worry about that. All correspondence is by email so no letters to write and all but two committee meetings are by zoom if travel is an issue. Please have an informal, no obligation word with Stephen if you would like to know more.

The other role in the Members Exhibition and while we need a Members Exhibition Secretary (at least while Pedro is President) I am wondering if this job is one that could be done as a team in the same way the Championship is? Something to think about as several Exec members have told me they are more than willing to get involved.

I should also stress that these aren't jobs for life - this isn't The Hotel California. You can do what Stephen did and specify a set time in which you will hold the post – two years is reasonable.

We could also do with a couple more Exec members without portfolio as extra hands.

We know that clubs are also struggling to get people to fill roles on their own committees. Post Covid people have, understandably, got a little more insular and it's a problem for all of us. It is difficult to ask you for help when we know that your club may also be struggling – but if you aren't, please see if there is anyone who might be interested in one of these roles. You will get a huge amount of help and support from the rest of the Exec team.

Thank you for taking the time to read this – please consider our vacant roles.

I look forward to seeing you at our up-coming events!

Helen Jones ARPS DPAGB

## **2 Finance Report - Chris Marsham, Treasurer**



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## 3 Directory Secretary - Bill Aven

The on-line directory is as up to date as member clubs advise us. Some of you have queried the way to enter the members area and as we need to be sure that only *bona fide* members of club committees are granted access, there are times when you will need to re-apply for access.

Annually a new form is sent to club reps asking for details of their committees and anyone else requiring access. Only those listed will be allowed in, therefore it is important that clubs keep us up to date with any changes. The same system applies to judges & lecturers. This also serves as confirmation that we are adhering to the DATA protection policy. A copy of which can be found by clicking the link below.

We strongly recommend the use of the booking form for judges and lecturers to confirm booking arrangements. Again use the links below to view.

Bill Aven [directory.wcpf@gmail.com](mailto:directory.wcpf@gmail.com)

DATA protection policy linked from [www.thewcpf.com/club-information](http://www.thewcpf.com/club-information)

Judges Booking Form linked from <https://www.thewcpf.com/finding-a-judge>

Lecturers Booking Form linked from <https://www.thewcpf.com/wcpf-lecturers>

## 4 Inter-Club Championships - Ralph Snook / Sandie Cox

The Championship ran successfully at The Corn Exchange with approximately 160 people in attendance. This year we included the award presentation on the day without extending the day beyond the scheduled completion time allowing attendees to get away at a reasonable time.

By using the additional space behind the seating area we were able to display many more prints than the previous year and that area and the prints in the small room saw a lot of activity.

A copy of the Print and Digital scoring and award show will be added to the WCPF Dropbox Account in the near future and will be available for clubs to download and use in their programme schedule. A broadcast will be made to the clubs when this has been completed.

The approach we have adopted in the last 2 years has worked well, helped us to reduce the costs associated with running the event and importantly incorporating the Inter-Club Print Championship alongside the Digital (DPIC) Championship. The intention is to continue this approach for the foreseeable future.

Our thanks go to the many members of the Executive and others (especially Di and John Tilsley) for working together to make the event the success it was.

## 5 AV Secretary - Ian Bateman

The 2023 AV Competition was held as a live event on 29th April, judged by Richard Brown FRPS FACI(M) APAGB EFIAP FIPF of the Midland Counties Photographic Federation. A downloadable exhibition of the event is available for clubs to show at their meetings during this season. The get a download link please email [av.wcpf@gmail.com](mailto:av.wcpf@gmail.com)

The 2024 AV Competition will take place on 6th April at Woodbury Village Hall.

The judges for the 2024 event are: Jill K. Bunting CPAGB-AV LACI and John Smith APAGB CPAGB Hon LCPU.



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Jill is a former President of the North Wales Photographic Association, and has been making AV sequences since the 1990's.

John has twice been President of the Lancashire & Cheshire Photographic Union, and is currently their AV Secretary.

They will make their comments live via Zoom, and will be projected into the hall for the audience to see and hear them.

This is an experiment, and if it works well could become the template for future competitions. The event will also be streamed live, so anyone not able to travel to the hall will be able to watch via Zoom

Please come along for a superb display of audio-visual photography!

Ian Bateman FRPS MPAGB AV-EFIAP APAGB [av.wcpf@gmail.com](mailto:av.wcpf@gmail.com)

## 6 Members Exhibition - Pedro Landers

The exhibition entry site closes at midnight today.

The selection meeting is booked for March 23rd and 24th with the planning in an advanced stage with confirmation of arrangements (attendance and accommodation) for most of the Selectors and AESs (hopefully all confirmed by today).

The exhibition opens with the presentations on May 4th at Magelake Hall, Uffculme. Given the tight schedule I may only be able to do card inserts for the medals not brass this year. I will move it to The Queens Room at Seale Hayne after close on the 6th and we run the rest of the exhibition there, closing on the 17th. Help on the 4th, 6th and 17th welcome.

I am away from early March for a couple of weeks (with less capable access to communications) so I may need to call on other people to fix any issues that crop up between the close of entries and selection. I will be able to print and post labels before I leave.

Moving the display boards is not a major issue especially as they are all now packed in the Tyvek sheeting. I did the move from Bovey without any assistance with the only issue being the clutter in the golf club shed. Other than having to avoid a riot the transport of the stands to and from the Corn Exchange worked well. Our storage location is OK in the medium term (a few years ish).

We are booked in to Uffculm for 2025 but I am in discussion with Dennis about a hall he is associated with. We may want to look at this being our long term home.

Given the feedback during last year's selection meeting I propose being more insistent on Nature images not being entered in the open colour categories. I have rejected one entry already.

Russell has agreed to organize the stewarding rota.

Pedro



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## 7 Travelling Exhibition - Sue Bishop

The Travelling Exhibition 2023-24 has just 2 months left on its current circulation, clubs have reported enjoying the varied selection.

Bookings are trickling in for the Travelling Exhibition 2024-25, I would encourage clubs to book as soon as they start thinking about their programme for autumn / winter 2024-25 to ensure that they can book their preferred date while the boxes are in their area. Once the Members Exhibition closes I will be looking at the selection and plan to include a variety of genres and at least one image from each photographer who had an acceptance.

## 8 Knightshayes Trophy & Kingswood Salver - Pam & Eddy Lane

### 2024 Council Meeting, Knightshayes Trophy Competition and Talk, Sunday 3rd March West Monkton Village Hall, Monkton Heathfield, Taunton TA2 8NE

**10.30 am Council Meeting** Open to all Club Members followed by the **Knightshayes Trophy Competition** Judged by **Helen Jones** ARPS DPAGB President WCPF, a double act with **Stephen Jones** - DPAGB, LRPS, EFIAP BPE3\* Set subject "**Water in all its Forms**" to win the Superb Knightshayes Trophy for a year. All WCPF Club members could enter up to TWO mounted prints, there was no Fee for entering Knightshayes and Admission on the day is Free. We have had 127 entries for this event, which will be accommodated on the Print stands, which Pedro is kindly bringing.

### **2.00 pm Talk "Arctica" by Pam and Eddy Lane both ARPS DPAGB EFIAP APAGB**

Pam and Eddy present the best moments from their multiple Expeditions to the Arctic and Antarctic over the last few years, including the Wildlife, History, Landscape and Environment of these Polar Regions. As well as Award Winning photographs, it includes Audio Visual and Video sequences that bring their experiences to life. It will detail the many common features, but also the very surprising differences of two huge continents literally **Poles Apart**

### 2023 Kingswood Salver - Saturday 11th November, Bovey Tracey

This Annual Club Competition for panels of five prints was held at Bovey Tracey on Saturday 11th November. Past President of the PAGB and old friend of the WCPF **Leo Rich ARPS DPAGB Hon PAGB EFIAP** was the judge and the lecturer for the afternoon. The Salver was won by Dorchester Camera Club with their entry 'Fast & Furious', the individual Vivien Croucher Plate was won by Graham Hutchinson of St Austell Camera Club for 'Esra'

The event was so successful and attended by so many that unfortunately we've outgrown the Golf Club and have to seek alternative accommodation, hence the new venue for the Knightshayes Trophy.

### Retirement

After 20 years on the WCPF committee, organising the Members Exhibition, Ed becoming Vice President & President, whilst Pam ran the PAGB advisory days, to becoming Kingswood & Knightshayes Secretaries we have decided the time has come to retire and let younger hands take over the job. We have thoroughly enjoyed our every bit of our 20 years and will still stand as AES for Devizes, Swindon & Bath. Wishing the WCPF all the best for the future.



## 9 PAGB Representative & PAGB competitions - Peter Fry

1. **The PAGB club fees for 2024/2025 will be £39 per club.** This a marginal increase and is necessary to maintain the current services. The is the first increase for a number of years.

### 2. **Master of Print Results 7 (2023)**

The results will be on the web site soon. However, in the meantime they can be found in sNews issue 348 extra here: <http://pagbnews.co.uk/newsletter/issue-348-extra>

The catalogue can be downloaded here:

[http://thepagb.org.uk/catalogues/mastersofprint\\_catalogue\\_2024.pdf](http://thepagb.org.uk/catalogues/mastersofprint_catalogue_2024.pdf)

### 3. **THE SEVENTH MASTERS OF PRINT – SALON des REFUSÉS**

The Masters of Print Exhibition is restricted to just 60 prints from 60 different photographers, and this makes an Acceptance particularly difficult. Many excellent photographers and many excellent prints were unlucky and this Salon Des Refusés, which is now available as unmounted A3 prints through the PAGB Recorded Lecture Service is of the same quality. See <http://thepagb.org.uk/services/recorded-lectures/>

Acceptance to this second exhibition doesn't come with our unique badge or election to the Masters Hall of Fame but it has exciting prints and is still an achievement to be proud of. It will make a great evening for your Club.??

### 4. **The 2024 GB Trophy:**

Results can be found here: [http://thepagb.org.uk/wp-content/uploads/gbtrophy\\_2024.pdf](http://thepagb.org.uk/wp-content/uploads/gbtrophy_2024.pdf)

Images can be found here: <http://thepagb.org.uk/competitions/gallery/album-for-2024/>

### 5. **The 2024 GB Cup:**

Results can be found here: [http://thepagb.org.uk/wp-content/uploads/gbcup\\_2024.pdf](http://thepagb.org.uk/wp-content/uploads/gbcup_2024.pdf)

The images can be found here: <http://thepagb.org.uk/competitions/gallery/album-for-2024/>

6. **The PAGB AGM** will take place on **Saturday 13 April 2024 at 14:00pm**. The venue is still tbc, but it is hoped it will be held at Smethwick Photographic Society, The Old Schoolhouse, Churchbridge, Oldbury, B69 2AS There will not be a Zoom link so attendance will be in person only. Please look out for final details via eNews.

### 7. **PAGB Competition dates:**

**PAGB Inter-Federation Colour/Mono/Nature Print Championship** entry opens Monday 1 April 2024 and closes Sunday 2 June 2024. Judging takes place on Saturday 15 June 2024.

**PAGB Inter- Club PDI Championship** entry opens on Saturday 1 June and closes Sunday 7 July 2024. Judging takes place on Sunday 21 July 2024. The clubs representing the WCPF will be Bristol Photographic Society and Turo Camera Club.

**PAGB Inter-Club Print Championship** October dates tbc... The clubs representing the WCPF will be Bristol Photographic Society and Dorchester Camera Club.

### 8. **PAGB Online Services**

The PAGB are still receiving a lot of queries about access to and using the on-line services. Please read the support page here: <http://thepagb.org.uk/services/the-entries-admin-system/> Please note that the Central Entry System (CES) has been renamed the **Central Management System (CMS)** but remains the same.

Please contact me if you have any questions.

Peter Fry ARPS DPAGB BPE4\*

PAGB Rep & Competition Secretary

[Pagbrep.wcpf@gmail.com](mailto:Pagbrep.wcpf@gmail.com)



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## 10 PAGB Awards - Ann Owens

There were two successful WCPF applicants for their APMs at Nottingham and Smethwick on November 25th & 26th 2023. Their Certificates have been presented to them at their respective Camera Club meetings by each Chairman.

Suzanne Allen of Bristol Photographic Society is the proud holder of the new Badge qualification for Prints. And Jane Wiltshire from Frome Camera Club gained her Distinction in Digital. Her panel may be viewed on the WCPF website.

There had been an opportunity at the recent Photography & Video Show in Birmingham between 16th - 19th March to have advice on potential submissions. Not necessarily a guarantee of a successful application - but valuable advice nonetheless.

If you'd like to apply for one of the PAGB distinctions in either Prints or PDIs, the next ones are scheduled to be held on 27th/28th April in the Southern Counties Federation, and all the details you'll need for the various levels can be found here - <http://www.thepagb.org.uk/awards/apm-awards/>. The first step is to fill in the application form, and post it to me.

I was really delighted to see some familiar names pop up on the list of acceptances for the recent Masters of Print. See if you can spot who they were from the list of Acceptances in the recent issue of the e-News - well worth a snoop!!

We certainly seem to have talent in the Federation equal to what is found on the wider scene!

## 11 Publicity - Linda Meaton

No Report

## 12 Webmaster - Nick Bodle

The Website is up to date with the information I have been provided with for 2024. I have just recently changed the front page and have a selection of images from Sidmouth Photographic Club although I am still looking for clubs to supply images and a small bit about the club. As this does give a different face to the home page to prevent it from remaining static. I will still give priority to all WCPF information regarding completions etc. where winning images are concerned. I try to change the front page at least monthly.

There has been an issue regarding the members area where emails have been passed on to another party but remain assigned to person passing it on. This has caused issues where details cross match and those wishing to sign up cannot do so. It suggests we ask those signing up to the members area (to avoid) using generic email addresses as it can prevent them from signing up and cause the webmaster some problems sorting it out.

## 13 Archivist - Dennis Knowles

No Report





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## WCPF Summary of Income/Expenditure FINANCE REPORT COUNCIL MAR 2024

Budget Code	Budget Item	2023-24			2022-23	Remarks
		Income £	Exp. £	Net Profit/Cost £	Net/Profit Cost £	
0	BANK CHARGES		-35.00	-35.00		
1	INTEREST	114.52	0.00	114.52	13.37	
2	Advertising	0.00	0.00	0.00	0.00	
3	AGM	0.00	551.20	-551.20	-858.11	
4	AV Day	256.00	0.00	256.00	-86.47	
5	Awards Officer	0.00	0.00	0.00	0.00	
6	Council Meeting	0.00	218.00	-218.00	-202.05	
7	DPIC	1,942.65	2,231.49	-288.84	72.44	
8	Directory	0.00	0.00	0.00	8.35	
9	Equipment Hire	0.00	0.00	0.00	0.00	
10	Executive Meetings	0.00	0.00	0.00	-149.40	
11	Judging Seminars	225.00	0.00	225.00	-188.88	
12	Knights Hayes Trophy	0.00	0.00	0.00	-219.34	
13	Kingwood Silver	465.00	914.45	-449.45	-482.93	
14	Manual	0.00	0.00	0.00	0.00	
15	Fotospeed Prints Days	0.00	0.00	0.00	0.00	
16	Newsletter	0.00	0.00	0.00	0.00	
17	PAOB AGM	0.00	0.00	0.00	0.00	
18	PAOB Competitions/Exhibitions	0.00	672.46	-672.46	-1,175.29	
20	PAOB Subs	3,024.00	3,024.00	0.00	0.00	
21	PAOB Handbooks	0.00	0.00	0.00	0.00	
23	Secretary	0.00	0.00	0.00	0.00	
24	Subscriptions	3,340.91	0.00	3,340.91	3,442.10	
25	Travelling Critique	0.00	0.00	0.00	0.00	
26	Travelling Members Exhibition	0.00	0.00	0.00	0.00	
27	Treasurer	0.00	227.29	-227.29	-191.53	
28	Web Site	0.00	0.00	0.00	-33.60	
29	WCPF Equipment Insurance and PU	0.00	0.00	0.00	0.00	
30	Zoom Subscription	0.00	143.88	-143.88	-143.88	
31	Capital Equipment	0.00	0.00	0.00	-94.95	
33	AV Workshop	0.00	0.00	0.00	-13.29	
34	PAOB Awards	0.00	15.00	-15.00	-58.20	
35	Members' Print & DI Exhibition	0.00	357.00	-357.00	-550.42	
37	APM Adjudication	0.00	0.00	0.00	0.00	
	<b>TOTALS</b>	<b>7,199.43</b>	<b>7,185.13</b>	<b>-20.70</b>	<b>-935.59</b>	

	2023-24	2022-23
Current Account	£4,701.44	£5,172.35
Uncleared/Unpresented Cheques Etc.	£0.00	£0.00
BMM Account	£12,289.88	£12,042.88
<b>Cash</b>	<b>£38.22</b>	<b>£38.22</b>
<b>Balance</b>	<b>£17,029.54</b>	<b>17,353.45</b>

### 2023-24

The spreadsheet continues to present 'problems' but barring excel errors this is the current position of our finances as at end of February. Considering the higher costs all round and lower income, the position is remarkably similar to last year.

There is currently £1,369 in PayPal representing fees for Members Exhibition. This will increase by the dead line. The hire fee of £1,000 for Seale Hayne for Mbrs Exhib has already been paid. However no invoice has been received from Bovey Golf Club for Hire/use in 2023. This is usually about £1,000. Fotospeed has yet to pay any sponsorship and this will be in the region of £750.

Judging for Members Exhibition will once again take place at the Treasurer's house where all the Judges will also stay. Chris is also thinking of doing the catering at cost for the Saturday evening, as well as providing supper for the Judges on the Friday evening. This will clearly save money.

There are still unclaimed expenses for DPIC.

Where income and expenditure are finely balanced it would suggest that the Council should consider an increase in Club subscriptions. However as many Clubs are struggling this would not seem a wise move in the current economic climate and if needs be we will have to draw on our Savings Account.